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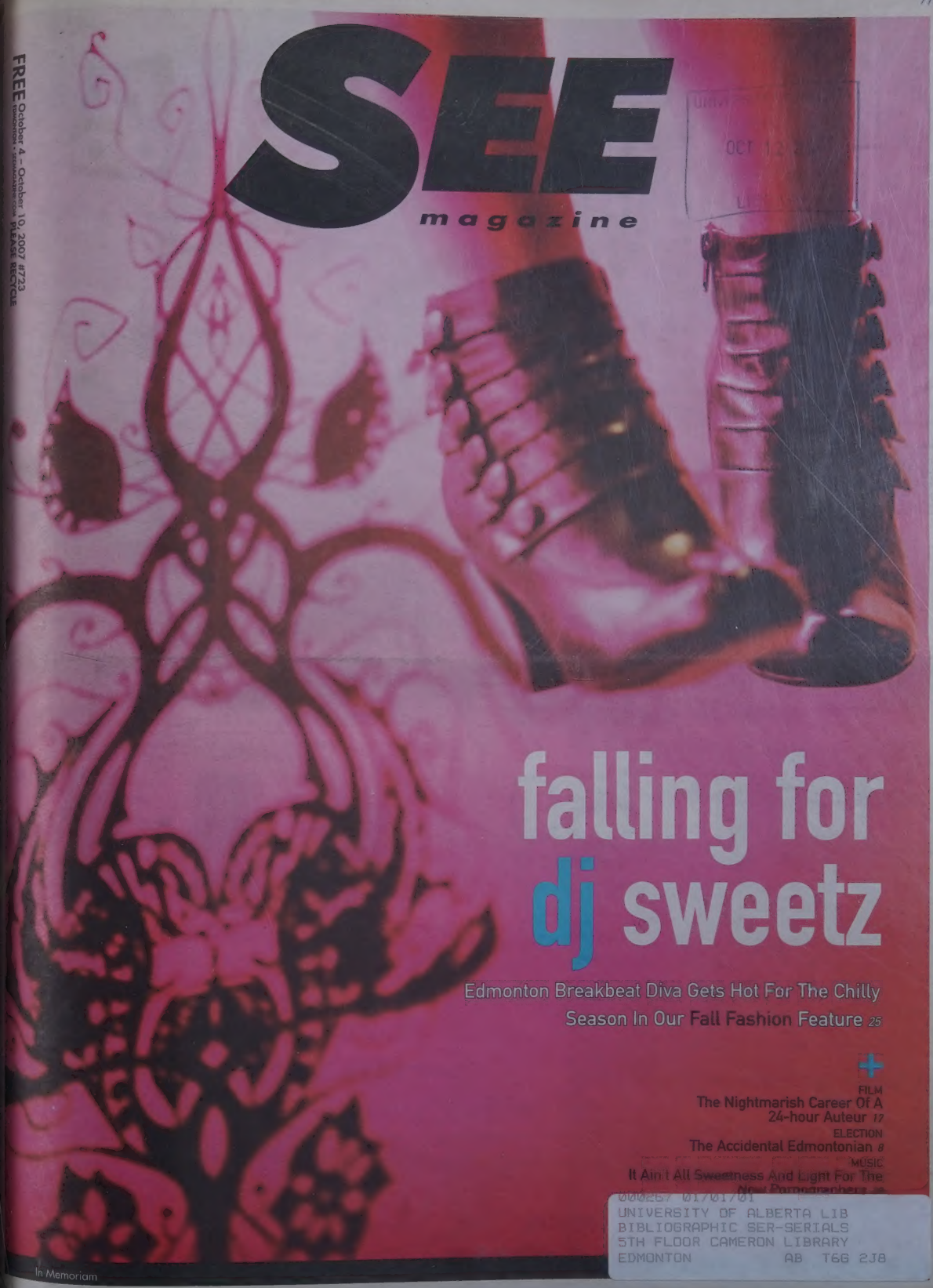

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AND YOU ARE...?

Nadine Bailey
Edmonton Ghost Tours
www.edmontonghosttours.com

How does a skeptic come to be doing this?
I had a background in acting from university and loved the artform of storytelling. I wanted to start a small business and I realized that we didn't have a ghost tour and a ghost tour is one thing, but you have to be a good storyteller to convey that story to people. You're basically acting. Found Old Strathcona, thought this would be a great place to do it because a lot of the history is still here, set out on about a year-long research project.

With the growing crowds, have you had any dramatic freakouts?
Most of the strangest things happen from the people in the area. You know, the unfortunate people who are intoxicated in the park and screaming at us. I had one guy one evening, he was ranting that I was a witch doctor and that everybody was going to hell. It adds to the entertainment of the evening. One summer we had a guy completely passed out in the park buck naked. Thank God there were no kids on the tour.

What's the most grisly ghost story?
That would have to be the old Hub Cigar Shop. Hub was originally built in 1887, I believe. The original inside hadn't burned down until two years ago. But the story goes—and this is the story told by the original owner—that back in the '40s, the front was the Hub Cigar Shop, and the back portion was described as a pool hall, a bar. And in the centre of that billiard room, there was a well that was also described as a wishing well. And the people who lived in the Whyte area would go to that store and use that wellwater to drink. In particular, two men would use that wellwater to mix with their whiskey. One day a strange odour began to come up out of that well. The people would no longer drink that wellwater because of the foul taste and the smell. Eventually the owner relented with all of the complaining. He took a brand new employee, put a small rope around his waist, and lowered him down into that well. Of course, it was discovered at the bottom of the well there was a man, a patron of that pool hall—his dead, rotting corpse was found down in that wellwater.

That is disgusting. Monday to Thursday?
7 p.m. We meet right here next to the rescue statue right next to the Walterdale Playhouse (10322 83 Ave). Cost is $5 per person. We'll be running this Halloween from October 15 to October 31. Come with a willingness to believe.

KEVIN WILSON

SEE magazine

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letters

BARRICO RULES

REGARDING THE REVIEW OF *SILK* (ISSUE #722, Sept 27-Oct 3): Baricco's novella is 91 pages of light and sexy lyrical prose, with no "harlequin" or "lengthy descriptions" or "chock-full" in sight. It's 91 friggin' pages. Why dis something you clearly know jack about and then spend a paragraph proving that ignorance? If the reviewer had bothered to read it, it might have taken two hours. To Google it and find this out? Three seconds. He must have been busy trying to remember the second part of that old chestnut, "Better to jump quiet and be thought a fool...."

ELEANOR COHEN

SEE wants to hear from you.
Please send submissions of up to 300 words on fax, email or hard copy. All must include a first name or initial with surname, address, and daytime phone number. Letters may be edited for clarity and brevity. *SEE* won't publish letters addressed to other publications.
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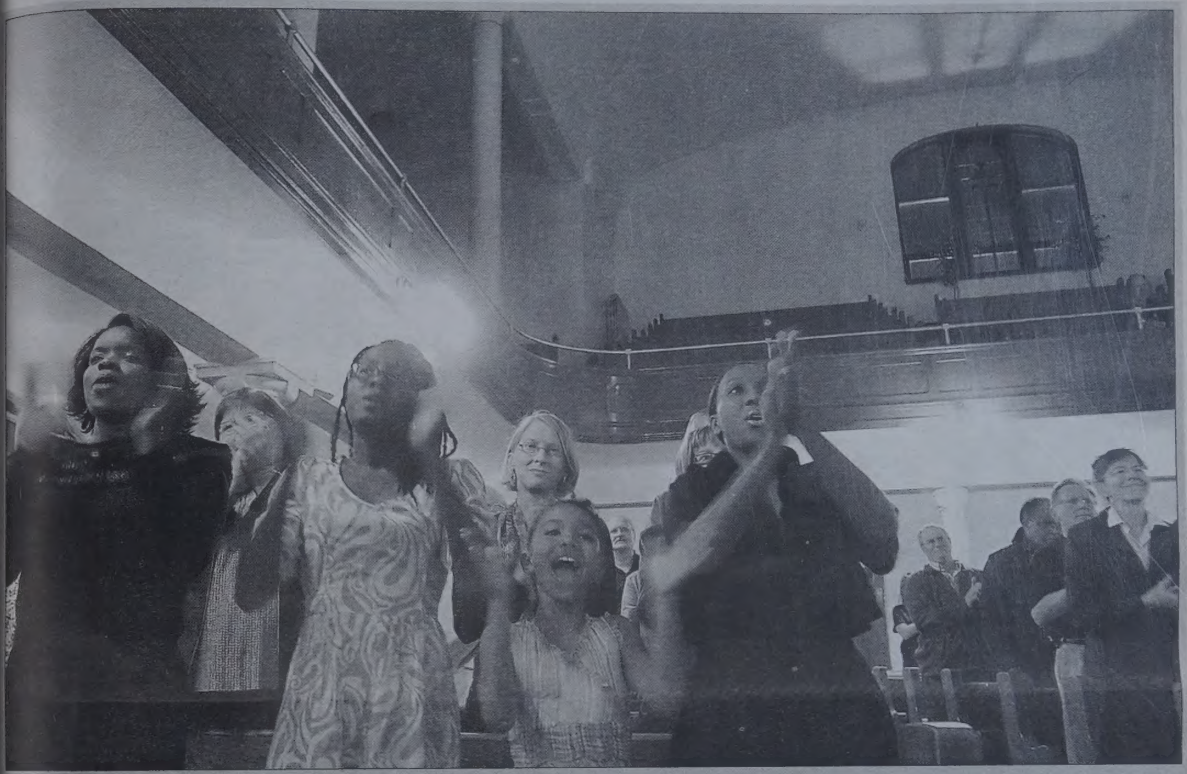


JASON SCOTT

SATURDAY, SEPT. 20; MCDOUGALL UNITED CHURCH Audience members at the FolkwaysAlive! performance by Leon Bibb and The Black Pioneer Heritage Singers.

TAKE ELECTION DAY OFF

EVEN BEFORE THE FIELD OF POTENTIAL MUNICIPAL CANDIDATES declared their candidacy, the chattering classes have been predicting a low voter turnout.

Many reasons are given for this wave of apathy, each with varying degrees of validity. Some say there's no mayor's race, and so there's no big clash of personalities to get caught up in. Then there's that infamous Jim Lightbody statistic saying the vast majority of incumbents will return to office anyway—so why bother voting? And apparently there are no big, controversial issues at stake to spur people into visiting the polling station.

More interesting though, are the reasons *voters* are giving for their lack of political engagement. The prevailing sentiment seems to be that they don't know enough about the candidates and don't have enough time to find out.

The American progressive action outfit moveon.org conducted an interesting campaign last November in which they encouraged citizens to take the day off to vote in the congressional elections.

That could work in Edmonton. Take the day off, research the candidates, discuss them over coffee with friends and neighbours, vote, then relax for the rest of the day as reward for living up to the responsibilities of citizenship.

THE "NOBODY'S STEERING THIS BUS" ADVANTAGE

LET'S RECAP. A TOP AIDE TO A PROVINCIAL CABINET MINISTER used his government credit card to pay for personal expenses because he hadn't been trained not to. MLAs have routinely been giving staff members bonuses that exceed their actual salaries. The auditor general won't tell us which MLAs. The provincial government has racked up an "infrastructure deficit" of over six billion dollars, and it can't keep pace with repairs. Two former provincial energy ministers apparently hid the fact that their department knew that the province could be realizing more money from oil and gas royalties. The premier refuses to discipline one of those ministers, who's still serving in his cabinet.

Two questions come to mind:

(1) What the fuck?

(2) Why is everyone responsible going to get away with this?

LAUGHING UNTIL WE WEEP

OUR FIRST REACTION WHEN WE HEARD ENCANA PRESIDENT AND CEO Randy Eresman threaten to cut $1 billion of Alberta investment if the royalty review recommendations are implemented?

A ha ha ha ha! Ha ha ha ha ha ha ha ha ha ha ha ha ha! Ha ha ha ha ha!

A billion dollars, eh? In round figures, you might say.

We laughed and laughed and laughed.

And then we remembered that no one in power was going to have the balls to: (a) propose withdrawing the province's permission to EnCana to suck out anymore of our finite natural resources; or (b) consider that we're actually wealthy enough to run our own oil industry.

Of course, everyone knows that the public sector is inefficient, the kind of environment in which senior bureaucrats use their work credit cards for personal...

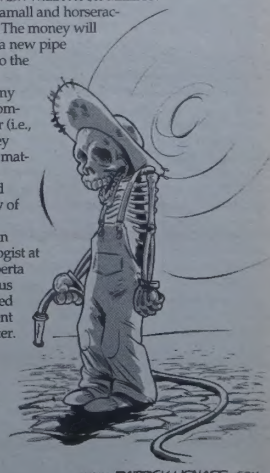
Heyyyyyyy!

WORRIED ABOUT WATER

THE TOWN OF ROCKY VIEW WILL PAY $15 MILLION to supply a new megamall and horseracing track with water. The money will go towards building a new pipe from the Bow River to the Balzac site.

The deal raises many concerns about the commodification of water (i.e., the towns with money tend to get water, no matter how that water is going to be used) and the future availability of water.

David Schindler, an award-winning ecologist at the University of Alberta has predicted a serious drought and has called for better management of the province's water.



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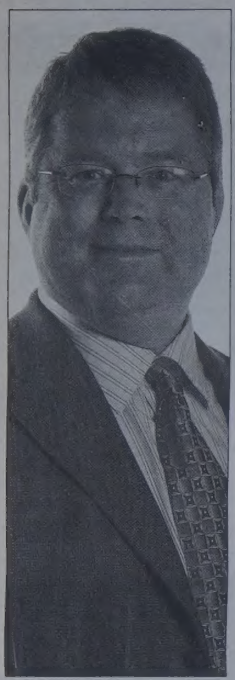
"THIS IS A COMPLETELY DIFFERENT ENVIRONMENT."

—Premier Ed Stelmach explaining why he won't discipline ministers for decisions made during the Klein era



PURE CHANCE
He came for the work, but stayed for the advocacy

Carrying the big bat

Civic Election 2007: Harvey Voogd, Ward 3

HARVEY VOOGD ENDED UP IN Edmonton by accident. Although the committed community activist now has deep roots in the city, as a young man, he was a rolling stone.

When he moved to Edmonton from Vancouver in 1983 for a tree-planting job, he was only here for work. He'd just returned from a trip to India and was tree-planting out in the bush, saving up for his planned return to the University of Toronto (and hopefully a trip to Africa... if he could set enough money aside).

But the fall of 1984 saw a recession and Voogd was barely getting by, let alone stashing away cash for big trips. He never made it back east, never finished his degree in political science and Chinese studies, and never made it to Africa.

One thing led to another—he met his wife, got involved in his community, bought a house—and Voogd ended up very invested in Edmonton and Alberta, forming the Prostitution Awareness Network, fighting Ralph Klein's "third way" as coordinator of the Friends of Medicare, and working at City Hall as Michael Phair's executive assistant.

Now, the 47-year-old has stepped down from the Edmonton Housing Trust Fund board and is seeking a mandate from the citizens of Ward 3 as their city councillor.

Here's what Voogd had to say about affordable housing, saving farmland and 118th Avenue.

SEE Magazine: You've talked about 118th Ave being at a "tipping point." If you are elected, what would you do to ensure that this neighbourhood reaches its potential? City investment alone won't necessarily change anything.

Harvey Voogd: Yes. For example, the Alberta Avenue Business Association put up the sports symbols on the streetlights and the big bat. I don't know how much that all cost, but there's been very mixed reaction and it certainly didn't change the neighbourhood. In the end, the neighbourhood is set by the people that live there. So I agree, it isn't going to be the bureaucrats or the city money that's going to make a change.... There's a lot of vitality and enthusiasm from residents working on all sorts of different things, eh? And that's where the city's resources can just be a catalyst.... The community needs to set the pace. The role of the politician is to provide support for the community as it seeks to achieve its goals.

> **"With the potential of locally grown organic foods, [the northeast] could be an important economic zone."**
>
> **HARVEY VOOGD**

SEE: What do you see as the city's role on affordable housing?

HV: I think the city has to play a strong role on affordable housing. The good news is that the province has decided to put significant new money into housing, and will give it to the city. As someone who recently stepped down from the Edmonton Trust Fund, I think instead of creating a bureaucratic housing empire, I would like to see large amounts of those funds going directly to the Trust. We already have a funding body that represents people from across the city. We already have personnel to process applications and which has the infrastructure and expertise to process proposals. I'm a strong proponent of just letting that money flow though to this community-based organization.... The city doesn't have to create its own internal housing trust. The city can work with developers on [bonus dens where the city can say, "You wa favour from us? Then you need do the community a favour."

SEE: Do you have a plan in m for how to develop the northeas corner of the ward? Edmonton i growing very fast and that farm could be eaten up very quickly.

HV: With the new Anthony H day Drive coming into that area Edmonton, you are building a m road though undeveloped area everyone is going to be building both sides of it, both retail and h ing. So I think we have to be pre pared for that. We should build further north past Clareview, to Anthony Henday, and we shoul have a regional LRT station there Lots of people are coming to Cla view, and even Belvedere, from Albert, Gibbons, Fort Saskatchew and then taking the LRT down town.... And we shouldn't pay fo that alone. It's going to be a regio it's for Fort Saskatchewan, Redw and St. Albert, then those govern ments should help pay for it. Or province.

Up in the Horse Hill area, I ha cousin who has a tree farm that some of the best farmland in Alb ta. I think the city should look se ously at preserving that as farmla I don't know how to do that. De opers already own some of the la And if we change the rules, we a going to have to compensate pe for that.... Another way to look a is that with the potential of locall grown organic food, that could b really important economic zone. think we have to be very careful about losing that sort of land

ANGELA BRUNSO

Eat, sleep and... er... whatever

Kyle Balombin takes us back to the basics in Ward 3

OF ALL THE CANDIDATES ESPOUSING the "back to the basics" or "core services" (or as he put it, "priorities first") angle this election, Kyle Balombin seems to be taking the philosophy a little bit further than most in his second run for a Ward 3 seat. He says he would consult with developers and try to get more bachelor apartments built. After all, busy Edmontonians don't need more than a bed and a bathroom, right?

The 23-year-old construction worker and part-time student has some background in community service though his work for the Balwin Community League as second vice-president and volunteering for casino night. He's also taken courses towards a degree in political science.

Here's what he had to say about road repair crews, affordable housing and taxes.

SEE Magazine: You want more funding for road maintenance and more police, but you'd also lower taxes. The mayor has already said the city is looking at a 10 per cent tax increase with the services we currently have.

Kyle Balombin: I want to keep taxes low, not necessarily lower them. Keep them as low as possible. This can be achieved, maybe not fully, by going though the budget and cutting waste. Making sure we are only spending on essentials.

SEE: What do you see as waste?

KB: Well, I wouldn't know any specifics until I was actually in council and reviewing these. An off-the-cuff example would be city workers standing around. Although, it's not necessarily their fault; it's organizational problems. Certain work equipment isn't there. Materials haven't arrived yet and they have nothing to do. Also, in road maintenance when they have to come around to the same site three or four times because it wasn't done properly or another problem occurred. It just needs more organization.

SEE: As a city councillor, you'd only be approving funding for projects. Other people would make those kinds of organizational decisions.

KB: Yeah, organizers and planners would make them. But it's up to city council to make sure they are doing their job correctly.

SECOND RUN
Balombin tries again

SEE: On affordable housing, you want smaller living units built. What do you mean by smaller units?

KB: As a working person, as a student, you spend a lot of time at school or work and you don't spend a lot of time in your apartment or house. All you really need is a place to sleep, eat and er... wash, shower or whatever. More bachelor suites, what I'm saying. That brings a lower rent cost because you're not paying for a three-bedroom suite or anything.... And encouraging more apartment buildings to be built, instead of just condos. I would sit down with developers and see what they need to encourage the building of these types of things.

ANGELA BRUNSO

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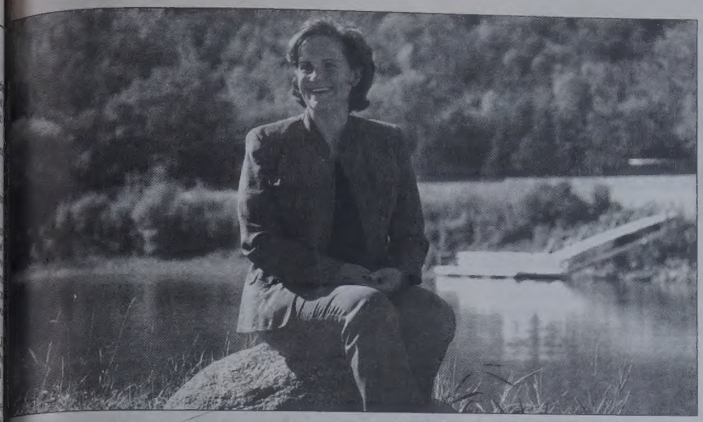

See Jane run

Civic Election 2007: Jane Batty, Ward 4

JANE BATTY HAS MORE QUESTIONS for me than the other way around. During our discussion of her incumbent run for a Ward 4 city council seat, she peppers me with queries: What's my assessment of the public transit system? Do mature neighbourhoods deserve highrises? What would constitute meaningful public engagement?

While she did voice support for investment in older neighbourhoods and affordable housing, the other issues elicited "wait and see" answers.

Maybe that's her style, a consultation approach born of six years in office, serving a ward that encompasses some of Edmonton's most elite communities and some of its most vulnerable. Her background does include 13 years as a management consultant and appointments to numerous boards, including those of Northlands Park and the Space and Science Centre. And maybe she's just being rhetorical, showing concern but not committing herself to any one course of action.

Batty faces the hottest competition in this election, with 14 candidates vying for the two Ward 4 council seats. Here's what she had to say about new developments in old neighbourhoods, affordable housing and the decaying trolley system.

SEE Magazine: In 2004 you voted against keeping the trolley system. When it comes up again next term, would you vote the same way?

Jane Batty: When I voted no, in those days we hadn't looked at what all the alternatives are. Since then, there have been major changes in the technology of hybrid buses... I don't know how I would vote when it comes back. I'll have to ask the questions about what's changed for the city.

SEE: You've talked about protecting the character of established neighbourhoods, but you also support high-density developments. Isn't that a bit of a contradiction?

JB: I hope not. I really support the high-density in the downtown area.... We have to provide the environment for builders and developers to provide a mix of accommodation for all the people that live in Edmonton. Should the high-densities be in communities like Glenora, Strathearn and Hazeldean? To me, you have to protect them… Without a doubt, there will be infill, but maybe three, five or 10 stories, whatever the community is willing to accept. That to me is protecting the neighbourhood.

SEE: Do you know how you'll vote on the Strathearn and 142nd Street developments?

JB: I don't at this point in time. At the moment, both projects are too high and too dense.

SEE: Should laneways remain a local improvement or be paid for out of general revenues?

JB: Is it a right to have your back lane paved? I don't know the answer. If it's a right, are we willing to see our taxes increased? It's a very difficult question to answer.

> **"Is it a right to have your back lane paved? If it's a right, are we willing to see our taxes increased?"**
>
> **JANE BATTY**

SEE: At budget time, will you support a tax increase or fight it?

JB: I don't think that's a yes-or-no question. When the budget comes down, it has all the wish lists of what we as a council would like to accomplish, what each of the departments would like to accomplish. But that's our role, during the budget, to go though each of the departments and look at each of these items and determine what the city needs to move forward.

SEE: On affordable housing, what do you see as the city's role?

JB: The municipal government is the closest to the city.... And we do work with the province. They are certainly at the table and in discussions about what the city will look like and how we will accommodate all the people moving to the city.... Certainly, the city, through the Cornerstones project, is looking at how we can accommodate the numbers that are coming to the city.

ANGELA BRUNSCHOT

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Oil: surprisingly unslick

Royalty refuseniks should think before they speak

CRAIG ELLIOT
SLO-BLOG

YOU HAVE TO FEEL KIND OF SORRY FOR Big Oil. As adept as they are at digging up the oil that is in such plentiful supply in Alberta and converting it into billions and billions and billions of dollars for their shareholders, when it comes to communicating a simple message to the Albertan public-at-large, they suck.

It's sad, a little embarrassing, actually, how totally ignorant they are of the major clichés of the communications game. To see how it's done right, you need only peek across the way to the Alberta Royalty Review Panel. They knew that as a report for Albertans, the message needed to come early, and it needed to be as plain as the oil in the sand, and so they made it their very first sentence: "Albertans do not receive their fare share from royalty development."

Contrast that with First Energy Capital Corporation's response to the report, entitled "Albertastan? Misguided Intentions and the Fair Share Option," and you start to get an idea of how deep their problem goes. "Albertastan?" What's that supposed to mean? It's a little hard to pin it down, but let's see... tacking on the -stan suffix is apparently an allusion to countries in Central Asia or the Asian subcontinent, and is not generally considered a compliment, but why is that? Assuming money doesn't give a crap about the colour of your skin or the god you pray to, we can probably give the report's authors the benefit of the doubt and downplay the racist undertones.

So we have to conclude that their little epithet probably applies to how things get done in most -stan-suffixed countries. The major Western critique of the culture at work in these countries seems to be that they tend to be ruled by one dominant tribe who do basically whatever they want, based on their particularly strict ideological beliefs about how things should be, with little tolerance for other perspectives and with access to the guys calling the shots afforded to only a very privileged few.

But, but, but... is that really what they mean by "Albertastan"? Isn't that already the way things work in Alberta? And if that's the case, why couldn't they just say it? That took a lot of work.

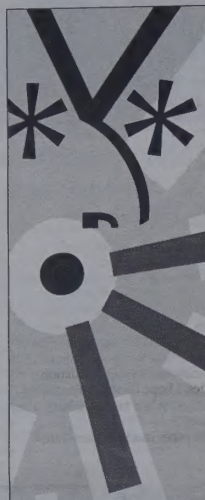
But, as long as we've got the reference books out, we can look up "draconian," one of the more spectacular descriptors for the report's recommendations. Hmmm... comes from the name Draco, the Athenian lawgiver who was responsible for the first written constitution of Athens and, because of his preference for the death penalty as a remedy for even minor offences, it's come to mean "cruel" or "severe." A question: Can this term realistically be applied to a proposal that continues to allow Big Oil to amass profits of billions and billions of dollars, *and* allows their executives to live, despite their habitual underpayment of monies owed?

How hard can it be to find the words to say what you mean? Big Oil's last big gambit is invoking the name of Hugo Chavez. The way this is supposed to work is that any true Albertan is supposed to hear his name, instinctively recognize him as a socialist bogeyman, and immediately contact their MLA to demand that Big Oil's royalty rates be decreased, out of fear of that Alberta will become just like Venezuela. The problem with this strategy lies in the danger of making a reference that not everybody gets, but which, if they do some research, may lead them to a different conclusion than was intended.

Thing is, Chavez is not unlike someone with whom Albertans are quite familiar: Ralph Klein. He's a populist who is cherished by a majority of his constituents, much to the chagrin of his detractors, who are quite mystified by his popularity. Most frustrating for those who hate him is that he wields such authority by virtue of the potential resource revenues he sits atop, resources so lucrative people are forced to deal with him even when his behaviour is less than statesmanlike.

The big difference between Alberta and Venezuela is in what gets done with the money. In Venezuela, oil money begets literacy programs, anti-poverty initiatives, healthcare, food and housing subsidies and support for indigenous peoples. In Alberta, it buys Big Oil the lion's share of the Royalty Review Panel, behind-closed-doors, face-to-face do-overs with the Energy Minister, and ungrateful half-page ads in all the major newspapers, where they don't so much claim an inability to pay as they threaten to take the record profits they've torn from the Northern Alberta ground and abs[illegible] don the province if they don't get their way.

So maybe you *don't* have to feel sorry for Big Oil.



RANT ACID

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Dear everybody: Please stop asking me when I'm going to "settle down" and buy a home. As a non-homeowner, I'm feeling sick of being looked down on as if I'm some lesser breed of citizen. I know all the complaints—I'm less involved in my community, more transitory, I'm throwing my money away. Bullshit.

I care more about my community than most of my neighbours; homeowners move too (I know homeowners who move every couple of years); and I'm exchanging my money for a place to live, not throwing it away. Renting is a simple transaction, and a simple way to live, and I appreciate it for that. Maybe one day I'll buy a place, but for now I'm happy with my one-bedroom apartment. It suits my (decidely adult) lifestyle just fine.

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Ward 3: Dare to dream

Northeast riding needs to pick itself a winner

COMMENT
EXILE

THE ONLY REASON I'M GOING TO VOTE in the October 15 civic election is the chance that I might end up with one political representative I can stand.

Peter Goldring, our MP up here in the near northeast, represents one of the poorest ridings in western Canada, but he has found it necessary to focus on crusades against gay marriage and for annexing the Turks and Caicos Islands. Fighting poverty just can't compete with important campaigns like those.

Our MLA, Dan Backs, started out as a Liberal but opposition leader Kevin Taft punted him last year and Backs soon began "presenting" like a cat in heat to the government side, announcing his Tory nomination aspirations. We had one good councillor in Ward 3, Janice Melnychuk, but she's stepped down. This leaves us with Ed Gibbons, who makes me feel like an orphan trapped with an indifferent stepparent.

Gibbons is a shoo-in, for no reason other than name recognition. His record is meagre, and his priorities for the new term don't speak to the majority of the people who live in our ward. For example, the "initiatives/projects" section on his website mentions zip about public transit. Developers and road junkies should love it, however.

He certainly didn't light any fires at last week's Ward 3 candidates' forum. He was less coherent and organized than some of the newbies, with a lack of ideas and substance astonishing for a veteran of both municipal and provincial politics. And he spoke without vision about the "2,400 acres of prime farmland" in Horse Hills, which he appears to see only in terms of its potential for real estate development.

The vacant council seat will likely be taken by either Tony Caterina or Harvey Voogd, who have both run for office before. The conservative Caterina has had signs up since well before the campaign and has the edge in a race where name recognition means almost everything. His ideological nemesis, Voogd, has a strong community track record, and a lot of people know who he is, but he'd better have a chat with his sign crew. He should also tone down his love affair with himself—his bragging is overt and tiresome.

Chris Martin is the candidate who impresses me the most. He's the laidback artsy guy who was the only one at the forum talking about sustainability and Edmonton's cultural viability, and the only one to directly challenge the road construction junkies. I hope he sticks around for next time, when he might have a real chance.

The other candidates manifest various combinations of contradictory impulses and policies. Some want more services, but lower taxes. Others preach the gospel of more affordable housing but oppose densification. Tony Caterina, the business sector's favourite, made me gasp when he proposed replacing private contractors with an in-house staff for services like garbage and snow removal and road repair.

As for the also-rans, it's tempting to laugh at challenger Tom Tomilson, what with his preoccupation with Klondike Kate and the "Exile Mandel" sign on his truck. At least the remaining three candidates—Balombin, Mak and Roehrs—appear to be running for the right reason—i.e., making our community a better place to live.

It's unfortunate that civic politics in Edmonton tend to attract a lot of candidates but little voter interest. It's the level of government that has the most direct daily impact on our lives, yet it lacks the sex appeal of its partisan provincial and federal counterparts (not that turnout at those levels is great either).

I hope, likely in vain, that come election day, enough voters will have armed themselves with sufficient information to cast ballots reflecting the kind of city in which they would like to live, and not just which signs they saw on the way to the ballot box.

inexileeverywhere@gmail.com

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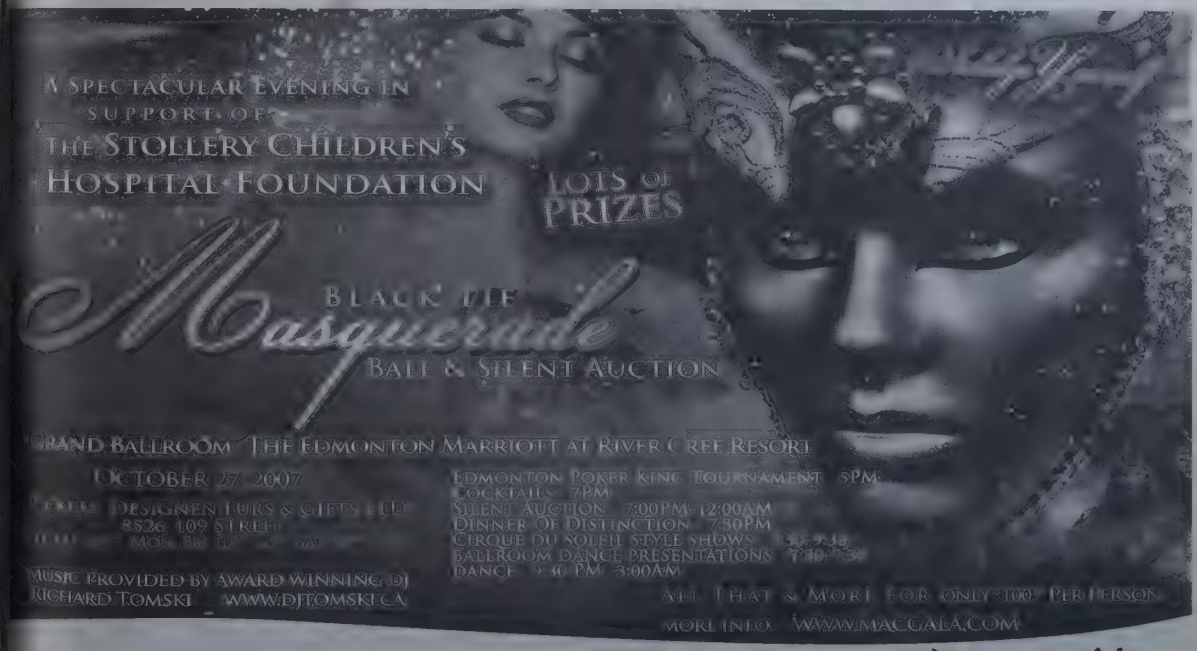

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RECOMMENDED RECENTLY

DINER

TASTY TOM'S DINER (9965-82 Ave.) Despite the name, it's not a "turkey-only" restaurant. In fact, there's a fairly eclectic menu offering a wide range of diner favourites at OK prices. Tom's is a good choice for a nice summer Sunday brunch on the back patio, or a laid back burger and beer. ★★★☆☆ (May 2006)

CASUAL ELEGANT

PACKRAT LOUIE (10335-83 Ave.) Great atmosphere, and a lovely place to be. Without a doubt, this is one of the better restaurants in the heart of Edmonton's Old Strathcona. Go down, do your shopping for the day, and then pop in to reward yourself for a job well done. ★★★★☆ (Nov 2006)

BACON (6509 112 Ave.) This great little bohemian-chic restaurant offers a limited choice of familiar(ish) items done with some innovative twists. By pairing locally produced items with some deft hands in the kitchen, they manage to pull-off simple organic dishes that are worth remembering. ★★★★☆ (Aug 2007)

FRENCH

LA TABLE DE RENOIR (10046-101A Ave.) I can't think of a better way to spend your lunch hour or a warm summer evening than sitting out on La Table de Renoir's patio enjoying one their traditionally prepared Provencal classics. A nice touch of café culture here in downtown Edmonton never hurt anyone. ★★★★☆ (July 2006)

BURGERS

DELUX BURGER BAR (9682-142 St.) In the cool corner wearing the ultra hip décor, the new burger champion of Edmonton—Delux. Without a doubt, this is the place to go if you're looking for some well-prepared familiar food with a touch of style. Don't be afraid to give over to their youthful exuberance and enjoy the fun and inventive menu they've created. ★★★★☆ (June 2006)

MOTORAUNT (12406-66 St.) Although the food is relatively good, the real reason for visiting Motoraunt is to see the physical structure of the place. To say it's unique hardly does it justice. Overall, it's a fun place to go and experience with some friends. Unless you've been before, you've likely never had an experience like Motoraunt. ★★★☆☆ (Nov 2006)

ITALIAN

IL PORTICO (10012-107 St.) Most folks in Edmonton know they can get a well-prepared high-end meal at il Portico for dinner, but you might be surprised at how reasonable their lunch menu is. They offer a superb selection of items between $10-13 in a professional and comfortable space which is perfect for those times when you want to do grown up stuff. ★★★★☆ (May 2006)

MIDDLE EASTERN

KAMIL'S TURKISH CAFÉ AND RESTAURANT (12408-118 Ave.) If you're the type that can relax and just go with the flow and not be too off-put by Kamil's location and informal nature, you might have a new favourite little spot for some down-home Turkish food. ★★★☆☆ (Aug 2006)

LUNCH

LATIN DELIGHTS (BOARDWALK MARKET, 10320-102 Ave.) If you're on a lunch break from an office tower or out poking around the farmer's market on 104 St. and suddenly find yourself all sort of peckish, why not pop into the Boardwalk Market for a churrasco from Latin Delights. These little sandwiches are pure, simple, and tasty. Perfect street food. ★★★½☆ (Apr 2006)

SPANISH

LA TAPA (10523-99 Ave.) A great little Spanish place for a warm summer evening

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If you can, try to get a seat on the patio, drink sangria, spend some time putting a good selection of tapas together, and then relax. If you follow these directions, you should be in for a fun night. ★★★☆ (July 2006)

PIZZA

DALLAS PIZZA & STEAKHOUSE (7834-106 Ave.)
Dallas is really your prototypical pizza and steakhouse type restaurant from a bygone era. But, given that the food is well-prepared, the service is good, and the price is reasonable, it makes me wonder why we've moved on? Give the Dallas a try and you'll find yourself asking the same thing. ★★★☆☆ (Aug 2006)

FAMOSO NEAPOLITAN PIZZERIA (11750 Jasper Ave.) If you're interested in good food in fast-food like atmosphere, or are looking for franchise opportunities, look no further than Famoso. They serve authentic Neapolitan pizzas, as per the regulations set out by the Associazione Verace Pizza Napoletana (VPN), in a quick in and out fashion. ★★★☆☆ (July 2007)

SOUTHEAST ASIAN

NINH KIEU (10708-98 St.) If you're a fan of the venerable Vietnamese noodle soup pho, give the Ninh Kieu a try. Everything about the place is fairly standard and similar to what you would normally expect from this type of restaurant, except for the pho, which is really quite good. Ok, I guess the green onion cake is pretty good too. ★★★☆☆ (Jan 2007)

PURPLE DIAMOND RESTAURANT (9645 101A Ave.) The Purple Diamond Restaurant offers a large variety of relatively authentic Vietnamese and Chinese dishes, depending on what you choose from the 109 item menu. The food is relatively fresh and well-prepared, and the surroundings are comfortable and clean. All in all, it's a good gamble. ★★★★☆

CHINESE

NEW TAN TAN (10133-97 St.) If you're an old dim sum veteran, you'll probably be happy enough with the New Tan Tan and its somewhat "rugged" style. But if you're new to this type of service and are looking for a dim sum for dum-dums first time experience, you might want to try someplace a little less... haggard? ★★★☆☆ (Oct 2006)

FINE DINING

MADISON'S GRILL (10053 -JASPER AVE.) Without a doubt, Madison's is one of the top restaurants in Edmonton. The warm and comfortable surroundings make this a perfect place for a romantic getaway, or for that special occasion. ★★★★☆ (July 2006)

HARDWARE GRILL (9698 Jasper Ave.) Arguably one the best restaurants in Edmonton. Be warned however, if you go, it's an undertaking. Definitely not the type of place you just pop into with friends on a whim for a light casual meal. Be prepared to fast for at least a week before going, and hibernate afterwards (portions are way too big and priced accordingly). Definitely a special occasion restaurant ★★★★½ (Feb 2007)

VEGETARIAN

PADMANADI (10626 - 97 St.) Padmanadi offers wonderful Malaysian style vegetarian food at more than reasonable prices. Everything one the menu is vegan friendly, and everyone in the place is friendly to vegans. Or non-vegans for that matter. They're just plain nice. ★★★★☆ (Sept 2006)

MEXICAN

ACAJUTLA RESTAURANT (11302-107 Ave.) Tacos, pastels, and tostadas, oh my! A variety of dishes—from typical meat and dough-based hand food to full-on meals with plenty of rice, refried beans and tortillas. Simple and delicious "home cooking"-style food. ★★★★☆ (Sept 2006)

CAFÉ

MILL CREEK CAFÉ (9562-82 Ave.) If you're visiting Edmonton and staying downtown, walk south down the stairs at the MacDonald, cross the bridge, and head into Mill Creek ravine. Follow the path, go up the hill at the Mill Creek Pool parking lot and wander right to the Mill Creek Café for a light bite to eat. That way, you'll experience both the great geography and the small town hospitality we're so proud of. ★★★☆☆ (Oct 2006)

KOREAN

GAYA (11147-87 Ave.) One hot little shikdang. Reasonably priced Korean food in hole-in-the-wall surroundings. Be prepared to wait for a table, and don't expect to linger after you've finished. Well worth it nonetheless. ★★★☆☆ (Nov 2006)

INDIAN

TANDOORI GRILL EXPRESS & MONTREAL DELI (6508-75 St.) Despite the odd menu, these folks are really capable of some fine cuisine. If you go, spend some time chatting with the folks and see if they can prepare any of your favourites. If so, you just might find that you have a new favourite tandoori restaurant in town. ★★★☆☆ (Dec 2006)

HAWELI (10220–103 St.) Tasty food and excellent naan bread, but be warned—they do a lunch buffet. If that's your thing, this could well be your place. If it's not your thing, I'd say maybe try Haweli for dinner. ★★★☆☆ (Feb 2007)

EUROPEAN

CONTINENTAL TREAT (10560-82 Ave.) Definitely not the type of place that hopes to razzle-dazzle you with a creativity as the menu is largely standard (somewhat plain) classic preparations of Eastern European favourites. It's the type of restaurant that used to set the standard for high-class dining, which can still be a nice treat if you're willing to buy into the type of experience they're offering. ★★★☆☆ (Dec 2006)

HOTEL

HOTEL MACDONALD - CONFEDERATION LOUNGE (10065-100 St.) Wondering whatever happened to the grand old tradition of hotel dining? It's at the Hotel Macdonald. But if you're not up to dropping some large coin on a meal just to have the experience, pop by the Mac's Confederation Room for a glass of wine and a bite to eat. It's a guilty pleasure everyone should experience once in a while. ★★★★☆ (Dec 2006)

FAMILY

VICKY'S FAMILY DINING (993 Fir St., Sherwood Park) This popular spot in Sherwood Park is great for those times when you don't feel like vegetables or fresh foods prepared from scratch. The expensive cuts of meat they use are hard to screw up, so they'll likely be juicy and tender, but that's hardly setting the bar very high. ★★☆☆☆ (Jan 2007)

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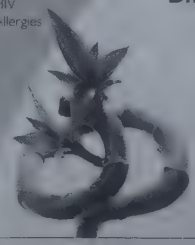

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TNT: Check Yo Self

"I'll take you to the candy shop, I'll let you lick the lollypop." Tell me more 'Fiddy', I'm fully engaged. 'Mr. Cent' was a big hit at the TNT camps this summer. In fact, he made several appearances. His calculated lyrics are more disappointing when we consider what the youth of today are subjected to. Only in dreams does a gem like *Candy Shop* come along to highlight the excessive misogyny in popular culture.

The media, peers, relationships and many other factors youth encounter in everyday life perpetuate the myths of masculinity. The aim of the TNT (Tough n' Talkin') program is to help young males build a positive relationship with themselves, and in turn, build stronger relationships with others. An approach based on peer facilitation avoids lecturing the youth, it is important that those who participate learn new skills through various activities followed by short discussions. This program lets them do the talking. Building a rapport with the youth is a central ideal in this program, as they are more willing to be open when interacting with those who are closer to their age and aware of the kind of experiences they could be going through.

TNT also gives summer students a chance to work with youth coming from many different backgrounds and experiences. With topics ranging from trust and communication, gender roles and stereotypes, healthy relationship building and conflict management, TNT is a comprehensive camp carried out with a positive approach. And, there's even a sex education day. So, if you do decide to go to the candy shop, you don't leave with more than you bargained for.

Ask a Sex Expert...

Dear Sex Doc:

I recently read that some sex toys can be harmful to the body. Can you explain this? I'm a little worried because I have a jelly vibrator that I use occasionally.

Perplexed About Plastic Penetrators

Dear Perplexed About Plastic Penetrators:

Sorry PAPP, but if you only 'occasionally' use it, why are you so concerned? It is perfectly natural and normal to use sex toys during solo sex or sex with a partner. So PAPP, don't be embarrassed about your little battery operated boyfriend.

What you need to be concerned about is the fact that your little friend is made from jelly.

You see PAPP, the sex toy industry is largely unregulated. They sell sex toys as novelty items so they do not need to adhere to certain regulations. Unfortunately, most North Americans who purchase sex toys are not aware that these toys can be harmful.

Besides the obvious adverse affects of poorly made sex toys such as sharp seams, allergies, decomposition, and bacteria infections due to porous toys, the most concerning issue is with off-gassing phthalates. Phthalates are a family of very common chemicals used in a variety of products, from polyvinyl chloride (PVC), children's toys, and sex toys made from jelly.

Phthalates are added to plastic (usually PVC) to increase their flexibility. Unfortunately, over time, the phthalates added slowly 'leak' out in a process called off-gassing. They generally release lead and cadmium, which can be absorbed into the butt or vagina.

In 2001, the popular German magazine, *Stern*, hired toxicologists to determine the safety of certain sex toy materials. They were alarmed at the high concentrations of phthalates, which were 100 times the acceptable European standard. The toxicologists warned that sex toys containing phthalates (i.e. anything initially made from PVC) would be absorbed into the mucous membrane of the vagina and rectum and could lead to liver and kidney damage.

Unfortunately, most North Americans who purchase sex toys are not aware that these toys can be harmful.

In 2006, Greenpeace Netherlands commissioned a study, which found seven out of eight vibrators and dildos tested contained phthalates in concentrations varying from 24 to 51 percent. Besides the effects mentioned above, the experts from this study indicate that vaginal or rectal exposure to these chemicals can harm hormone production and damage reproduction. They also indicated that phallic PVC poles might lead to cancer.

Now PAPP, I don't mean to scare you. If you really do use your jello vibe 'occasionally' you're probably fine. But, you and anyone else out there who has a bad toy should throw it away and replace it. However, if your toy gets you off like nothing else, you could always put a condom over it to keep the bad stuff out.

When purchasing an insertable sex toy you should make sure it is a good one made of silicone or elastomer or you may come down with Chernobyl Coochy. So PAPP, a good motto to follow when it comes to sex toys is, "if it smells bad, don't buy it!"

Edmonton-based www.foreverpleasure.com and www.travelingtickletrunk.com are two great websites committed to sex toy safety. They are definitely worth checking out.

If you have a question about sexuality that you would like answered by a sex expert, please email brian@ppae.ab.ca and watch for the response in the next Planned Parenthood Edmonton newsletter in See Magazine.

Steven Lewis is on his way!

Planned Parenthood Edmonton, Alberta Society for the Promotion of Sexual Health and the Sexual Health Program of the Calgary Health Region are bringing Steven Lewis to Alberta April 30 and May 1, 2008. Opening with a presentation at the Winspear Centre hosted by Planned Parenthood Edmonton the Evening of April 30 as well as providing the opening Keynote for the biennial Western Canadian Conference on Sexual Health May 1 & 2, this is your chance to be front and centre as he speaks about the realities of HIV and what that means for sexual health programming in Canada and around the world.

Keep your eyes on this page for more information in the months to come.

Contraceptive Myths

In our work with different cultures we have encountered many myths about reproductive health. Several myths about preventing pregnancy have been around for centuries. Some of them are as old as mankind itself. These myths are false but quite humorous when examined by persons who have some knowledge of our reproductive systems. Let's take a look at some of these myths and reveal the truth of the matter.

•The female jumps in the air after having sexual intercourse. This is supposed to prevent her from getting pregnant. Jumping in the air after sex will not prevent the female from getting pregnant but it can help with her daily exercise.

•Putting a condom on a broom and putting it behind the door of the room where the male and female are having sexual intercourse will prevent pregnancy. This myth is also false.

•Showering after having sexual intercourse will prevent a woman from getting pregnant. Having a shower after sexual intercourse will not prevent the female from getting pregnant but it is good hygiene.

•Putting an Aspirin in her vagina before sexual intercourse will prevent pregnancy. Using an Aspirin in this way will not prevent pregnancy or a headache.

•A woman cannot get pregnant during her period. This is not true. Many women have menstrual cycles that are irregular. Some women may ovulate closely to the time when they are having their period. Also, sperm can survive in the female's body for two to seven days. As a result, having sexual intercourse during the time of her period is no guarantee for a female not to become pregnant.

•Having sexual intercourse while standing up will prevent pregnancy. The myth places a lot of importance on the position; nevertheless, standing, sitting, bending, lying down, etc; will not prevent pregnancy.

There are also several myths about contraceptive methods including:

•Wearing more than one latex condom can protect against the transmission of sexually transmitted infections and unexpected pregnancies. Wearing two or more latex condoms will not result in safer sex. This is because the rubbing of condoms together during sexual intercourse leads to heat, which may make the condoms break.

•Taking the pill can protect persons from HIV transmission. This is not true because the pill can only protect against unexpected pregnancy not disease prevention.

•Wearing a female and a male condom is safer than just using one of them. This is false if the male is wearing a latex condom. Usually female condoms are made of plastic. The rubbing between the two condoms leads to higher chances of breaking for one or both of the condoms if they are made of latex.

•The pill protects from pregnancy from the first day you take it. This is false. You need to start taking the pill the first day of your period, and for the first month you should also use a condom (male or female) to be protected.

•The pill increases risk of cancer. Research says that the risk of some types of cancer (womb, ovary, bowel) decreases with the pill. However, the risk of other types of cancer (breast, cervix) may increase while you are taking the pill.

•Condoms are reusable. All condoms are disposable. Female condoms may look like they are reusable but they are not. A used condom will not protect you against pregnancy or STI.

•If I take 5 pills today I will be protected for 5 days. The pill needs to be taken once a day at the same time in order to work. If the female thinks she will forget, it might be better to use a patch (once a week) or a Nuva ring (once a month).

LifeStyles®
CONDOMS

Eco-Friendly Sex

We all are increasingly concerned about environmental impact, and trying to reduce human strain on the environment. Here are some tips for those of you trying to create, and sustain an eco-friendly lifestyle while practicing safer sex.

Tip number one: do not flush condoms down the toilet. Not only could this lead to embarrassing plumbing problems, but it is also an environmental issue. According to Andrea Vasil, of the book *Ecoholic*, flushing condoms down the toilet contribute to millions of condoms ending up in large bodies of water. Another thing to consider is that polyurethane, and latex condoms have a hard time breaking down, and are therefore, not so biodegradable. Good news though! For all the vegans, and vegetarians, or for those of us who would like to use a more eco-friendly condom there are vegan condoms available which, according to their website are said to be biodegradable. www.veganessentials.com

Tip number two: For hormonal contraception like the ring, patch, or pills please wrap up used patches, and rings and dispose of them in the garbage container, and not down the toilet. Flushing your used hormonal methods down the toilet leaks hormones into our rivers, and lakes, and can affect the fishes, and plant life. Take them to your local pharmacy for bio medical waste disposal.

Tip number three: If you are with a trusted partner, and STI's are not a worry, and the doctor thinks you are a suitable candidate for it. Why not try an IUD? IUDs are which after all are the most eco-friendly option available in terms of contraceptive protection.

Tip number four: if you are searching for eco-friendly toys check out electric vibrators. They are rechargeable so no need to buy more batteries, and according to *Come As You Are*, electric vibrators are not just good for the environment they also provide a stronger vibration than the battery operated kind, and can last a lot longer. Check out their website at, www.comeasyouare.com

Lastly here is some advice from Greenpeace Netherlands on how to keep your bedroom sexy, safe, and eco-friendly:

1. Turn off the lights. We all have to do our part to stop climate change; energy reduction and energy efficiency are an important part of changing our energy culture. If you want to see your partner, or what you are doing, have sex during the day.

2. Passion for fruit? If you like to use produce to get the blood boiling, make sure it is GE-free. There have not been enough studies on genetically engineered foods to know what the effects on our diets will be, let alone the affects of using it for more intimate activities.

3. Oysters and other shellfish can be potent aphrodisiacs, but our oceans are being destroyed at an unprecedented rate - we need to stop plundering for pleasure. Instead you can support sustainable community-based operations in the Amazon rainforest choosing from two popular and plentiful herbal and fruit drinks, guaraná and caju, for more than just a clean conscience.

4. Is your yard a safe place to do the deed? Forget about the nosy neighbours, are you using pesticides and chemical fertilizers on your lawn and garden? Would you really want to set your bare bottom on weed killer? Make the switch to natural fertilizers and pest management and take a roll in the hay.

5. Helping the planet can be an arousing activity. Soap up together in the shower or bath to save water and create passion for more than the environment. More than one billion people do not have access to clean water, it is a luxury, and should definitely be shared with a friend.

6. Make love, not war.

Taken from www.greenpeace.org
Additional Sources: Ecoholic by Andrea Vasil
Come As You Are: Canada's co-operative run sex toy store. www.comeasyouare.com

Going Green With Your Personal Lubricants

Did you know that?

•Skin irritations experienced from conventional lubricants are often a result of the synthetic chemicals the products contain

•Natural lubricants made with hemp have been known to discourage yeast, bacteria and fungi infections

•The moisturizing properties of a natural lubricant can help protect sensitive skin from being irritated- a common cause of urinary tract and bladder infections.

•Since natural lubricants are all natural they are also edible-Yum!

Next time you're in the market for some lube check out your local drug store, health food store, adult shop or on-line shop for a natural or organic option.

PLANNED PARENTHOOD

International Exchange Student Opportunity

Planned Parenthood Edmonton is seeking letters of interest from youth aged 18 - 25 who would like the opportunity to share cross cultural experiences in the sexual health field. Partnerships with the Canadian Federation for Sexual Health and International Planned Parenthood Federation are supporting this opportunity in South America (Brazil) for approximately 6 weeks. The time frame for travel has not yet been determined, but is expected to be within the next year. Knowledge of the Portuguese language would be an asset, but is not required. Financial assistance may be available to the qualified candidate.

Submit your letter in writing or by e-mail, outlining what you have to offer, what you are hoping to gain from this experience, what assets support your knowledge in the sexual health field, and what responsibilities you believe a representative of Planned Parenthood Edmonton should demonstrate.

The successful candidate will require a valid passport, the ability to leave the country for a period of 6 weeks, meet the exchange program criteria, be comfortable travelling alone internationally, comply with the requirements of the exchange program (including all evaluation reports), and be supportive of the work of Planned Parenthood Edmonton.

All submissions should be directed to:
Exchange Student Letter of Interest
Planned Parenthood Edmonton
50, 9912 - 106 ST NW
Edmonton AB T5K 1C5
Or e-mail larry@ppae.ab.ca
with subject title Exchange student letter of interest

Planned Parenthood Edmonton Endowment Fund

The Planned Parenthood Endowment Fund was established in 2002, in collaboration with the Edmonton Community Foundation. With this fund, we intend to boldly step forward and ensure the future of the work of Planned Parenthood in Edmonton.

We have set a goal of raising $1.1 million and the money will be invested with the Edmonton Community Foundation to create a source of sustainable funding for the future needs of Planned Parenthood.

As a donor, this is an outstanding opportunity for you to create a legacy, participating in the positive development of this community for years to come. You will also have the assurance of knowing that money you have donated will be put toward the future use that you intended.

Every investment in the Fund makes Planned Parenthood stronger. As the city grows, you will enable us to grow with it, providing more counselling services, more sexuality education and continued advocacy for reproductive freedom.

Supporting the Endowment Fund is simple.
Call us at (780) 423-3737
Fax us at (780) 425-1782
e-mail us at ppae.ab.ca

We will explain the options, and give you all the information you need to direct your contribution to the Fund. We're here today. We plan to be here tomorrow. And tomorrow. And tomorrow.

Donor's Bill of Rights

Philanthropy is based on voluntary action for the common good. It is a tradition of giving and sharing that is a primary to the quality of life. To assure philanthropy merits the respect and trust of the general public, and that donors and prospective donors can have full confidence in the non-for-profit organizations and causes they are asked to support, Planned Parenthood Edmonton declares that all donors have these rights:

1. To be informed of Planned Parenthood Edmonton's mission, the way Planned Parenthood Edmonton intends to use donated resources, and of its capacity to used donations effectively for their intended purposes.
2. To be informed of the identity of those serving on Planned Parenthood Edmonton's Board and to expect the board to exercise prudent judgement in its stewardship responsibilities.
3. To have access to Planned Parenthood Edmonton's most recent financial statements.
4. To be assured their gifts will be used for the purposes for which they were given.
5. To receive appropriate acknowledgement and recognition.
6. To be assured that information about their donations is handled with respect and with confidentiality to the extent provided by the law.
7. To expect that all relationships with individuals representing organizations of interest to the donor will be professional in nature.
8. To be informed whether those seeking donations are volunteers, employees of Planned Parenthood Edmonton or hired solicitors.
9. To have the opportunity for their names to be deleted from mailing lists that an organization may intend to share.
10. To feel free to ask questions when making a donation and to receive prompt, truthful and forthright answers.

The text of this statement in its entirety, with the exception of substituting Planned Parenthood Edmonton for organization, was developed by the American Association of Fund-Raising Counsel (AAFRC), Association for Healthcare Philanthropy (AHP), Council for Advancement and Support of Education (CASE), and National Society of Fund Raising Executives (NSFRE)

Yes! *I would like to invest in Planned Parenthood Edmonton as a member or with a donation.*

____ $200 – Sponsors one Girl Power or TNT Participant
____ $125 – Provides one hour of counselling
____ $75 – Provides one hour of education programming
____ Monthly Pledge
$_____ per month, start date: _____
end date: _____
Membership $15 per year
____ Other Amounts $_____

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City: _____ Province _____ PC: _____

Method of Payment
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(payable to Planned Parenthood Edmonton)
Card Number: _____ Expiry date: _____
Signature: _____
Phone: _____ Date: _____
Charitable registration number: 10784 8251 RR0001

Privacy Statement: Planned Parenthood Edmonton respects your privacy. We protect your personal information and adhere to all legislative requirements with respect to protecting privacy. We do not rent, sell or trade our mailing lists. The information you provide will be used to deliver services and to keep you informed and up to date on the activities of Planned Parenthood Edmonton, including programs, services, special events, funding needs, opportunities to volunteer, open houses, and more through periodic contacts. If at any time you wish to be removed from any of these contacts simply contact us by phone at (780) 423-3737 or via e-mail at ppae@ppae.ab.ca and we will gladly accomodate your request. Please allow 15 business days to allow us to update our records accordingly.

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Sense and sensitivity

The Jane Austen Book Club contains little to distress or vex you

THE JANE AUSTEN BOOK CLUB
Directed by Robin Swicord. Starring Kathy Baker, Maria Bello and Emily Blunt. Opens Fri. Oct 5 ★★★½

"READING JANE AUSTEN IS A freaking minefield," warns one of the characters in *The Jane Austen Book Club*. A metaphorical minefield, of course. This is not *The Kingdom*. This is not *In the Valley of Elah*. What you should expect from *The Jane Austen Book Club* is a chick flick, and little more. But as a chick flick, the thing delivers.

Coming off its recent premiere at the Toronto International Film Festival, Robin Swicord's adaptation of Karen Joy Fowler's popular 2004 novel has a lot going for it. It has a solid, if not megastar cast, likable characters, and even a cute guy in bicycle shorts. But where the movie goes the extra mile is in its integration of Austen plots and characters, and its very simple assumption that not all moviegoers are idiots.

Finally! A movie that appreciates the fact that audiences might also read. And have brains. And be sick of comic book adaptations where gratuitous violence takes the place of fully developed characters. Frankly, *The Jane Austen Book Club* is pretty refreshing in its intelligent but fun approach.

It's the story of a group of women (and one man) who decide to get together once a month to talk about Austen's six novels. While the characters are familiar in a way, there's enough originality to them to make them interesting for two hours. The standouts are Emily Blunt as the painfully affected French teacher Prudie, and Maria Bello as the "why bother dating when you have dogs?" loner Jocelyn.

BECOMING JANEITES
Emily Blunt and Marc Blucas do their assigned reading in *The Jane Austen Book Club*

Finally! A movie that appreciates the fact that audiences might also read. And have brains. And be sick of comic book adaptations where gratuitous violence takes the place of fully-developed characters.

Blunt (*The Devil Wears Prada*) is hard to warm to at first. She seems perpetually frustrated, the kind of insecure poseur who breaks into French phrases to sound smart and believes she was Coco Chanel in another life. It's only when she starts lusting after one of her high school students that we realize that this is a complicated woman with an awkward past and fuzzy future.

Maria Bello just continues to impress me. From *Payback* to *A History of Violence*, she's gone wayaway past her early *ER* days. In Jocelyn, she takes a fairly one-dimensional character and imbues her with so much life that I already miss her. She's lonely, but has convinced herself of her independence so thoroughly that she's clueless about super-hottie book club guy Grigg (Hugh Dancy of *Evening*) crush on her.

Even characters that seem one-dimensional on the surface eventually reveal hidden depth. I don't know if this is due to the actors, the director, or the script, but whatever happened, it worked. Only a woman could have made this film with such care—thank you, Robin Swicord.

The only real flaw in the movie is totally expected and completely understandable: the happy ending. Just once, I'd love to see a fun, meaningful romantic comedy *without* a happy ending. (No, *Fried Green Tomatoes* doesn't count.) Then again, the last movie I saw like that was *Roman Holiday*, and I hated that part of it. The romantic in me wants Elizabeth and Mr. Darcy together, but the cynic in me wonders if things would have fallen apart over the prenup.

Do you need to know much about Jane Austen's oeuvre to get this movie? No, but it helps deepen the experience. If anything, it might make you want to sit down and read them (again). Yes, I'm a chick. Yes, I read Jane Austen. But even if I didn't, I suspect that *The Jane Austen Book Club* would have made me smile.

NICOLA SIMPSON KHUL

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DVD Dictator

These are the discs you must buy this Tuesday

MAN PUSH CART
If Abbas Kiarostami or Vittorio de Sica had been born in the United States, they might have wound up making movies like Ramin Bahrani's *Man Push Cart*, a superb vérité portrait of a Pakistani rock star (the self-proclaimed "Bono of Lahore") who now operates a coffee-and-doughnut cart in Manhattan. Seldom has the grueling daily grind of simply scraping out a living in the big city been portrayed with more care or empathy.

YOU KILL ME
The title leads you to expect a broad hitman farce, but John Dahl's shot-in-Winnipeg comedy-drama has a bracing melancholy streak. Ben Kingsley plays the flipside of his *Sexy Beast* character—a weak-willed killer who must kick his alcoholism if he wants to escape being rubbed out himself.

THE LODGER/HANGOVER SQUARE/THE UNDYING MONSTER
A triple-pack of "Fox Horror Classics" directed John Brahm, an underrated director drawn to psychologically disordered protagonists. The find of the bunch is 1945's *Hangover Square*, starring the great Laird Cregar as a stressed-out composer who blacks out whenever he hears unpleasant noises.

BLACK SHEEP
Low-budget cult horror-comedy about bloodthirsty genetically-altered sheep running amok in rural New Zealand. It's no *Dead Alive*, but it is a refreshingly goofy alternative for horror fans sick of torture porn.

MALA NOCHE
Gus Van Sant's remarkable 1985 debut film, about a grocery store clerk who develops a mad crush on a decidedly uninterested Mexican immigrant, arrives on DVD courtesy of Criterion, in all its grainy black-and-white glory.

PRE-DAWN DOUGHNUT?
Those New Yorkers are a hungry bunch in *Man Push Cart*

The greatest story barely told

Surviving the 24-hour filmmaking challenge

THE EDMONTON INTERNATIONAL FILM FESTIVAL PRESENTS: 24/ONE FINALISTS
Sat. Oct 6, 1 pm, City Centre Cinemas #1

Film Festival's 24/One contest pits teams of aspiring filmmakers against one another to create bite-sized little morsels of movie magic, each one running from three to seven minutes. The whole movie, from concept to script to shooting to editing, has to be completed within 24 hours.

This year's contest was held from noon on Saturday, Sept. 29 to noon the next day. The reasons for my own participation in this cinematic cage-match remain murky. What follows is my diary of the most painful 24 hours I have ever endured that didn't involve the death of a close friend or family member. (And even then...)

SATURDAY, NOON

The theme all the films must include is announced, as well as a line of dialogue that has to be incorporated. After scribbling down the deets, my team heads to our south-side apartment to hunker down and script the thing. We decide the plot of the film will include two guys walking to the 21st floor of an office building. (The theme we're forced to work with is "21.") The film will follow their conversation as they walk ever-higher, engaging in ever-wittier dialogue to keep the audience entertained. Simple, right?

1-4 P.M.

We want to make an Edmonton story, so the two protagonists are now sports-obsessed, videogame-loving knuckleheads (C'Oilers!), who think they're going to claim a pickup truck they've won. But the contest was a sham, staged by some snobby artsy types lying in wait on the 21st floor, who disdain lowbrow culture and are planning on doing something very... sinister... to our "heroes." The film will climax with the yobs and the snobs meeting for the first time, and engaging in an epic battle for the soul of the city.

5 P.M.

Casting! After much wrangling and wangling, the film is cast from the small pool of friends and family who hadn't already left the house for the evening when we called them. We head to our shooting location, a downtown office building.

6 P.M.

We've been working for six hours, and we're tired and hungry. Before shooting begins, other matters must be dealt with. Namely, where's the beer and pizza? After a few Pils and a few slices, we're ready.

9 P.M.

Oh Lord, what hubris tempts the feeble hand of man? Why did we think we could do this? Half our cast is rushing their scenes to get to a bachelor party (though they did do an excellent job before they left), our script is still only half-written, and our "equipment" consists of a cheap digital camera and a broken microphone stand duct-taped to a microphone designed for guitar amps, which works poorly—no, downright shittily—in the cavernous echo chamber that is our stairwell set.

10 P.M.

We shoot the final scene of the movie (though this isn't the final scene we shoot). Since we writers neglected to follow our shotlist, or tell our actors and crew exactly what the movie was about, no one knows what's going on. It's supposed to be where the snobs and the yobs meet for the first time, and a complicated backstory is revealed in a series of lightning quick edits that will display our versatility with the visual shorthand of the cinema. Except that none of us can remember exactly how the hell that was supposed to work. It quickly becomes clear that the scene will be both shorter and more confusing than it was supposed to be, a series of bizarre jump cuts and nonsensical edits that will distort all sense of space and time. We'll just say we were influenced by Buñuel, I guess.

11 P.M.

My puny biceps ache from holding the boom mic all night long. Our actresses, fabulous as they look in their makeup and costumes, are exhausted and irritable. We're standing in a creepy basement, probably filled with asbestos, trying to get the last shot in the can before our batteries—and patience—run out.

DRESS REHEARSAL?
That would be a generous appraisal...

SUNDAY, 2 A.M.

Editing. Things go pretty smoothly. The movie seems hilarious... ly bad. Our editing software, though, is crap. I wouldn't trust it to tie together a broken fishing line. We can't even adjust sound between the scenes, which means the quiet bits are *really* quiet and the loud bits *really* loud. But, we fix it by lowering the volume on the loud scenes, forcing the viewer to crank the volume the whole way through. Ingenuity!

8 A.M.

We're done! Okay, let's just burn it to a DVD and get a little sleep.

8:30 A.M.

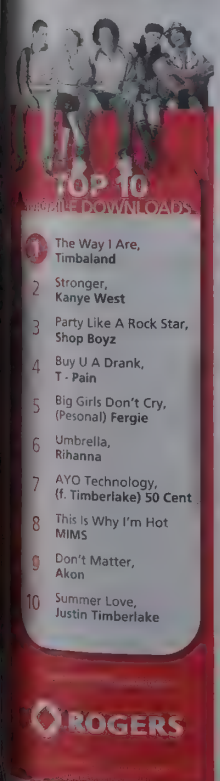
Ha ha ha ha ha ha. Sleep is for the weak and the competent. Our software won't burn the film without freezing the image every 10 seconds. Three hours later, we finally make it work, sort of. Throw it into the backseat and rush downtown.

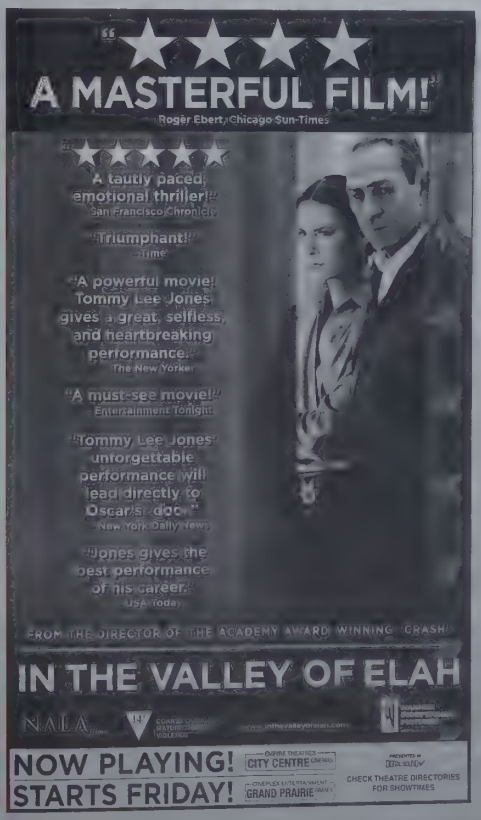
CONCLUSION

Every film is a goddamn miracle. Hereafter, anyone who can put together five minutes of coherent film has my undying respect. Every film I've ever seen that makes a lick of sense gets five stars and two thumbs up.

Advice for future entrants in this marathon of movie mayhem: DO NOT include elaborate tracking shots up winding, poorly lit stairways. DO NOT include special effects. DO NOT include Cecil B. DeMille-worthy crowd scenes (which in our case meant a shot with five people). And most of all, do it with someone you hate. Because if you don't hate them when you begin, you will when you finish.

MATTHEW HALLIDAY





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Come by The Wee Book Inn (10328 Jasper Ave.), Friday Oct 5th between 3:00 and 3:30 to recieve your pass. A limited number of passes are availiable, SEE Magazine reserves the right to restrict prizes. Subject to Classification.

"BRILLIANT! A MESMERIZING POWER-PUNCH OF A THRILLER!"
Director David Cronenberg is a visionary! The bathhouse fight is a showstopper! 'Eastern Promises' is Viggo Mortensen's tour de force. Naomi Watts is extraordinary."

JACK MATHEWS, DAILY NEWS
"THE SEASON'S FIRST MUST-SEE FILM FOR ADULTS."

ROGER EBERT, Chicago Sun-Times
"EXTRAORDINARY. ★★★★."

JAMES VERNIERE, Herald
"SPELLBINDING."

RICHARD CORLISS, TIME
"DAVID CRONENBERG PROVIDES THRILLS GALORE."

TY BURR, The Boston Globe
"VIGGO MORTENSEN BURNS A HOLE IN THE SCREEN."

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PARIS MATCH
Jason Schwartzman and Natalie Portman check into *Hotel Chevalier*

Suite emotion

The ineffable delights of Wes Anderson's online-only *Hotel Chevalier*

HOTEL CHEVALIER
Directed by Wes Anderson. Starring Jason Schwartzman and Natalie Portman. Now available online. ★★★★½

WES ANDERSON'S NEW SHORT FILM *Hotel Chevalier* begins with Jason Schwarzman reclining barefoot in bed in a luxury hotel suite in Paris, ordering a little-boy meal—grilled cheese sandwich and some chocolate milk—from room service. But his comfort is short-lived: moments later, he gets a phone call from his estranged girlfriend (Natalie Portman), who tells him she's at the airport and that she'll be at his door in half an hour.

Amusingly, his first instinct is to make the room look more like the set of a Wes Anderson movie. He picks up the newspapers scattered all over the floor, he unpacks a couple of small figurines from a cardboard box and arranges them into some kind of tabletop diorama, he places a few quirky knickknacks around the room (a couple of tiny handcranked musicboxes, a mounted butterfly), and he cues up an old song from the '60s on his iPod stereo so that it can be playing when Portman enters the room.

This song, "Where Do You Go To, My Lovely?" by the British singer/songwriter Peter Sarstedt, may be the ultimate Wes Anderson music cue. It's an offbeat British Invasion pop hit, but it's an accordion waltz, so it also has that whiff of French nostalgia that Anderson is also so susceptible to. The lyrics are directed at a jet-setting girl who the singer evidently knew before she was rich (it's sort of a tender, inverse version of "Like a Rolling Stone"), and they're a relentless catalogue of surface details—the clothes she wears, the street where her apartment is, the names of her famous friends, from the Aga Khan to Sacha Distel to Zizi Jeanmaire. It's a long song, and the details keep piling up with the meticulous, evocative specificity of one of Wes Anderson's sets, but as the chorus admits, all these details don't bring the singer any closer to who this woman really is—"Tell me the thoughts that surround you," he sings, "I want to look inside your head." Alas, he never gets an answer.

Anderson never tells us what's going on in Schwartzman or Portman's heads, either, and that's part of the beauty of *Hotel Chevalier*. It's a mood piece, full of details and exchanges of dialogue that seem all the more evocative because they remain unexplained. We never learn precisely why Schwartzman fled to Paris and holed up in a hotel room for over a month—was it something about his relationship with Portman, or something more? We don't know what those dioramas are supposed to represent, or why Portman has bruises all over her body. When Portman kisses Schwartzman and tells him she doesn't want to lose him as a friend, we don't know what exactly Schwartzman means when he replies, "I promise I will never be your friend."

The film, which runs about 13 minutes, was originally meant to precede Anderson's new feature *Darjeeling Limited* as a kind of prologue, but apparently that plan has been nixed—presumably it will eventually appear on the *Darjeeling* DVD, but if you want to see it before that, you need to go online. (It's available as a free iTunes download.)

I kind of wish *Darjeeling* didn't exist—I've imagined my own backstory for these two characters and I'd be disappointed to be proven wrong.

In the U.S., here in Canada, you'll have to do a little more hunting. In a way, I kind of wish *Darjeeling* didn't exist—I've imagined my own backstory for these two characters and I'd be disappointed to have the longer film prove me wrong.

Instead, I prefer to think of Schwartzman and Portman never leaving this hotel room. I want to think of them always poised the way they are in the short's breathtaking beautiful final shot, standing outside on the balcony, taking in the view, Schwartzman wearing a suit the exact blue-grey colour of the Paris sky at dusk, Portman wearing a dress the exact Velveeta-yellow colour of the room's interior. Trust me, that's not Portman's overhyped nude scene—is *Hotel Chevalier*'s money shot.

PAUL MATWYCHUK

SEE biscuit
tiny morsels of fact

The British army suffered a bizarre PR setback last month in the Iraqi city of Basra as the result of a widespread rumour that they had released a swarm of man-eating miniature bears into the area in order to sow panic among the local populace. The animals are, in fact, honey badgers (or, as the Iraqis call them, "Al-Girta") and have been common to the region since the mid-'80s.

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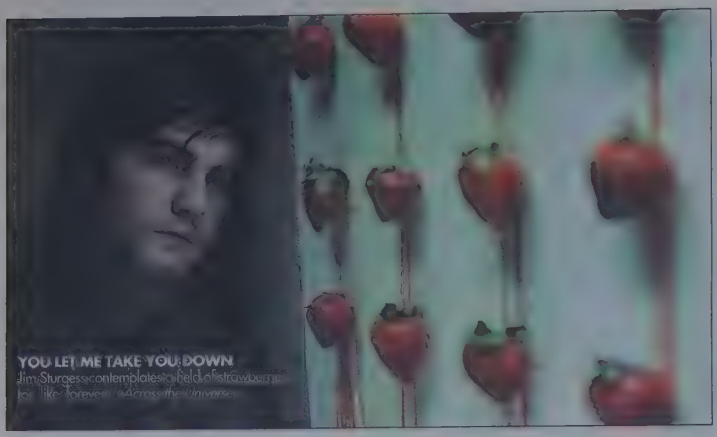


The trite album

There's no soul, rubber or otherwise, in *Across the Universe*

ACROSS THE UNIVERSE
Directed by Julie Taymor. Starring Evan Rachel Wood, Jim Sturgess, Joe Anderson and Dana Fuchs. Now playing. ★☆☆☆

A TERRIBLE IDEA, TERRIBLY EXECUTED: Julie Taymor's Beatles musical *Across the Universe* is a long and winding road that leads absolutely nowhere.

At once solemn and absurd, it captures almost none of the energy or the appeal of the Beatles' music, despite a soundtrack jammed with more than 30 Beatles tunes cherry-picked from across their entire career, from early twist-and-shouters like "Hold Me Tight" to chart-toppers like "I Wanna Hold Your Hand" and "Because" to acid-tinged experiments like "A Day in the Life" and "Being for the Benefit of Mr. Kite."

And in between the musical numbers, we get characters with names like Jude, Prudence, Sadie, Lucy, Jo-Jo, Maxwell and Dr. Robert, dozens of too-cute-by-half references to other Beatles songs: a paymaster at the Liverpool docks says he imagined he'd be doing something different when he was 64; one character makes her entrance through the bathroom window; and Maxwell can even be spotted in one scene wielding what appears to be some kind of metallic hammer. It's ridiculous—you wonder why Taymor stopped there and didn't show someone putting an onion in a drinking glass, or bragging that their coffee table is made of Norwegian wood, or introducing the other characters to their good friends Bob La-di and Bob La-da.

But Taymor and screenwriters Dick Clement and Ian Le Frenais (who also wrote *The Commitments*) aren't intent on just squeezing as many Beatles tunes into this movie as they can—they want to encapsulate as many iconic cultural and historical moments from the '60s as possible too. So we get hippies, race riots, protests in the streets, soldiers sent off to Vietnam, the assassination of Martin Luther King—so much '60s stuff that it takes about 10 underdeveloped characters to experience it all. We visit the camp of a guru who's kind of like Timothy Leary. We meet a singer who kind of looks like Janis Joplin who forms a band with a guy who kind of looks like Jimi Hendrix, and who fall in love, break up and reunite for reasons that kind of look like bullshit.

These songs, great as they are, were simply not conceived as "show tunes." The movie stops dead in its tracks whenever the characters begin singing.

What's frustrating is that Taymor doesn't appear interested in commenting on any of this stuff—simply filming it and stuffing it into a montage sequences seems to be enough for her. It's a *Supermarket Sweep* approach to the '60s—just run down the aisles and sweep as many items as you can into your shopping cart.

Across the Universe doesn't even work on the simplest level as a musical. Part of the problem is simply that these songs, great as many of them are, were not conceived as "show tunes"—they weren't conceived in order to move a plot forward or to give us unexpected insight into a fictional character. And so, the movie has a way of stopping dead in its tracks whenever the characters begin singing—it always feels like Taymor is finding excuses to fit in another song instead of letting the musical moments grow organically out of the dramatic situation.

Worse, there's not a single memorable vocal performance of a Beatles song in this entire movie (except for a brief cameo from Joe Cocker during "Come Together"). Evan Rachel Wood has an innocently girlish presence as Lucy and Jim Sturgess is cute, in a McCartneyesque sort of way, as Jude, but they both have thin, not terribly expressive singing voices that turn tender ballads like "Girl" and "Something" and "If I Fell" into low-energy dirges.

Taymor seems to have little faith in the ability of her cast to entertain an audience on their own—except for "I've Just Seen a Face" and a few moments in "I Want You" and "Happiness Is a Warm Gun," there's almost no dancing in this thing, and practically no opportunities for the actors to plant their feet and just *perform the damn songs*. It's the simplest, most direct pleasure you can give an audience in a musical, but instead, every song is treated as an opportunity for Taymor to dazzle us with her "vision"—with montages and crazy set design and wild costumes.

But Taymor's ideas are almost all awful: the "Mr. Kite" number, starring a visibly uncomfortable Eddie Izzard and a team of half-heartedly choreographed dancers in giant "Blue Meanie" costumes, is particularly embarrassing, especially coming from a director renowned for her stage wizardry.

Overlong, underscripted, and decadently literal-minded, *Across the Universe* may be the worst thing to happen to the Beatles since Yoko.

PAUL MATWYCHUK

EIFF is beautiful

SEE offers its recommendations for the final week of the Film Fest

WE'RE HEADING INTO THE FINAL weekend of the Edmonton International Film Festival, and if you're planning on spending Thursday, Friday and Saturday getting your annual fix of alternative celluloid, here are some choice recommendations from *SEE*'s squadron of sleepless cinephiles. Have we ever steered you wrong before?

100 FILMS AND A FUNERAL
City Centre 9: Thu, Oct 4 (7pm)
★★★★☆

Based on Michael Kuhn's memoir of the same name, *100 Films and a Funeral* combines talking heads and Monty Python-style graphics to create a primer on how to create a Hollywood studio outside of Hollywood—specifically Polygram Filmed Entertainment, who changed the indie movie scene forever with their inspired idea to spend more money on marketing than on production. What they got was a truckload of money from movies with heart and edge, such as *Fargo*, *The Usual Suspects*, *Trainspotting*, and *The Adventures of Priscilla, Queen of the Desert*.

This is a movie about movies, and missteps like *Spice World* and *Barb Wire* notwithstanding, this story of a "cool Britannia" studio with an "excess of good taste" makes for compelling viewing.

NICOLA SIMPSON KHULLAR

BODY/ANTIBODY
Princess Theatre: Sat, Oct 6 (4pm)
★★★★☆

Kip Polyard (Robert Gomes) is a recluse, an obsessive-compulsive who lives alone in his Manhattan apartment. But into Kip's life comes a free-spirited, seductive new neighbour, Celine (Leslie Kendall). And close on Celine's heels comes Andy (Frank Deal), Celine's sleazy, cash-strapped ex—who also turns out to be Kip's landlord. Coincidence or design? Is Andy trying to win Celine back or is there a more complicated ulterior motive to their appearance? The performances are refreshingly understated and natural—Deal, especially, is memorably repulsive as Andy. And the direction by Kerry Dye—a young American filmmaker whose only previous feature-film credit is a religious satire tantalizingly named *Ultrachrist!*—promises more good things to come.

RICHARD VAN OOSTEROM

INLAWS & OUTLAWS
City Centre 9: Thu, Oct 4 (9:15pm)
★★★★½

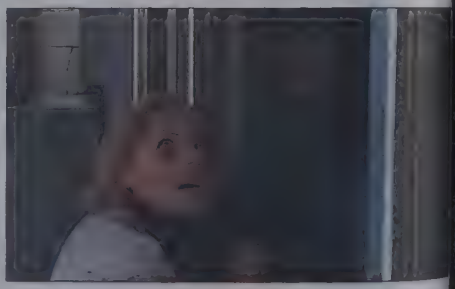
It's no small feat to direct a documentary about marriage without succumbing to sentimentality or cynicism, but with *Inlaws & Outlaws* Drew Emery has done just that. He lets his dozens of subjects tell their stories, revealing only gradually, and with perfect pacing, which ones are straight, which are gay, and which of them ended up together. These are love stories so compelling, about couples so charming, it's a joy to learn how they each—some at great cost and through terrible obstacles—came together. (Even the one divorce story is touching and hopeful.) This optimistic, heartwarming film ultimately celebrates all manner of couples lucky and headstrong enough to nurture their love over a lifetime.

NAOMI LEWIS

RIGHT AT YOUR DOOR
Garneau Theatre: Thu, Oct 4 (7pm)
★★★★☆

Ever since 9/11, the entire world seems to be waiting for the other shoe to drop. *Right at Your Door* lets the Reebok fall in the form of a "dirty bomb" attack in downtown Los Angeles. Caught up in the mayhem are Brad (Rory Cochrane) and Lexi (Mary McCormack). We spend the movie trapped in Brad's house, just as shut off from the realities of what's actually going on, and just as distrustful of the information being fed to him via the steady news updates and the roaming men in camouflage biohazard suits repeating, "Everything is fine. Please stay indoors." While the ending is a little too *Tales From the Crypt* for my tastes, the fantastic performances by McCormack and Cochrane and the anxiety-filled direction of Chris Gorak explore intimate psychological territory that disaster flicks usually shun.

JAMES HAMILTON



I HEAR YOU KNOCKIN'...
Mary McCormack is refused entry in Right at Your Door

THE UNION: THE BUSINESS BEHIND GETTING HIGH
Garneau Theatre: Fri, Oct 5 (9:15pm)
★★★★☆

This extremely enjoyable Canadian-made documentary provides an in-depth look at the marijuana industry and the conspiratorial campaign the business has led to make sure it stays illegal. Adam Scorgie sifts through the potential positives and negatives of decriminalizing or legalizing pot, and explains why it would be a practical impossibility to do either without significantly affecting the North American economy.

The Union makes some familiar points: marijuana usage (pot does not kill brain cells, regardless of what the "Just Say No" folks told us), marijuana has very real and very positive medical applications. The surprises come in the scenes where Scorgia demonstrates just how much pot is out there, who buys it, and who's growing it. (Simple answer: everyone.)

JAMES HAMILTON

MAINTAINING AN ELECTION
James Carville reigns lizardlike over *Our Brand Is Crisis*

Politicking as usual

Our Brand Is Crisis exposes modern electioneering's appalling new reality

OUR BRAND IS CRISIS
Directed by Rachel Boynton. Thu, Oct 4 (7 pm) Metro Cinema (Zeidler Hall, The Citadel).
★★★½

THERE ARE TIMES WHEN YOU REALLY, really don't want to know the truth. Seriously—and *Our Brand Is Crisis* likely isn't telling you anything that you don't already know about the ugly world of high-level political campaigning, but it doesn't bring any joy to have your worst suspicions confirmed. The truth may set you free, but it'll also kill your appetite—the same way that first contact with the alien organism known as James Carville will put you off eating for more days than you might expect.

Carville, who had a big hand in getting Bill Clinton elected in 1992, was already the star of another documentary—D.A. Pennebaker's Oscar-nominated *The War Room*. In *Our Brand Is Crisis* he pops up like an unkillable vampire with his firm, Greenberg Carville Shrum, in the centre of the action, but thankfully not the focus of the film—instead we get Carville's lackey, the earnest, well-scrubbed and intelligent Jeremy Rosner.

Retained by Bolivian ex-president Gonzalo Sánchez de Lozada as he makes another bid for the country's highest office in 2002, Rosner is methodical, clinical, cold and very activating. As an eager exporter of his definition of democracy, Rosner can mouth all of the formulations we expect from energetic defenders of the free world, but there are some ugly truths behind his pious talk of "market-driven social democracy."

Rosner and company proceed to work at "rebranding" Gonzalo—popularly known as "Goni"—for the suspicious citizens of Bolivia. It's a tough go for the Democratic firm, as the ex-president is so far down in the polls he seems defeated even before he starts running. Goni's term in the '90s branded him (not unreasonably) as a stooge of Big Business, and so Rosner attempts to change this image.

Given full access by Carville, Goni and Rosner, Boynton shows us the appalling side of campaigning that we always knew in our hearts was there. There are focus groups, there's glad-handing and manipulation of journalists, there's lots of backroom politicking—all by people who are sincere in their beliefs, but somehow incapable of understanding how frightening the way they go about their business looks to those of us outside of it.

This is a horror movie in which we get to see the real-world repercussions as campaigners like Carville and company become the norm.

Fact is, *Our Brand Is Crisis* is a horror movie—a darkly comedic one, in which we get to see the real-world repercussions as political campaigners like Carville and company become the global norm. "The frame for us is crisis, we must own crisis, it's a message we can bet the house on" goes the mantra for GCS, and in it you can see exactly where the horror lies.

What you're also seeing in *Our Brand Is Crisis* is an unabashed view of the way democracy is subverted and manipulated by media, political consultants and the very wealthy. It's one of the most cold-blooded documentaries ever made, on in which we see the future of entire nations played out as a tossed-off game of chance—and it's our future as well.

TOM MURRAY

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CanCon on your computer?

Quebec report urges CRTC to regulate the internet—hopefully they'll be ignored

TELEPROMPTER

NICOLA SIMPSON KHULLAR

WE'VE ALL HEARD OF THE THREAT OF two-tiered healthcare, but it seems that two-tiered broadcasting is just as dangerous to our cultural and political existence.

A report out of Quebec last week warned that the CRTC would be well-advised to start regulating internet content; otherwise we're going to end up with a system where all the eyes are on TV and radio, and nobody's watching the back door. This is old news, and I'm not sure why it took a report commissioned by Quebec's media industry to put this on the industry's front burner again.

The problem for multi-platform media companies, it seems, is that their online properties fall through the cracks. Bell Globemedia has to adhere to very strict regulations governing what they air on CTV and Bell ExpressVu satellite television, but their websites (such as Canoe) are fair game.

On the other hand, if Internet content is to be included in the Broadcasting Act, then we'll be seeing a lot more concern about lop-sided media concentration. At least now the internet is a kind of cultural and political utopia, where the inmates are running the asylum. Let the Internet fall under the banner of the Broadcasting Act, and we would open ourselves up to a whole new set of problems, not the least of which would be where to turn for cheapo Eastern European webcam porn.

It's not really a huge surprise to see this report coming out of Quebec, backed by the Union des Artistes and other producers' and writers' guilds. Quebec already deals with a two-tier broadcasting system, in some ways—English and French.

But what *is* a bit of a surprise is to see industry types advocating *increased* government regulation. It's almost as surprising as the CRTC holding up its hands and saying, "Whoa there! We don't hold with this newfangled technology just yet. We want to wait and see what the impact is." This Les Nessman line on the floor is a bit ridiculous. Maybe that kind of wait-and-see attitude would have been appropriate 10 years ago, but I think the jury is in on the influence of the internet—uh, freaking *huge*.

If the Internet falls under the Broadcasting Act, where will we turn for cheapo Eastern European porn?

But at the risk of sounding a wee bit libertarian, there are significant problems with the CRTC putting its finger in the dyke of Internet content. The first and most obvious is simply that most web users won't be too happy to face Canadian content quotas on what websites they access. Hopefully, if an amended Broadcasting Act covered websites owned and operated by media companies, then these kinds of content rules would only apply to those affected websites.

And what about broadcasters who offer television content online? Would Canadians who get their high-speed connection be blocked from iTunes because it doesn't fit into CRTC parameters?

Yawn. This is an old argument about personal choice versus cultural protection, and it's not one that's going to be resolved—or a Quebec union report. Unless Pierre Trudeau's ghost has taken to haunting the lofty offices of the CRTC, it's unlikely that we'll see any movement in this area anytime soon.

It's easy to understand why the CRTC has been dragging its feet on the Internet regulation issue. Thar be dragons ahead.

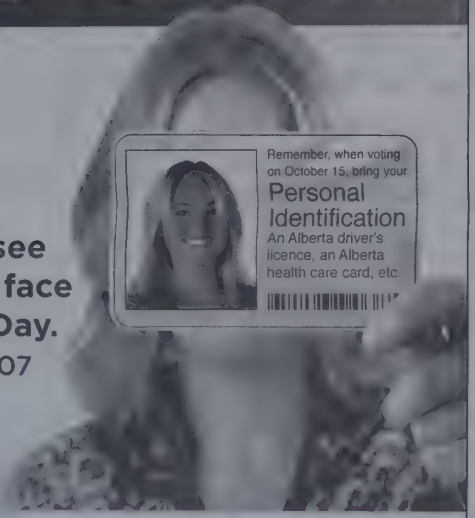
MOSQUE AND YE SHALL RECEIVE

LITTLE MOSQUE ON THE PRAIRIE IS HEADING for, well, the mosque. The Canadian sitcom (which had its second season premiere last night) had a busy week on the international market, with sales in Turkey, Israel, and Finland.

Starting October 23, the show will be beamed into the West Bank and Gaza on pay satellite channel Stars 3 (in English, with Hebrew subtitles).

Oh, I can't wait to see the reviews from *those* newspapers!

EDMONTON MUNICIPAL ELECTION 2007



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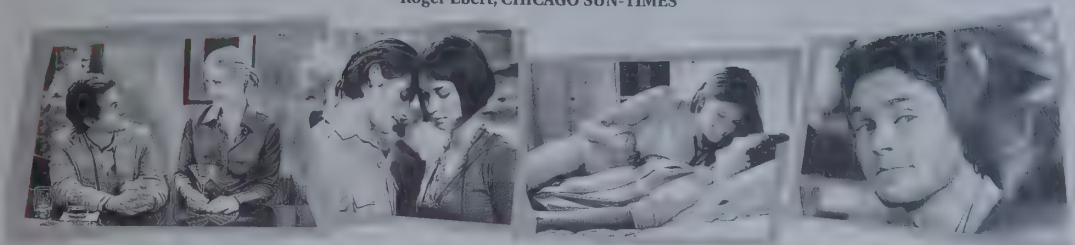

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* DIGITAL SOUND

capsule film reviews

3:10 TO YUMA
Decent enough, but with Russell Crowe and Christian Bale in the cast, you expect something more. Call it *Gunfight at the Merely OK Corral*.
★★★☆☆

THE BOSS OF IT ALL
Closer in tone to *The Office* than *Dogville*, Lars Von Trier's workplace satire is a refreshingly breezy addition to the Danish director's oeuvre, even if "Automavision" is unlikely catch on the way the Dogme doctrine did.
★★★½☆

THE BOURNE ULTIMATUM
If there's a more exciting sight than Matt Damon running down streets, leaping through windows, driving cars off rooftops and beating up hired assassins using nothing more than a book, we don't want to know about it. Our hearts couldn't take it.
★★★★½

THE BRAVE ONE
Director Neil Jordan and star Jodie Foster do their best to bring some gravitas to this urban-vigilante drama, but they're fighting a losing battle against an increasingly silly and implausible script that, despite its title, seems scared to death of addressing any of the issues it raises.
★★☆☆☆

EASTERN PROMISES
This Russian-gangster potboiler is "minor Cronenberg," which means it's only *twice* as intelligent and engrossing as the best films of most other directors. Viggo Mortensen's naked steamroom fight scene is already the stuff of legend.
★★★½☆

FEAST OF LOVE
A little bit treacly, a little bit pseudo-profound, a little bit heavy on the Morgan Freeman voiceovers, but this ensemble drama from veteran director Robert Benton has enough humanistic spirit (and a surprising amount of female nudity) to merit a mild date-night recommendation.
★★★☆☆

SHAKE HANDS WITH THE DEVIL
Roy Dupuis revisits the painful story of Roméo Dallaire

THE GAME PLAN
A more routine family comedy would be hard to imagine. Strictly for toddlers who've never seen the lidless-blender-destroys-the-kitchen gag before.
★★½☆☆

GOOD LUCK CHUCK
Dane Cook is a man cursed to have every woman he sleeps with fall in love with the next guy they meet. The audience is cursed with having to watch a Dane Cook movie.
★☆☆☆☆

HALLOWEEN
Illinois never looked seedier than it does in Rob Zombie's "reinvention" of the venerable slasher-movie franchise. But despite the blood, the brutality and the rampant misogyny, it's just not very scary.
★★½☆☆

IN THE VALLEY OF ELAH
Paul Haggis partially atones for the self-important *Crash* with this understated Iraq-homefront whodunit starring Tommy Lee Jones as a former military policeman stoically investigating the murder of his soldier son. The final scene's a bit of groaner, though.
★★★½☆

THE KINGDOM
This thriller about an FBI team investigating a terrorist attack on an American residence in Saudi Arabia is assembled with the polish and ease of an IKEA Billy bookshelf—adjustable and sturdy, but also missing a few pegs and made out of particleboard. But as the pilot episode for *CSI: Riyadh*, it can't be beat!
★★★☆☆

MR. BEAN'S HOLIDAY
It's just like Jacques Tati, only crappy and unfunny!
★½☆☆☆

MR. WOODCOCK
Billy Bob Thornton's new policy of playing only the most hateful, misanthropic characters imaginable has given us the black-hearted joy of *Bad Santa*, but it's resulted more often in stuff like *School for Scoundrels*, *The Bad News Bears* and this unpleasant comedy about a kid-hating gym teacher.
★½☆☆☆

RESIDENT EVIL: EXTINCTION
More zombies get splattered in this one. Milla Jovovich's costumes are far less revealing. Call it a draw.
★½☆☆☆

SHAKE HANDS WITH THE DEVIL
The story of Roméo Dallaire's tragic tenure as head of the UN peacekeeping force in Rwanda has already been told in the movie and the documentary of the same name. But it's a story that bears repeating, and this one, anchored by Roy Dupuis' strong lead performance, is appropriately grim and agonizing.
★★★★☆

SILK
Well, it's pretty-looking. But this pretentious romance about the 19th-century textile industry is as insubstantial as its namesake.
★★☆☆☆

SUPERBAD
This jubilantly raunchy teen comedy is hilarious—but be sure to see it now before every frat-boy in town starts wearing "McLovin" shirts.
★★★★☆

SYDNEY WHITE
Amanda Bynes stars in this campus-comedy version of *Snow White and the Seven Dwarfs*. The whole thing is pretty dopey.
★½☆☆☆

Beyond the Blurbs

This Week: Men and women grapple with *The Jane Austen Book Club*

"*THE JANE AUSTEN BOOK CLUB* IS SO thoroughly anti-dude for most of its running time that the only sensible male reaction to it is guilt.

"It's refreshing to see a movie that promotes literacy and, like the women of *The Jane Austen Book Club*, I also know the rush of excitement that comes from recognizing yourself in a great work of art. But is that feeling ever really as simple as this film makes it out to be? Does every single aspect of our lives have a correlation to the works of Jane Austen? Can every worldly dilemma be solved by picking up a copy of *Mansfield Park*?" —Matt Singer, *IFC News*

"MORE SUCCESSFULLY DONE IS THE film's exploration of how you can get to know someone through literature—their taste, their preferences, their readings, the stories that attract them and the emotional physics behind that gravitational pull. There is also a nice closing riff on the enduring importance of notes and letters—the writing and storytelling we are all capable of—which exemplifies *The Jane Austen Book Club*'s refreshing whiff of intelligence within a genre that trades in the obvious. Time was clearly taken here to do better than fine with material that had a sizeable no-brainer audience built right into the title. It's an effort as touching (if not anachronistic) as that taken to sit down and write a letter—those critical time capsules so rarely rendered tactile anymore, so rarely labored over with one eye on personal history." —Michelle Orange, *The Reeler*

"WITH ITS MULTIPLE PROTAGONISTS and episodic structure, *The Jane Austen Book Club* probably lost plenty in the translation to film and, in parts, the story feels awkwardly truncated or too shallow to matter. But Swicord has a playful sense of humor and a good ear for dialogue, and the movie pleasantly accomplishes what it set out to accomplish. 'It's a perfect antidote to life,' is how Bernadette somewhat outrageously characterizes poor, dead Jane's six near-perfect novels. But an antidote to life is exactly what *The Jane Austen Book Club* is proud to be—which is great, I guess, if you're allergic to life." —Carina Chocano, *Los Angeles Times*

"IF a reasonably well-constructed piece that falls outside my 'demographic' (a term I employ here only for the sake of argument) = something I can professionally tolerate if necessary and perhaps even enjoy;

"BUT said piece features Amy Brenneman who for this viewer = root canal without anesthesia

"BUT said piece also features Emily Blunt who = lemon meringue pie

"THEN said piece X Amy Brenneman over Emily Blunt divided by 105 minutes subdivided by 30 actress-alternating discrete sequences...

"Oh hell. I'm as bad at creating fake math problems as I am at solving actual ones. But I have to admit that I found writer/director Rose Swicord's adaptation of Karen Joy Fowler's popular novel pretty charming despite it being not my bag, baby, and despite my Brenneman phobia." —Glenn Kenny, *Company of Glenn*

READING RAINBOW
The cast of *The Jane Austen Book Club* tries to separate sense from sensibility

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Kitty dress w/ olive screening, **Nokomis (in-house)**, $125, Red leather belt, **Nokomis (in-house)**, $95, MizMooz "Alisa" ankle boot, **davinci shoes**, $175.

SWEETZ DREAMS

photos Ian Jackson **story** Kevin Wilson **stylist** Fawnda Withrush Shot on location at The Temple

IT'S NOT EASY BEING SHE

A DJ needs what? Two turntables and a microphone?

Sure.

But scan any list of working DJs: you don't have to recognize the names to see that the shortest path to success on the decks is more likely to be two turntables and testosterone.

If a woman's going to make it she's going to have to be tough. She's going to have to be harder than the hardest man. She's going to have to kick ass and take names, if only to make a point of forgetting them. Ptooie. Take that, DJ man!

Or not.

"She literally was the 'sweetest' person with the friendliest manner around,"

says DJ Spiltmilk, recalling his earliest encounters with DJ Sweetz, aka Mindy Cooper.

Ah. So she's nice. Which means she finishes last, right?

Nuh uh, says Spiltmilk, himself the erstwhile dean of Edmonton's breakbeat scene.

"Dj Sweetz has in a short time become Edmonton's funky music icon and is a fast rising talent in the Western Canadian music scene."

But... but...

"Her music is so funky you might have to busy out a windmill!"

Well that settles it, then. Give us a minute to limber up our legs, pre-windmill. (It's a breakdancing thing, duh!)

Cooper herself is modest about her accomplishments.

"Every city has a handful of female DJs now. I don't think it's as much of a hot commodity as it was five years ago."

But even she is hard pressed to name more than a handful of local or global breakbeat "she jays" (although she's quick to acknowledge the contribution of Calgary's scene-nurturing Mama Miche). And it's worth remembering that it was five years ago—when every city didn't have a handful of female DJs—that DJ Sweetz first laid her hands on a set of club turntables.

LEFT: Mustard Maltese dress, **Nokomis (in-house),** $156; Farylrobin "Annie" pump, **davinci shoes,** $250.
BOTTOM: ONLY Toby knit dress, **Divine,** $75; Naked knit pocket scarf, **Nokomis,** $116; Hot Steps capri tights, **Divine,** $18; Killah suede cuffed "Dynasty" boot, **davinci shoes,** $249

GRILLA grilling pan $19.99. Aluminum. Coated with non-stick Teflon® coating. Foldable handle for easy storage. W26×L36×H5cm.

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3L Casserole with lid $69.99. L30×W24cm
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Bad news for turkeys.

HAKE knife block with 4 knives
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HAKE knife block with 4 knives $5.99. Includes: 33cm bread knife, 23cm utility knife, 28cm cook's knife and 33cm cook's knife. W10×L11×H33cm.

IKEA 365+ 4pc cookware set

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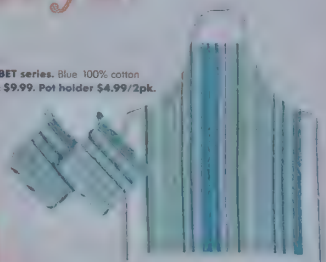

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KONCIS roasting pan $14.99. Dishwasher and oven-safe. Stainless steel. W20×L26×H5.5cm.

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LEGITIM chopping board, $3.99/set of 2. Polyethylene. 1pc W33×L25cm and 1pc W25×L15×cm.

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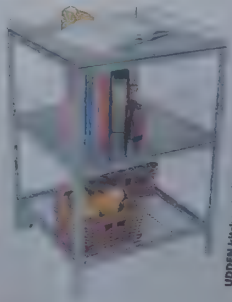
IKEA 365+ oven/serving dish $3/ea. Feldspar porcelain. Microwave, oven and dishwasher-safe. L15×W12cm.



UDDEN kitchen trolley $79. Stainless steel. 2 legs with adjustable feet and 2 legs with casters. W54×L54×H83cm. RA
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STARTING IS SUCH SWEET LORE, YO

Raised in Spruce Grove, Cooper describes her pre-Sweetz self as "free spirited," moving to Jasper and Vancouver before returning to Edmonton, where the stars began to align.

Working at local club Therapy—"working at the bar, working at the door, paying out the DJs"—Cooper got to know the promoters who would later employ to serve sounds rather than suds.

Meanwhile...

"I moved in with a friend of mine—DJ LP—and he just happened to get turntables at that time. Obviously, electronic music was all around me. I just started picking up his records and playing them and enjoying it, but it took me a while to really catch on because I got so frustrated and impatient..."

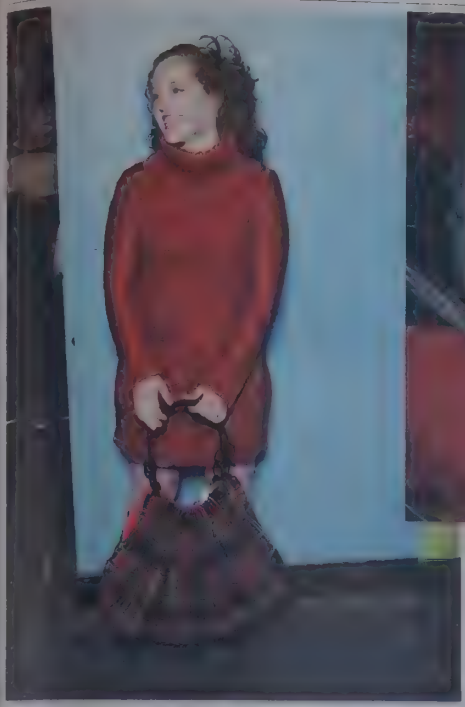
Eventually, however, she'd find herself hurrying home after work to practice her mixing. And practice. And practice.

After which, DJ LP—"he'd heard me play the same two records over and over"—stepped in once again, as Sweetz first "played out" at the 2001 New Year's evening at Lush.

"Finally it was my turn to play and I was like, 'No, I can't do it, I can't do it.' And he was just like "Well, bye..." and he just left the record playing and someone had to take over... And that's how I finally got up in front of people.

"It was great. My mom came out. I've got a picture..."

A.B.S. By Allen Schwartz gold lamé pleated dress, $295, Brave patent bowtie belt, **Ginger,** $51; Farylrobin "Angela" wedge, **davinci shoes,** $225.



Kersch belted sweater dress, **Red Ribbon,** $85; Mimi & Marge plaid handbag, **Ginger,** $112; Fly London "Flic" high boot, **davinci shoes,** $370

THESE BREAKS WON'T STOP

"House [music] is my first love, I love going out dancing to it, but I love to play breaks," says Cooper. "It makes me feel like a drummer. And I always wanted to play the drums growing up.

I like that the beats give you room to move in between. You can set your own groove, and the way you can dance to it is a lot more fun."

With roots in the seminal funk experiments of James Brown, breakbeat is like rock and roll with a supple spine, funk with a booster rocket. It can be dramatic, joyous, or hilarious, and sometimes all three at once. It's called "breakbeat" not only because it has traditionally featured drum samples from the instrumental "break" in R & B tracks, but also because it "breaks" the 4/4 pattern of house and rock. In the hands of a skilled artist, breakbeat's magically syncopated rhythms makes you feel beats that haven't been played.

And that's just the half of it for DJ Sweetz.

"I think a lot of it has to do with the music I grew up with, the music that I like. I loved funk. I listened to hip hop growing up, like a Tribe Called Quest and De La Soul. I loved Stevie Wonder. He's my musical idol. And I think all of that music, it is breakbeat, so I think that's just why I'm drawn to it. I hear a 4/4 beat and it just doesn't do anything for me, but if somebody plays a breakbeat, I'm just instantly asking, "Ooh... what's that?"

All Mighty Clothing mod snap shirt, **Divine,** $84; 575 slim jeans, **Red Ribbon,** $75; Betsey Johnson plaid/patent Leopold pump, **davinci shoes,** $240.

FROM THE BOUTIQUE TO FORT KNOX

Breakbeat comes in many flavours, including the rump-rolling thump of funky breaks, the crunchy funk of nu skool breaks, and the acid-tinged bombast of big beat.

DJ Sweetz, as you may have gathered, likes it funky.

"Do I ever!

"And I think funk has definitely had a comeback in breaks. I think [Washington DC's] Fort Knox Five has had a really big role in doing that, especially in bringing back the organic funk breaks."

She returns frequently to the Fort Knox Five and the theme of organic, feel good, mid-tempo breakbeat. ("That's where my heart is: that's my favourite kind of breaks.")

Asked for a starting point for a breaks neophyte, she recommends On the Floor at the Boutique by Fat Boy Slim and The Freestylers' FSUK Volume 2. ("I think that the Freestylers in the early days had all of those elements like the b-boy, early '80s style—lots of hip hop samples, that kind of stuff.")

A list of DJ/producers she favours includes UK scene granddaddy Krafty Kuts, along with Diplo, Krafty's protégé A. Skillz, and Canadian A-Trak. ("All of those guys are incredible DJs and producers, and make it sound better for guys like me.")

So when you ask her to describe her proudest moments, and you learn that they include opening for the Fort Knox Five and the Freestylers and Krafty Kuts, you realize that she's actually played with most of her heroes.

"I really have. I'm so lucky," she says modestly, and then quickly—and sweetly—credits local colleagues like Spiltmilk and Mama Miche and the Subterranean Sound crew with enabling her ascent.

575 slim jeans, **Red Ribbon**, $95; Kowalski plaid riding boot, **davinci shoes**, $499; Muchacha wide-sleeve top, **Red Ribbon**.

SHARING THE SUGAR

Audiences often don't appreciate the challenges DJs face. Reading a room's vibe and knowing how to light it up takes practice and intuition. Getting your records to the gig, on the other hand, requires upper body strength... and flexibility has a cost.

"I've been notorious for bringing far too many records," says Cooper. "And have hurt my back doing so."

She's also had to DJ with frozen fingers while snow was falling on her records, to deal with vinyl-warping heat that gave her sunburn.

Technology is going to help with the portability—Cooper can now carry her entire music library on her laptop if she wants to—and the frigid fingers and scorched scalp can be salved by That Elusive Moment of Transcendence. It's hard to explain how putting the perfect record on in the perfect way after the last perfect record can be a bigger thrill than your first kiss, a hefty raise, and that new car smell, all rolled into one, but...

"Nothing beats that feeling. Nothing has ever made me feel the way that does... The connection you get with an audience and playing a killer set is just un... real..."

More tangible, perhaps, is the way Sweetz has tried to lighten the load for the DJs that follow in her footsteps. She's an ardent supporter of other female DJ, as the co-founder of Decibelle Productions and as an organizer of multiple woman-DJed club nights. She also keeps the broader community fed, as the breaks buyer for local vinyl retailer Treehouse.

"Sweetz has become a staple in Edmonton's funky music scene," says Spiltmilk. "I am sure that she will continue spreading her love of all music for a long long long time..."

THE SWEETZ HEREAFTER

DJ Sweetz doesn't use the word "career" to describe her future at the mixer.

"DJing is a hobby for me and I just love it," says Cooper. "I love that I can make people feel good... I feel that I'm so lucky to be a part of Edmonton history... electronic history."

So will DJ Sweetz be spinning when she's 50?

"I don't know if I'll be playing out. But I'll definitely still be playing. It's been such a huge part of my life I could never give it up."

As it happens, the thing that got her thinking seriously about work was the selfsame thing that makes a career as a DJ difficult to contemplate. "I think a lot of things changed for me once I had my daughter [who just turned four]. I mean I can't just get up and go anymore...

Getting out there takes a lot of work. It takes a lot of networking. It takes a lot of self-discipline. I think it takes producing for you to really get your name out there.

"Producing just isn't on my plate. Eventually I'd like to do that. I've always imagined the beautiful studio in this home that I own, you know? And I'll have that one day for sure."

And one day, in that studio/home of the future, her precious collection of records will take on an added layer of significance and perhaps lay the table for a fresh generation of Sweetzness.

"It's important for me for my daughter. You know, I think about one day she's going to go through all my records and get another sense of who her mom ■."

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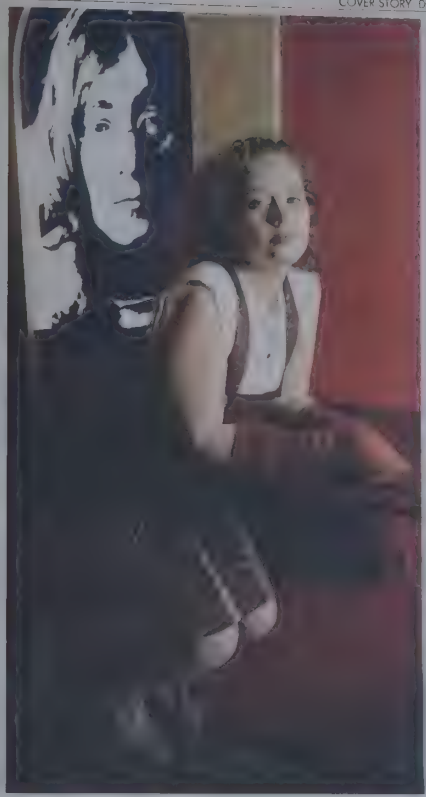

Passenger Pigeon Perula overall dress, **Nokomis** , $189; Dace "Cheryl" blouse, **Nokomis** , $126; Dear mittens, **Nokomis (in-house)** , $38, Killah suede cuffed "Dynasty" boot, **davinci shoes,** $249.

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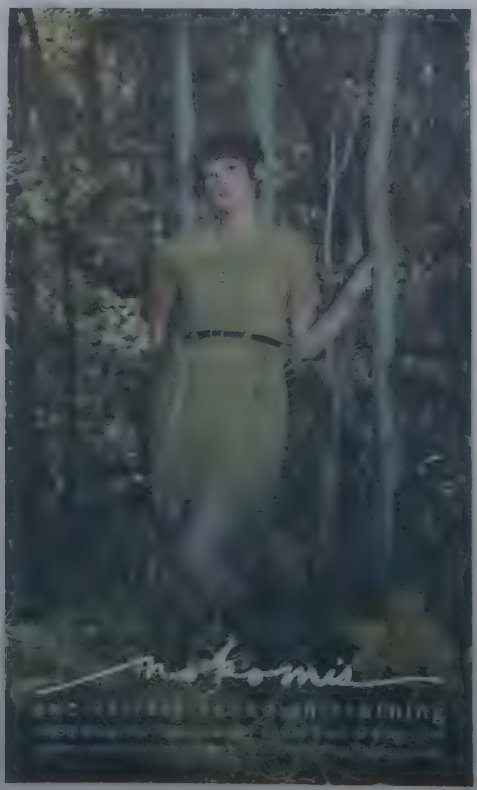

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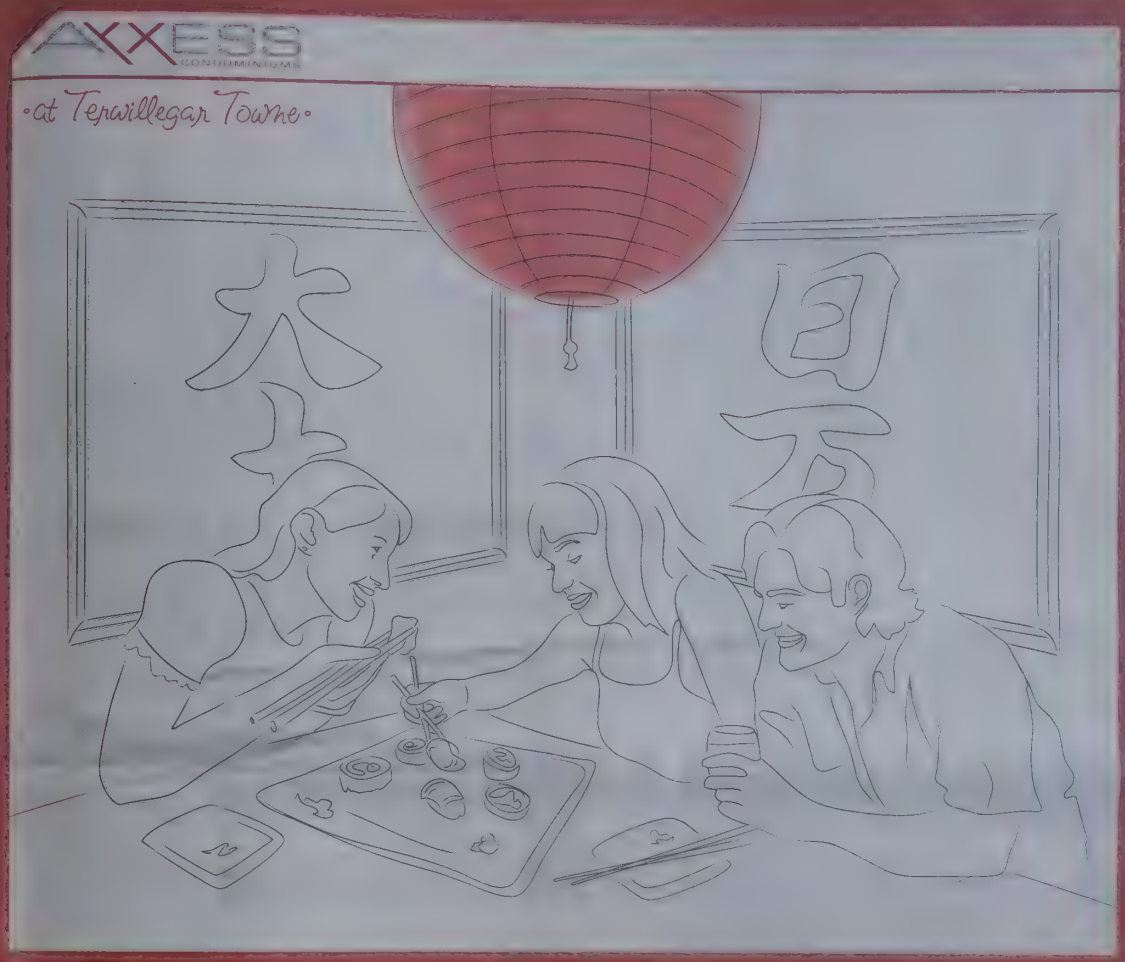
Green Cloche, **Nokomis (in-house)**, $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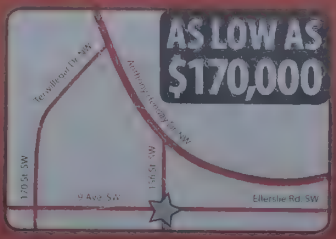

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LEFT: Kitchen Orange hooded dress, **Divine,** $119; Killah suede cuffed "Dynasty" boot, **davinci shoes,** $249.

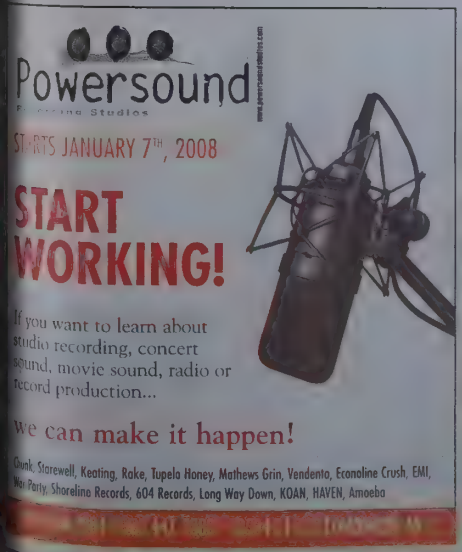
RIGHT: ONLY smiley knit sweater, **Divine,** $75; Just USA cigarette pant, **Divine,** $79; Melie Bianco patent leather bowling bag, **Red Ribbon,** $89; Betsey Johnson plaid/patent Leopold pump, **davinci shoes,** $240.

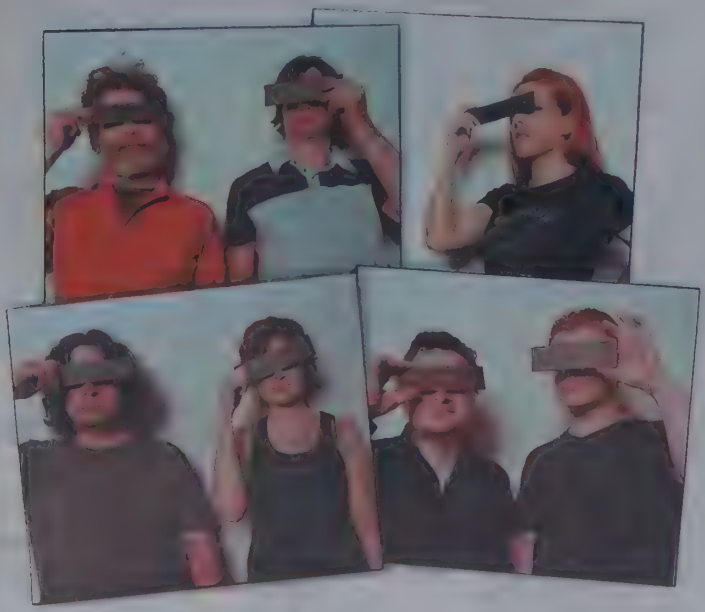
my look

Name: Bandiro Torres
Occupation: Carpenter
Location: Park by the Pioneer's Cabin
My Look: Built to sell
Wearing: The hat was gifted to me from my friend "Metal" Mat LeClerk. The sun glasses were gifted to me by my supervisor Dave Foley (not the actor, just the man). They used to be his dad's. The cardigan is House of Virtue. The shirt is from Mexx. I got it at Christmas time from my mother. The belt I got from my cousin. The pants are Buffalo. The boots are Robert Wayne pointy-toe boots from Stone Ridge.
Hair: Cut about 8 months ago by Donald. It's a futuristic mullet. I style my own moustache with wax I make myself.
Into: Open-mindedness, courtesy, pushing myself to the limits—you only live once—and having my driver's license in Boom Town.
Not Into: Hypocrites and jerks
Music: Mars Volta, Hella Califone, Final Fantasy.
Movies: *The Matrix*. It's the new *Star Wars*. Also, any James Bond, and *The Big Lebowski*.
Inspiration: Knowing that there are better things out there for me that I haven't accomplished yet.

Name: Jenna Lee Williams
Occupation: Student/supervisor
My Look: Colour coordinated
Wearing: My glasses are from Smyth and White. While wearing these glasses, I've been discribed as Harry Potter's girl friend, a librarian, and a med student. The shirt is Astro Satchel from Nokomis. My skirt was purchased from the Gap on a Boxing Day sale many years ago. The tights are from eBay. The shoes were gifted to me from my boy friend. The earrings belong to my auntie. She let me go through her old jewlery and I picked them out. The watch is also from my rad boy friend. The purse is another old purchase, from Aldo.
Hair: Jane at Evelyn Charles. She's awesome.
Into: Ginko Biloba. It's a memory enhancing herb. Sharks, midnight bike riding, bowling, and dancing.
Not into: Learning how to drive. I wish I was born with an innate ability to drive.
Music: Snoop Dog, Weird Al, The Shins, Beck, Beastie Boys, Michael Jackson. Pretty much any genre as long as I can get my move on.
Movies: *Wayne's World, Pulp Fiction, Little Miss Sunshine, Shark Water, Jesus Christ Superstar.*
Inspiration: My whole fam-damily.

TURNER STRAP





The new New Pornos

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Edmonton Event Centre (WEM). Tix: $28, 451-8000 or ticketmaster.ca

JOHN COLLINS, BASSIST/PRODUCER for The New Pornographers, is having a bit of a hard time sussing out who's the bigger pop music obsessive—the mercurial Carl "A.C." Newman of his current group, or the manic, spastic Nardwuar of his previous outfit, The Evaporators. Both men, as different as they are outwardly, are fairly well-known for their exhaustive knowledge of minuscule pop music microgenres.

"Hmmmm. That's a tough one," Collins says. "They do have a lot of similarities between them—they both really like '60s garage rock..." Finally he gives Nardwuar the edge when it comes to obscure "full-on nonsense" but Newman edges him out on overall scope of interest.

Maybe.

But at least Collins knows where *he* stands.

"[Carl] has got me beat in terms of the one-hit-wonder type of bands; he can go on and on about bands that had top 40 hits or one great indie rock record. I listen to the same Stranglers records over and over again instead of branching out."

That laidback attitude—one could characterize Collins' conversational style as amiable but sleepy—has no doubt served him well, being in a group with so many potential chefs and all. (That said, despite the presence of three compositions by Destroyer's Dan Bejar and two Neko Case tracks, the band's new record *Challengers* is a Carl Newman-led excursion through and through—The New Pornographers are effectively Newman's band.) And, if Collins has any qualms about the decision to record *Challengers* largely in Brooklyn with producer Phil Palazzalo rather than at his JC/DC studio in Vancouver (where all previous Pornographers output has been sired), then he's hiding it well.

"I kind of just did what I normally do, except that I wasn't really manning the controls very much. I was just kind of sitting at the back of the room with my feet up with a sandwich and acting like I needed to be there," he deadpans.

"I don't really mind it. Like, when we were doing the last record [*Twin Cinema*], my partner Dave [Carswell] was around a lot, and he was quite happy to switch off on the actual recording. It's kind of fun to be busy with your hands, but it's also fun to be plucking away on a guitar, going, 'Hey, I want to try something.' You can't really do that when you're looking at a screen the whole time."

"Plucking" seems to be the operative word here; *Challengers* continues *Twin Cinema*'s evolution toward a sparser, more melancholic sound, more reliant on organic instrumentation and a few steps further removed from the over-the-top pop overload which marked The Pornographers' earlier efforts.

"I think the most immediate thing about this record that's different is that it is slower at times. It doesn't get quite as frantic as we normally do. Some of the songs seemed to have a theme behind them and the instrumentation is just another way of... well, just keeping it sonically interesting."

Hence a string quartet, a flautist (Collins' upstairs neighbour Leslie Kubicka—he heard him playing and ask him to join in), a healthy helping of violinists (well, two, plus a violist) and the usual Pornos myriad of multi-instrumental playfulness: Wurlitzer, mandolin, glockenspiel and so on.

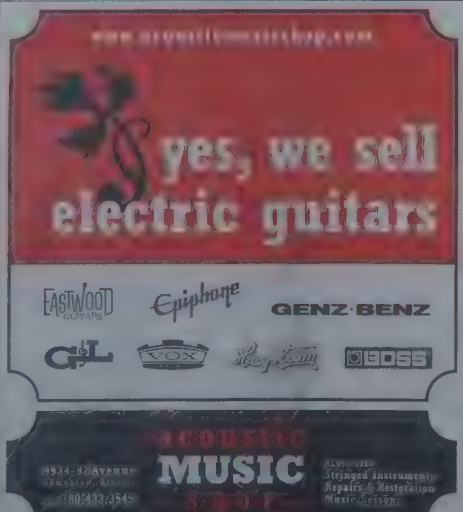
Collins admits that the trademark "raging rockers" are largely absent this time around, but he notes that as moody as the disc sounds at times and regardless of what Newman may have gone through prior to recording, *Challengers* is nonetheless undercut with a sense of hopefulness. (The story regarding Newman goes that he disappeared from the band's home base in Vancouver last year without saying a word to anyone; he re-emerged in Brooklyn, where he remains a resident.)

Given the greater sum of its parts that is The New Pornographers, it's no surprise that the group can't help but coat a little sugar on their increasingly adult-themed tare. After all, this is a band inextricably tied to the aptly-named Mint Records, a label that reached its zenith in the '90s with a cuddly roster that included Collins' Evaporators, Newman's Zumpano, Neko Case's Maow, and, of course, all the Pornos albums released before *Challengers*. Heck, even new gal Kathryn Calder—who makes a standout solo vocal debut on "Failsafe"—splits her time with new generation Mint peppersters Immaculate Machine.

Though the band may have split from their super-sweet past, *Challengers* isn't so much a departure as a logical evolution, with Newman steering this still merry, mellower vessel into the kinds of hallowed ports of call established by the likes of Brian Wilson and Burt Bacharach. For their part, Collins and crew seem more than happy to go along for the ride.

"It's kind of a weird job, you know? Getting in a submarine and cruising from city to city, but I don't really have any other options. I do like it, and I think we're all in kind of the same boat. Why would you say unless you were cracking up?"

ZOLTAN VARGA



HOT TICKETS
MUST-SEE SHOWS

SAN SERAC/CHROMEO
• *Fri, Oct 5, Starlite Room*
We come here not to praise the cheeky dancefloor faves that are Chromeo—too many have beaten us to the punch. Nor are we here to bury them with critical disdain. They're so damn cute, after all. No, let's take this opportunity to tip you off to openers San Serac, the Shout Out Out Out Out tourmates are here to celebrate the Canadian release of their CD *Professional* on SO4's own NRMLS WLCM label. Could be quite the coup for the imprint, as the electronic whiz

also known as Nat Rabb has garnered many laudatory nods along the lines of Big Stereo's "the closest thing to David Bowie that the current dance scene has." Believe the hype? Check it out out out out for yourself.

NAS
• *Fri, Oct 5, Edmonton Event Centre*
If *Hip Hop Is Dead*, as the title of his current album purports, what's he still doing touring? No matter: as long as he refuses to give up the ghost, those rhymes from *Illmatic* are still brutally timeless.

THE AMBER AFFAIR
• *Sun, Oct 7, New City*
Dubbed "a celebration of Edmonton women in music and art," this local version of Lilith Fair promises a showcase of up-and-coming names as likely to find success on the FM dial as anyone. Featuring: modern-rockers Ming, country musician Dee Ouellette, *Canadian Idol* finalist Kyla Sandulak, and hosts artists and artisans showing their wares.

APRIL WINE
• *Wed, Oct 10, Century Casino*
"Isn't a pity/Isn't a shame/No ever wrote the boy/Rock 'n' roll is a vicious game." Oddly, even though they penned those words, it's a lesson April Wine never learned themselves, having stuck at it since the late '60s. Maybe that's the danger—winding up in a casino singing your old anthems. Whatever—the tunes are still bitchin'.

Who you callin' sensitive?

The Weakerthans prove they're no emo pansies – by curling

THE WEAKERTHANS
w/ Last Town Chorus, Oct. 10, 11, 7 pm @ the Myer Horowitz Theatre. Tix: SOLD OUT

HARDASS THAT HE IS, WEAKERTHANS' multi-instrumentalist Stephen Carroll is unyielding in his band's appropriation of the phrase Tournament of Hearts—a curling reference, and also the name of a Constantines' album—as a pivotal tune on the band's latest album, *Reunion Tour*.

"When (songwriter and guitarist) John (Samson) sent me the lyrics I said 'Okay, it's game on for rights to the title,'" Carroll jokingly rejoins over the phone from Winnipeg, his and Samson's home base and the birth place of the now ten year old "folk-punk" band. "Thing is, we beat the Constantines at curling—though to be honest they'd never actually played before."

Let it be known that The Weakerthans aren't just grabbing aimlessly for the sake of a musical metaphor—or lording it over their Ontario compatriots. Both Carroll and Samson actually handle the brush and the curling stone when in Winnipeg.

"John and I play in a league," Carroll affirms. "John was also coached by World Champion Connie Laliberte at one point. We enjoy the lore and the history, and it's actually a very interesting mind game."

Nice explanation, Stephen. Could it be that years of being prodded by disaffected punks as being a sensitive "emo" band has finally had its effect on the Weakerthans? Are the four piece so worried about bringing out yet another song about the feline protagonist Virtute from their last album, *Reconstruction Site* that they have to cover it up with macho sports talk? Who writes songs about cats, anyways?

"Sure, sure. That's why we're fortifying ourselves with all of these hockey references and talk about curling," Carroll dryly rejoins.

The Weakerthans' fourth album (second on punk label Epitath) finds the band laying on the references to all things Canadian thick and heavy. It's also the work of a band in peak form, laden with shimmering melodies, and some of the band's most adventurous musical work to date.

"Night Windows" and "Sun in an Empty Room" are both steely and agonized, and "Elegy For Gump Worsley" ("Favourites from Plympton's list of objects thrown by Rangers fans / Soup cans, persimmon, eggs / A folding chair and a dead rabbit") approaches John Prine in its terse lyrics.

Much of the musical feel of the album comes from the fact that *Reunion Tour* was essentially pieced together in the studio. Touring, side projects and the fact that the band split up on geographical lines—with drummer Jason Tait and bass player Greg Smith residing in Toronto—has changed the modus operandi of the Weakerthans.

The new songs that you hear during their two sold-out Myer Horowitz performances this Wednesday and Thursday reflect this change. Instead of workshopping songs during practice, many of them were shaped in the studio, with long time producer Ian Blurton having as much a hand in the final results as any of the band members.

"He's within the project as much as we are," says Carroll. "This album was much more democratic, off the cuff and spontaneous, because we were recording some songs that we'd never played live or as a full band. Ian was shaping all of that—he probably knows more about the process of making that album than we do. Hell, we weren't there for the mixing."

"Sure, sure. That's why we're fortifying ourselves with all of these hockey references and talk about curling."

STEPHEN CARROLL

TOM MURRAY

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NEW CITY

OCT 4
MAD BOMBER SOCIETY
SUBHUMANS
CHRIS MURRAY
ONE NIGHT BAND

OCT 7
THE AMBER AFFAIR
KYLA SANDULAK
DANI JEAN
DEE OULETTE
ERIN MOONEY
CHERYL BOZARTH
GISELLE DENIS

OCT 4
NRMLS WLCM W/ DJ NIK 7

OCT 5
PANGINA
GREG MACPHERSON
BRIAN TOOGOOD

OCT 6
EAMON MCGRATH & THE WILD DOGS
THE PAPERBOXES
THE PACK

OCT 7
THE UNDISPUTED TRUTH TOUR
BROTHER ALI
DJ BK ONE
BLUE PRINT
DJ RARE GROOVE
TOKI WRIGHT

OCT 9
SHAKEDOWN W/ DJ GENERIC AND DJ FREDERICK

OCT 10
PANIC W/ THE J-BOTS

Blue Chair Café
well travelled tastes
live music
OCT 4
MARIE JOSEE HOULE
OCT 5
CARRIE HYRNIW
MIKE SADAVA
JOSEPH WALLS
OCT 6
TIM SMITH
SAL GIBSON
OCT 7
ROSETTE GUITAR DUO
OCT 10
STEVE SLADE

jeffrey's café AND WINE BAR
OCT 5
LORNA LAMPMAN

the Starlite room
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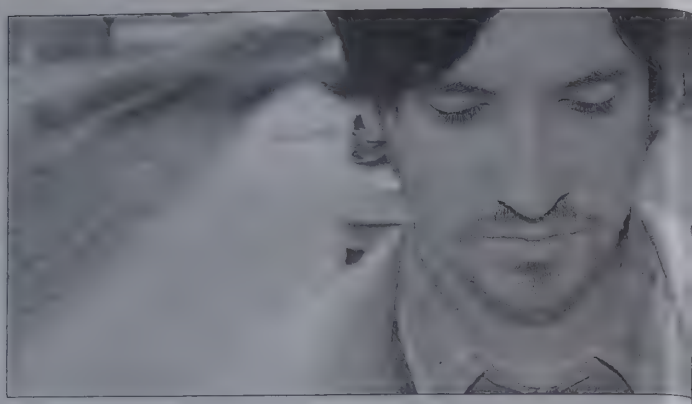
OCT 4
CHAMPION & HIS G-STRINGS GUESTS
OCT 5
CHROMEO GUESTS
OCT 6
GRASSROOT DEVIATION CD RELEASE
MARC CHARRON
OCT 10
DAVID USHER
SUZIE MCNEIL



I'll be safe when I'm dead

Octoberman embraces the dangerous

OCTOBERMAN
w/ Mohawk Lodge. Sun, Oct 7. Blackspot Café.

"I NEED SOME INSPIRATION IN MY life," Marc Morrissette's mournful voice begs on "By the Wayside." In the background, the music struggles to escape the all-too-familiar abyss of low-tempo monotony.

The rest of Octoberman's latest album *Run From Safety* offers the same rousing, get-me-out-of-this-hell sentiments. Morrissette's looking for a muse, no doubt, but somehow I don't think he's the only one searching.

"[*Run From Safety*] is about the everyday, humdrum life," Morrissette explains over the phone from his home in Vancouver, his voice rich and contemplative thanks to the long morning jaunt he took to buy a coffee. "It's really like the opposite of being inspired. It's wanting to be inspired."

It's also about not falling in line with what's "safe." How many times do we hear parents scolding children for getting their clothes dirty? Or "accidentally" doodling on the walls with Crayolas? When we stop to think about it, aren't kids these days being pushed into a tiny four-by-four box where all creativity is drained from their nubby little fingers?

"When you're raised, you're parents always want to keep you safe but they also want you to do what they did because it's all that they know and they feel it's the right way. And their parents wanted them to be the way they were. I do think this generation is starting to see them as human beings, realizing that their way isn't always the best way. It's scary to go off in these unchartered territories, but a lot of people don't do it or can't do it. For me, I kind of had to do it to keep some sanity."

Morrissette wrote many of *Run From Safety*'s folk-infused pop songs from home—most of the record is spontaneous, as was the recording process (he got a bunch of friends together and let them add their bits, but what Morrissette is proudest of is the album's lyrical honesty.

"I didn't really spend any time changing the lyrics once they came out—I kept them that way," he says. "Sometimes writers go back and try to hide meanings or depersonalize. I remember reading an interview with Beck, and his girlfriend or wife or something said his lyrics are so good, but they're not honest. They're hidden in all these metaphors and ambiguities, and they weren't honest.

But then he wrote that breakup record [*Sea Change*] that was honest and it was much more powerful. It's hard to write that way, though. Dylan spent ten years writing beautiful, poetic lyrics, but a lot of people think what attracted them to his breakup record was its honesty. I'm not comparing myself to any of these artists. I'm just proud it's honest."

Aside from staying true to himself, Morrissette says he's taking some other musical risks by touring on a Canada-wide tour with Vancouver rockers Mohawk Lodge. The two bands share a drummer, a label (White Whale Records) and their records came out a few weeks apart. So it only made sense to pool their wallets together. And as of now, both Octoberman and Mohawk Lodge are experiencing their first inter-band debate.

"We're trying to decide on a song we should all play together at the end of the night. There are nine of us, so unanimity is hard."

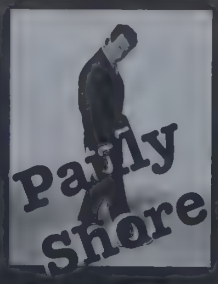
"What about 'Friends in Low Places'?" I suggest.

Morrissette laughs. "Okay, I'll have to look into that one. We'll see what happens."

AMANDA

He's been in:
Encino Man,
In the Army Now,
Bio-Dome,
Jury Duty,
Son In Law.

... and of course his show 'Pauly Shore is Dead'



CALGARY - October 4 - 6, 2007
EDMONTON - October 11 - 13, 2007

SEE Magazine & Yuk Yuk's wants to give you a chance to win two tickets to see *Pauly Shore* in concert as well as a MEET & GREET after the show on Thursday, Oct 11 8pm @ Yuk Yuk's.

For your chance to win, email: win@see.greatwest.ca with the answer to the following question:

"What was his favorite word in Encino Man?"

Winner will be notified via phone on Oct 11 and will pick up tickets @ Yuk Yuk's

Piglet rising

Biggar things in store for Dana Wylie

DANA WYLIE BAND
Thu, Oct 11 (8pm), Hurlbert's (7601-115 St).
Tickets, $7 (door).

DANA WYLIE IS SMALL. PETITE. SHORT of stature. If you wanted to be condescending, you could call her elfin. Pocket-sized. She impersonated the French singer Edith Piaf in a Fringe show called *Tempo de Java* a few years ago, and she may be the first person ever to play Piaf who had to worry about looking too short for the role. Wylie knows all this: when she released her charming debut CD *Almost There*, she created her own boutique label and called it Tiny White Girl Records.

"I read... *The Te of Piglet* a couple of years ago, and I discovered quite profoundly that I *am* piglet!"

DANA WYLIE

"I read *The Tao of Pooh* and *The Te of Piglet* a couple of years ago," she says, "and I discovered quite profoundly that I *am* Piglet! I totally had that Piglet syndrome of 'Oh, I can't do that. I'm just a small animal.' And I've realized it's something I really need to get over and get past."

Wylie's de-Pigletization process took her first from Edmonton, where she had been a busy actress and cabaret performer, to Taiwan. There she worked, not very successfully, as an ESL teacher while picking up side gigs performing with a children's theatre troupe and singing with, of all things, a bluegrass band. She came back to Edmonton briefly to act in Northern Light Theatre's musical *Water's Daughter*, and went to England to live with her new boyfriend Jez Hellard, whom she first met in a music shop back in Taiwan.

Together, they got a lot of work playing the pub circuit north of London, but with Wylie's visa running out and the suspicion growing that they weren't making any career progress, they decided to relocate to Canada, where Wylie says things seem "more musically possible." They now live, appropriately enough, in Biggar, Saskatchewan.

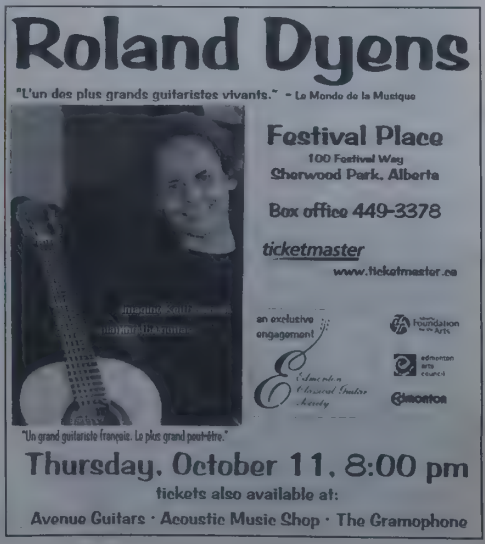
Hallard and Wylie recorded *Almost There* in the U.K., but the lyrics undeniably have their roots in Canada, what with song titles like "Even in Saskatchewan," the descriptions of wintry landscapes painted in varying shades of brown, and a loosely structured songwriting style reminiscent of Joni Mitchell.

"People tell me it sounds like Rickie Lee Jones too," Wylie says, "and I can see that, although I'd never heard anything by her when I made the album. I think what people are really hearing, more than anything, is the theatre influence. When I started writing songs, I wasn't even listening to anything in pop culture, or even folk music—I was listening to musicals. I mean, that was my life! And I found that in all my early songs, I needed to play a character or have them take some kind of big dramatic arc. It took a while to realize a song didn't have to do that. We'll see how the second disc turns out."

Dana Wylie... Andrea House... Sheri Somerville... Are we reaching a point where *every* Edmonton actress is required to record at least two albums? Jocelyn Ahlf and Celina Stachow, you'd better get to work!

PAUL MATWYCHUK

GUITAR WOMEN
It sounds like the name of a kickass '70s B-movie involving a band of axe-slinging female desperadoes, but **Guitar Women** is actually just a concert at the Myer Horowitz Theatre this Friday. Drag. Or not, actually, as the lineup includes five of Canada's best singing and songwriting ladies, including Rachelle Van Zanten (bottom) and Sue Foley (top), as well as Romi Mayes, Ellen Mallwaine, and Roxanne Potvin. Tickets: tixonthesquare.ca, or 420-1757



Worlds apart

As K'naan's travels come to a close, he preps to throw it down to a new beat

K'NAAN
Fri, Oct 5, Winspear Centre, Info: 428-1414

IF MOHAMMED WON'T COME TO THE music, the music must come to Mohammed.

And then he'll bust a move.

Those in attendance at charitable concerts memorializing British princesses notwithstanding, most performers never get the chance to perform for heads of state—never mind ones who show up announced. However, Somalia-born and -raised, Toronto-based hip-hop artist K'naan isn't like most performers.

"When I started to play "Soobax" he started to emerge," recalls K'naan of the final show of a six-night stand in the small East African nation of Djibouti. When he began the hit track (off his 2005 debut *The Dustyfoot Philosopher*) a blend of African polyrhythms and dancehall-style rapping, he was able to make out the figure of Prime Minister Mohamed Dileita making his way to a better vantage point. "You could see the secret service police people around him, and he made his way all the way to the front and he started to move."

Having traveled an amazing journey across five continents, playing some 500 shows in two years, it's clear that K'naan takes his self-anointed title of "Dustyfoot Philosopher" quite seriously.

"People that were monumental and mysterious to us, we got to spend time and play shows with them, and we got to feel the appreciation for the music that we create," he says, referring specifically to another standout moment of the tour, when he played a post-Katrina New Orleans Jazz Festival and headliner Stephen Marley called K'naan back to the stage to perform the final song of the evening.

"I don't care... I don't care about all the crazy charade of what's hot and what's not and who's doing wrong and who's not. They can do whatever they want."

K'NAAN, EXPRESSING HIS DISTASTE FOR THE POLITICS OF HIP-HOP

"The spirit of the people reminded me of my own people in Somalia—how we deal with destruction. That night we ended up playing the House of Blues and it was one of the most memorable things ever."

No wonder, then, that he sounds a little nonplussed about his most recent support slot, opening for Nas in Vancouver the night before our interview; he acknowledges the NYC MC played an important part in his hip hop education when he was younger—K'naan's father, who left Somalia ahead of the rest of the family, would include CDs such as *Illmatic* in the CARE packages he would send to his son, albums with which K'naan used to teach himself to rap phonetically, not yet knowing how to speak English.

But when it comes to the title of Nas' latest, *Hip Hop Is Dead*, K'naan isn't much interested in weighing in on such trivial matters as the state and internal politics of his genre.

"I don't care. That's really what I think," he says. "I make music and try to write words with impact [and] melodies that I care about.

"I don't care about all the crazy charade of what's hot and what's not hot and who's doing wrong and who's not. They can do whatever they want."

And what K'naan wants at this point is to get back into the studio and work on a followup to his acclaimed debut—so much so that he shaved four months off the end of his tour schedule. Although he's rather tight-lipped about the direction he plans to go musically, listening to him talk about the current situation in Somalia, which he deems "silent slaughter," and world affairs at large—"It's teenage, the whole political atmosphere"—it's likely he'll continue to speak out about serious issues, albeit framed in a positive tip.

"For me, the middle ground comes from, once you have these difficult scenarios and you're thinking about all of theses issues you're to write it out, to try and live within. It becomes a melodic thing, and that lifts you up. It's always better for me—a remedy—to write. I find balance in that."

ZOLTAN VARADI

CENTURY CASINO

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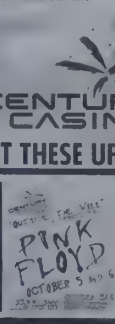

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ZOLTAN VARADI'S EYE ON MUSIC

SCHOOL OF MOCK

THIS'LL TEACH YOU TO START A JOKE NOBODY but a few academics will get. You may have heard about University of Calgary professor Robert Oxby, who wrote a mock study comparing Bon Scott-era AC/DC with the Brian Johnson-fronted years. The paper jokingly concluded that listening to Johnson's contributions makes for "more efficient decision-making." The prank went viral, with noted economist Steven Levitt taking it to task on his blog, and the subsequent furor made headlines as far away as the Sydney *Morning Herald*. The paper's author, much to his surprise, even apparently started receiving hate mail in his e-mail box, according to the *Globe and Mail*.

Hearteningly, the bizarre episode goes to show that some things still fall outside the parameters of acceptable humour. After all, Bon Scott is pretty much a god. "Hi-i-i-igh volt-age..." Hell yeah.

I'VE LOST MY APPETITE... FOREVER

"YOU'RE A BIG BOY. FIGURE IT OUT."

Those are the words allegedly used by bovine boy band Svengali Lou Pearlman (N'Sync, Backstreet Boys) to aspiring talent asking what it would take to come under the Jabba-sized hitmaker's tutelage (according to *Vanity Fair*, who are running an exposé on Pearlman's pervy practices, he'd utter his come-on to underage boys while wearing only a robe and shorts and spreading his legs).

No word on whether criminal prosecution is forthcoming, although Pearlman is nonetheless cooling his goiter in a Florida jail while awaiting trial on embezzlement charges.

PEER TO FEAR

WHAT'S ANOTHER WEEK WITHOUT MORE reports of the recording industry shooting itself in the foot? In the U.S., corporate giant Sony BMG inadvertently revealed that the Recording Industry Association of America (RIAA) has spent millions of dollars, mostly at a loss, filing 20,000 lawsuits on behalf of its labels in the prosecution of illegal downloading cases. The average settlement for the suits, reports Ars Technica, usually run along the lines of $3,000-$4,000. The revelation came during testimony in one such case, *Capital Records v. Jammie Thomas*, in Minnesota. Sony BMG exec Jennifer Pariser, in site reports, admitted that the labels' tens of prosecution of P2P users amounted to little more than a "money pit." (via Boing Boing via Ars Technica)

WHAT ARE YOU LISTENING TO?

"At the moment, I'm loving Marilyn Manson's 'Heartshaped Glasses.' This song has a killer drumbeat and the chorus is smokin'. It's probably the sexiest track I've heard all year. It makes me want to stay up all night and raise the roof.

"YouTube it: it's hot!"

—*singer/songwriter Krista Hartman*

cd reviews

UGK
Underground Kingz
(Jive)
★★★★

ALTHOUGH UGK SCORED THEIR FIRST NUMBER one album when *Underground Kingz* dropped last month, Pimp C and Bun B are highly household names—their biggest efforts in mainstream waters belongs to their contributions to Jay-Z's ubiquitous 2001 hit "Big Pimpin'." In the time since, Pimp C spent four years in prison while Bun stole every track he was featured on, sporting "Free Pimp C" T-shirts in support of his incarcerated friend.

Underground Kingz is the first album in six years from the southern stalwarts, but their hiatus hasn't affected their music. The beats are still woozy, relying on country-fried grooves and crunkified blues, perfect for Pimp C's singular drawl and the weathered authority of Bun B's baritone.

There's little crossover potential here, besides perhaps the Jazze Pha-produced "Stop-n-Go," but how UGK managed to top the charts after a decade as underground titans can be summarized in four words: timeless and good music. And having the best rap song of the year—"International Players Anthem" with OutKast—doesn't hurt either.

RENATO PAGNANI

THE SADIES
New Seasons
(Outside Music)
★★★★☆

THE SADIES' UNFLAGGING EXCELLENCE IS getting a little monotonous, isn't it? I mean really—this is their sixth great album in a row. And it's not just the proper albums. Touring with everyone from Neko Case to Jon Spencer and Matt Verta-Ray (as Heavy Trash) to rock 'n' roll hellraiser Andre Williams, The Sadies are one of the most reliable and versatile backup bands going.

New Seasons, while not quite up to the heights of past classics like *Stories Often Told* and *Favourite Colours*, is still a must-have if you've got a jones for noirish, country-gothic balladry ("Anna Leigh," "The Trial"), reverb-drenched, string-bending instrumentals ("Wolf Tones," "The Last Inquisition, Pt. V"), or Byrds-ian guitar jangle ("What's Left Behind").

Joined as usual by a coterie of friends and family, The Sadies yet again prove that the best country/bluegrass/folk music in Canada is coming out of Toronto, of all places. And they don't even affect southern accents. How you like that, Paul Brandt?

MATTHEW HALLIDAY

MARC RIBOT
Asmodeus: The Book of Angels, Vol. 7
(Tzadik)
★★★½☆

GUITARIST MARC RIBOT, WHO COULD BE passing for Cuban, channeling Albert Ayler, jamming with Tom Waits, or noodling on surf-rock riffs depending on which day of the week it is, tears a great bloody chunk out of John Zorn's *Masada Book II*, the second installment of pseudo-Semitic melodies Zorn will spend the next decade passing around to his oddball musical friends to see what happens.

Abetted by beefy-yet-agile grooves courtesy of bassist Trevor Dunn (Fantômas) and drummer-for-all-settings G. Calvin Weston, Ribot brings down an avalanche of bombastic jazz-metal, occasionally stretching the material so thin that it sags ("Yezriel"), but largely guitaring the shit out of it over 10 tracks of room-clearing intensity.

If you are now or have ever been a fan of either Sonny Sharrock or Page Hamilton, you should be listening to this album right now instead of having some boob describe it to you in a newspaper.

SCOTT LINGLEY

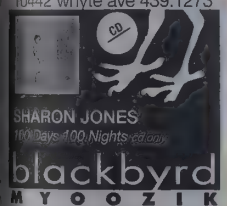
GAUDI + NUSRAT FATEH ALI KHAN
Dub Qawwali
(Six Degrees)
★★☆☆☆

PAKISTAN'S NUSRAT FATEH ALI KHAN HAS become the Tupac Shakur of world music, with a recording career that's still going strong despite the fact that he died more than a decade ago. In life, Khan sought out collaborations with western musicians and spread the popularity of the hypnotic Sufi devotional music known as qawwali.

Now he has no say in who messes about with his recorded legacy and the world is stuck with swirly, truncated interpretations of his art by people like London-based producer Gaudi, who surrounds Khan's soaring vocal improvisations with a clutter of sonic effects derived from reggae and dub and lacquered with the glossy sheen endemic to Six Degrees' global dance-muzak corpus. In short, an album uncontaminated by the exhilaration of Khan's pre-posthumous work, cut into small bites for the worldbeat dabbler. Does that sound like you?

SCOTT LINGLEY

10442 whyte ave 439.1273



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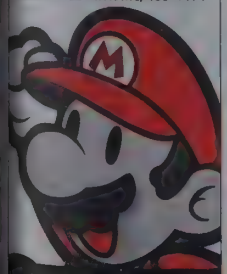

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Different "Seasons"

Wen Wei Wang does a 180 with *Three Sixty Five*

THREE SIXTY FIVE
Choreographed by Wen Wei Wang. Presented by Brian Webb Dance Company. Fri-Sat, Oct 5-6, Timms Centre for the Arts (U of A) Tix: Tix on the Square (420-1757).

PLENTY OF CHOREOGRAPHERS HAVE created dance pieces around Vivaldi's "Four Seasons" suite: Jerome Robbins did one for the New York City Ballet, for instance; John Alleyne did one for Ballet British Columbia; and there was even a British production Oliver Hindle conceived for the Birmingham Royal Ballet that paid tribute to a different sport in each season. (Not many critics were crazy about the ice-skating in the "Winter" section.)

It's as commonplace a concept as they come—however, when you're a choreographer with a name like Wen Wei Wang, when you received all your early dance training in China, when most of your work has used Oriental-influenced music scores, and when you've just finished touring a piece called *Unbound*, inspired by the Asian practice of footbinding... well, the decision all of a sudden to tackle an icon of Western music like Vivaldi makes people sit up and take notice.

But Wang doesn't see his Vivaldi show, *Three Sixty Five*, as the departure everyone else seems to. "Ever since I came to Canada, I was always told I was Chinese—'You're *Chinese*-Canadian,'" he says. "But I've been living here 17 years. Now, unless I look in the mirror, I forget that I look different from everybody. You don't think of yourself in terms of looks; your impression of yourself comes from inside, from feeling."

In a similar way, Wang has tried to look beyond the obvious, literal connotations of Vivaldi's composition and get at the feel of the music instead. "Everybody knows this music," he says, "and people go, 'Why do you want to use a piece that's so well-known?' But I always wanted to do something different with it. I did not want to make *Three Sixty Five* about the seasons or the colours. It's about our lives, our everyday lives. You can go through several seasons in one day. You can feel cold on a summer day. It's about who we are, what our emotions are, what we feel. Our lives."

Wang also chose not to use the familiar Vivaldi arrangements, and instead commissioned a new score by his longtime musical collaborator, Giorgio Magnanensi. "He's Italian," says Wang, not exactly dropping a bombshell. "Most of my past pieces have come from my background—and so he knows Oriental music and had to stick close to that. But he's so passionate about his culture too, and he likes Vivaldi's work very much, so I thought this would be a good way for me to connect with his background. And of course, in history, Marco Polo came to China—everybody knows that story."

But the story of Vivaldi's life was new to Wang—especially the time he spent at a women's orphanage, creating an all-female orchestra and composing several concertos and operas for his students. Vivaldi's close association with these women also gave rise to several rumours about his supposedly licentious private life, a detail that Wang picked up on when he was creating *Three Sixty Five*. "Even today in Italy, they don't allow his music to be played in church," Wang says. "So the piece involves a certain sexuality."

And he hopes he'll startle the audience into a similar sense of discovery. "I don't want people to go, 'Ah, "The Four Seasons," isn't that beautiful and graceful?' 'Ah, "Spring,"' I always try to find a contrast. If the music is too beautiful, I tend to try not to make a beautiful piece. But what is 'beautiful' and what's not 'beautiful'? To me, if it's honest and true, then it's beautiful, even if it's not beautiful in the lyrical, romantic way."

PAUL MATWYCHUK

The show-within-a-show must go on

Noises Off is a triumph not just of comedy but of can-do spirit in the face of tragedy

NOISES OFF
Directed by Bob Baker. Written by Michael Frayn. Starring John Kirkpatrick, Lally Cadeau, and Larry Yachimec. Citadel Theatre. To Oct. 14. Tickets available through the Citadel box office (425-1820).

OFF AND RUNNING
Tom Wood reeds in the chaos around him in *Noises Off*

IT SPEAKS VOLUMES OF THE TENACITY and sheer spirit of everyone involved in the Citadel's production of *Noises Off* that the show is going on after two of the play's principal actors had to leave the show days before the first performance and still deliver a first-rate rendition of Michael Frayn's award-winning and much beloved piece of theatre. (Last week Edmonton actor Julien Arnold was hospitalized after suffering a heart attack in the midst of rehearsals; days later a family emergency required John Kirkpatrick to miss a few performances as well.)

You'd think these unhappy circumstances might dampen the comic energy of this show just a little, but the cast and crew—including Arnold's replacement Ashley Wright and Kirkpatrick's stand-in James Macdonald, with mere days to learn their parts—personify the old adage "the show must go on." And "the pants must go off."

Frayn's 1982 classic play, which *The New York Times* once gave the impossible-to-live-up-to title of "the funniest play ever written," involves a play-within-a-play of farcical proportions that only an Englishman could have concocted. And it's truly a farce; *Noises Off* wholeheartedly embraces its identity as one while understanding the number one rule for a farce—don't take things too seriously.

The play's story is told through three perfectly constructed acts, each more absurd than the last. Following a bush league troupe of actors, We begin with the dress rehearsal for the imaginary play *Nothing On*, in which its bumbling actors forget lines, miss cues, and generally cause their poor director Lloyd Dallas (Kirkpatrick/Macdonald) enough stress to induce a major hernia. In the process, we meet all the characters—the characters in *Noises Off*, that is, not *Nothing On*... damn, this is complicated—ranging from the empty-headed Brooke Ashton (Melissa MacPherson) to the alcoholic, aging, and partially deaf Selsdon Mowbray (Tom Wood). The second act takes us backstage at one of the performances of the first act of *Nothing On* after it's been running for a month, while the third act again gives us yet another performance of *Nothing On*'s first act—this time after the troupe has been touring it for two months. Naturally, things go consistently, horribly wrong for *Nothing On*'s cast and crew, who are entangled in a labyrinthine but very funny web of romance and unrequited love.

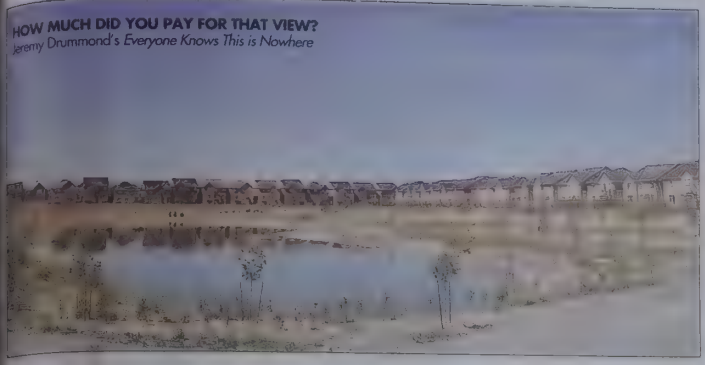
The actors are all outstanding, especially Ashley Wright, who doesn't for a moment come across as someone who just last week was performing with script in hand. But truthfully, even if one of the characters were miscast, I suspect it wouldn't have mattered much—the main pleasure of *Noises Off* is Frayn's meticulously plotted script, full of rapid verbal parrying between characters and economical exposition, economical plotting... and, well, economical *everything*. Which is quite an achievement for a three-act comedy. Rest assured that if a bouquet of flowers or a bottle of champagne is brought on to stage, it will serve multiple purposes and garner multiple laughs. Perhaps the script may strike some as being *too* rigourously diagrammed, too lacking in spontaneity to be truly funny, but for me the amazing intricacy of its grand design was part of the fun.

Noises Off succeeds where most theatre fails: keeping laughs coming from beginning to end.

Ballet-like in its choreography and beautifully designed by Leslie Frankish, *Noises Off* succeeds where most theatre fails: keeping laughs coming from the beginning; to end Bob Baker stages the gags with a kinetic, fluid grace that, like the script, could never play out in real life the way it does onstage, but hey—real life's boring anyway.

If *Noises Off* isn't the funniest play ever written, call it the most realistic unrealistic play of all time, which is just as impressive an achievement.

RENATO PAGNANI



HOW MUCH DID YOU PAY FOR THAT VIEW?
Jeremy Drummond's *Everyone Knows This is Nowhere*

Darkness at the edge of town

White-bread or multi-culti? Two artists explore the changing face of the 'burbs

MODERN LIFE
By Joel Rhein
EVERYONE KNOWS THIS IS NOWHERE
By Jeremy Drummond
Latitude 53 To Oct 27 (Tue-Fri, 10 am-6 pm; Sat 12 pm-5pm). Info: 423-5353

THE *SEE* OFFICE IS LOCATED IN AN OLD building (well, old for Edmonton) overlooking the corner of Jasper Avenue and 103 Street—down the block from the dilapidated Paramount Theatre and next door to the now-abandoned Silk Hat Restaurant (a low-rent downtown diner with a grease-stained history going back almost 100 years). All these buildings, including *SEE*'s, will be demolished within a few years to make way for a condo/office tower.

And though the carpets are dirty, the walls are thin, and the furnace and air-conditioning conspire to keep us at least five degrees above or below room temperature, we'll miss this place when it's gone. The narrow corridors, the vintage architectural touches, the weird heavy vault doors in the corridors (remnants of the building's past use as a bank, we suspect)—all of it connects us to what this building used to be. And to what Edmonton used to be.

So it was both funny and a little sad to see our next-door neighbour, The Paramount Theatre, featured in local artist Joel Rhein's exhibit *Modern Life* at Latitude 53, a series of paintings of soon-to-be-demolished local landmarks.

"Those buildings are being destroyed, and that's a shame, because those buildings, early modernist architecture, are what I think determine North American culture," he says. "Especially high modernism is the epitome of American culture, I think. A hundred years from now, those buildings will be beautiful again."

Despite his affection for his subjects, Rhein's paintings aren't entirely affectionate. Devoid of people or any other hint of life, they could just as well be fleeting impressions of any small city, anywhere. It takes a moment to recognize them, so desolate do they look. But then again, take a walk down Jasper Avenue on an overcast weekend afternoon. It's a pretty bleak view, and the North American compulsion to tear down everything old and replace it with a concrete box hasn't made it any prettier.

"North Americans have a tendency to destroy anything more than a few decades old," Rhein says. "I don't want to say it's a sign of a sick culture, but there is something terribly wrong. The city is the pinnacle of all civilization, and we take such a negative view of it. It's dirty, there's crime, let's tear it down and build something new.'"

While Rhein is busy lamenting what we're losing, another artist whose work is on display alongside Rhein's is lamenting that "something nicer" we're building to replace it. Moving from downtown to the 'burbs, Jeremy Drummond's *Everyone Knows This Is Nowhere* starts at the intersection of Culture Crescent and Whitewash Way (a real intersection in Brampton, Ontario that Drummond photographed for his *Street Sign* series) and moves outward from there.

But Drummond's exploration of the suburban landscape isn't a predictably artsy excoriation of blandness and conformity. Drummond may not exactly embrace the suburban dream, but these days, he says, suburbs are more than the middle-class ghettoes they get pigeonholed as.

"Suburbs aren't all these white-bread kind of places anymore," he says. "In a lot of American cities, tons of people who moved out to the 'burbs years ago are moving back to the cities. Immigrants are moving straight into the suburbs, and places like Brampton are becoming very diverse culturally—the problem is that there's no display of it. They're not designed as gathering places or as places to live in public. Random, organic interaction just doesn't happen."

Drummond's other beef with the 'burbs isn't their supposed elitism. (In fact, he says, suburbs may end up as the new slums if the cost of living in the city keeps climbing and the cost of living the suburbs stays low.) What irks him—and what he explores in his mixed media collage of photographs, video interviews with Brampton-ites, and aerial views of landscape-scarring exurban development across North America—is how badly planned they are, to the point that they almost seem designed to be inhospitable for those who live within their labyrinthine mazes of feeder roads, cul-de-sacs and dead ends.

"I was doing this one project somewhere north of Toronto, where they developed all these subdivisions that were surrounded by meat-packing facilities and slaughterhouses," he says. "There was one intersection where literally, there were three houses, and the fourth structure was a pig slaughterhouse. So the truck would park, and they'd unload the pigs and bring them in and you'd hear them being killed throughout the neighbourhood. You'd smell the blood and everything. And people lived there! Most of the people living there are coming from countries where they don't eat even pork. So that was an interesting culture clash. Who is this community for? Who's planning for who?"

MATTHEW HALLIDAY

PHONE: 430-9003 FAX: 432-1102 EMAIL: info@see.greatwest.ca DEADLINE: FRIDAY 5 PM

EIGHT DAYS A WEEK

PICK OF THE WEEK

THREE SIXTY FIVE
TIMMS CENTRE

The Brian Webb Dance Company opens its 29th season with the world premiere of Wen Wei Wang's *three sixty five*, an ensemble piece inspired by Vivaldi's *Four Seasons*. Oct 5 & 6. (U of A campus)

THURSDAY 4

CHAMPION
STARLITE ROOM

Quebec's resident electronica champ rides into town with his G-Strings, joined by DJ Nik 7. (10030-102 St.)

FRIDAY 5

COCKATOO
LOCKER ROOM

The local indie birds welcome their new drummer along with goth rockers Profunda Rosa. (10209-100 Ave.)

SATURDAY 6

EIFF
CITY CENTRE CINEMAS

EIFF? What's EIFF? It's the 21st annual Edmonton International Film Festival, wrapping up today. Check out selections from the 24/One competition, and stay for the Champagne Gala featuring a screening of *Strictly Background*.

SUNDAY 7

THE AMBER AFFAIR
NEW CITY

A night celebrating local women in art and music, featuring Kyla Sandulak, Dani Jean, Dee Oulette, Erin Mooney, Cheryl Bozarth, and Giselle Denis. (10080 Jasper Ave.)

MONDAY 8

JANE AUSTEN GALORE
PRINCESS THEATRE

A holiday Monday calls for a pseudo-literary matinee, no? Ms. Austen seems to be popping up everywhere recently *Becoming Jane* and *The Jane Austen Book Club* run throughout the week. (10337-82 Ave.)

TUESDAY 9

NOISES OFF
SHOCTOR THEATRE

Imagine a nightmarish dress rehearsal, an unprepared group of actors, a frazzled director who's sleeping with both his stage manager and one of his actresses... you get the idea (Citadel complex)

WEDNESDAY 10

STORIES FROM OUR BLACK BOOKS
CATALYST THEATRE

Barbara Pollard's hilarious tell-all of business-savvy women in the dating world, based on the book by Vancouver author Carissa Reiniger. Runs until Oct 28. (8528 Gateway Blvd.)

NEXT THURSDAY 11

THE WEAKERTHANS
MYER HOROWITZ

Celebrating the *Reunion Tour* (the name of their new album, not a 'tour'), the acclaimed folk-rock ensemble heads in from Winnipeg, backed by Brooklyn's Last Town Chorus. (SUB, U of A)

LIVE MUSIC

ALTERNATIVE

BLACKSPOT CAFÉ *15120A Stony Plain Rd. 481-7768* — **Thu** Folkstravaganzo w/ Haybale, Ursela, Ghostclouds, The Rough Sea; **Sun** Octoberman, Mowhawk Lodge, Doug Hoyer
HALO *10538 Jasper Ave.* — **Saturdays** Junior Brown, Nestor Delano, Luke Morrison & guests
THE LOCKER ROOM *10209-100 Ave.* — **Fri** Cockatoo w/ Profunda Rosa
NEW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Thu** Mad Bomber Society, Subhumans, Chris Murray, One Night Band; **Sun** The Amber Affair featuring Kyla Sandulak, Dani Jean, Dee Oulette, Erin Mooney, Cheryl Bozarth, Giselle Denis
STARLITE ROOM *10030-102 St. 428-1099* — **Thu** Champion & his G-Strings w/ guests, **Fri** Chromeo w/ guests; **Sat** Grassroot Deviation CD release, Marc Charron; **Wed** David Usher w/ Suzie McNeil
URBAN LOUNGE/THE ONE ON WHYTE *10544 Whyte Ave. 437-7699*
VELVET UNDERGROUND *10030-102 St. 428-7827* — **Thursdays** NRMLS WLCM w/ Nik 7, **Fri** Greg MacPherson w/ Brian Toogood & Pangina; **Sat** Eamon McGrath & the Wild Dogs, The Paperboxes, The Pack, **Sun** The Undisputed Truth Tour w/ Brother Ali, DJ ■ One, Blueprint, DJ Rare Groove, Toki Wright. **Tuesdays** Shakedown w/ DJ Generic, **Wednesdays** Panic with the J-bots.
WINDSOR BAR AND GRILL *11727 87 Ave.* — **Sat** The Benders w/ The Give 'em Hell Boys, Burrow

BLUES & ROOTS

ACQUIRED TASTE TEA CO. *12323-102 Ave., 414-6041* — **Fri** Jim Lowell & Ben Winship, Growling Old Men.
BLUE CHAIR CAFÉ *9624-76 Ave., 989-2861* — **Thu** Marie Josee Houle; **Fri** Carrie Hyrniw, Mike Sadava, Joseph Walls; **Sat** Tim Smith, Sal Gibson; **Sun** Rosette Guitar Duo; **Wed** Steve Slade
BLUES ON WHYTE *10329-82 Ave. 439-5058* — **Thu-Sat** Donald Ray Johnson; **Sundays** The Hardline Blues Band; **Mon-Wed** Russell Jackson.
CAFÉ LEVA *11053-86 Ave.* — **Thursdays** Mellow gold w/ Travis Boa
CASTLEROCK PUB *570 St. Albert Rd.* — **Thursdays** A Knight at the Round Table w/ Sir George
CARROT COMMUNITY ARTS COFFEEHOUSE *Corner of 94 & 118 Ave.* — **Fri** Bill Damur & his Big Classical Band. www.thecarrot.ca
CLIFF'S PUB *8214-175 St.* — **Fri** Big Jim Trio
FRESH START CAFÉ *484 Riverbend Square, 433-9623* — **Fri** Prairie Cats; **Sat** Maynard & Paul
SECOND CUP *Gateway Plaza, 10310-34 Ave., 485-3100* — **Mondays** live music.
WHISTLESTOP LOUNGE *12416-132 Ave 451-5506* — **Fri-Sat** Kickback Band

JAZZ

HULBERT'S *7601-115 St., 436-1161* — **Thu** Automato World; **Fri-Sat** Nathan Ouelette Trio. www.hulberts.ca
JEFFREYS CAFÉ & WINE BAR *9640-142 St., 451-8890* — **Fri** Lorna Lampman
JULIAN'S PIANO BAR *Chateau Louis, 11727 Kingsway Ave., 452-7770* — **Thu-Fri** Graham Lawrence; **Sat** Petro Polujin
THE IVORY CLUB & EBONY LOUNGE *2940 Calgary Tr. South. 465-6800* — Dueling piano shows every **Thu** 8 pm, **Fri & Sat** 9 pm. Info theivoryclub.com
YARDBIRD SUITE *10203-86 Ave. 432-0428* — **Fri** Nova Quartet; **Sat** Johnny Summers' Tribute to Chet Baker

POP & ROCK

BUDDY'S *11725B-Jasper Ave., 488-7736* — **Sundays & Mondays** DJ Rudy Electro
CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri & Sat** Allen Christie.
CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Fri & Sat** Colleen Rae & Cornerstone.
CENTURY CASINO *13103 Fort Rd. 643-4000* — **Fri & Sat** Outside the Wall, Tribute to Pink Floyd.
THE DOCKS *Londonderry Mall, 476-DOCK* — **Saturdays** live bands
EDDIE SHORTS *10713-124 St., 453-3663* — **Thu** Mahogany Frog, Drakes Theory, Perilous Seas; **Fri** The Wonitha Thomas Band; **Sat** Smokin' 45s; **Wednesdays** Blues with Brian Petch.
METRO BILLIARDS *10250-106 St., 990-0704* — **Fri** Barry Westerlund; **Sat** The Co-Pilots; **Sun** Soul Fire. www.metrobilliards.com.
ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Fri-Sun** Ratt Poison.

PUB MUSIC

ATLANTIC TRAP & GILL *7704-104 St., 432-4611*
O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — **Wednesdays** Chris Wynters w/ guests.
ROSE & CROWN PUB *10235-101 St., 426-7827*
SHERLOCK HOLMES *Bourbon St., WEM, 444-1752*
SHERLOCK HOLMES *Capilano Mall, 463-7788*
SHERLOCK HOLMES *Downtown, 10012-101A Ave., 426-7784*

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR *upstairs, 10324-82 Ave., 436-4418* — **Thu** Electro Education w/ DJ Lazerbeam, trip hop, dub, lounge, electro ■ IDM mash-up, drink specials **Fri** Funky Fridays w/ Phife & friends; **Sat** Body & Soul Saturdays w/ Remo De Janeiro, Waylon Sherrington, & weekly guests.
BOOTS *10242-106 St., 423-5014* — Open 7 days/week. Happy Hour: 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto; Male Stripper, 11 pm.
BUDDY'S NIGHT CLUB *11725B-Jasper Ave., 488-7736* — Open Nightly 9-3 **Sun** Rotating drag shows, DJ Rudy Electro, house, progressive, trip-hop **Mon** Amateur Strip Contest w/Mia Fellow & DJ Rudy Electro**Tue** Free pool ■ tournament, DJ Arrowchaser **Wed** Hump Day w/ DJ Sexxxy Sean **Thu** Wet Undies contest w/ Mia Fellow & DJ WestCoastBabyDaddy **Fri** DJ Eddy Toonflash Dance Party, no cover before 10 pm **Sat** Undie Night (men only) free pool & tournament, DJ Arrowchaser.
DANTE'S BISTRO *17328 Stony Plain Road., 486-4448* — **Fri** Flirt Fridays text messaging singles party **Sat** DJ Johnny Sky. Closed Sun. Info: www.dantesbistro.com
DEVLIN'S *10507-82 Ave., 437-7489* — Happy hour until 7 pm every night
DEWEY'S *Powerplant (U of A)* — Hours: Mon-Wed ■ am - 2 pm. Thu 9 am- 2 am. Fri 9 am – 3 am.
FILTHY MCNASTY'S *10511-82 Ave. (upstairs), 437-7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri & Sat** Shake Yo' Ass Weekend w/ DJ Serial K (dance, alt, rock, retro) **Sun** Industry night, half price everything.
HALO *10538 Jasper Ave., 423-4256* — **Fri** The Mod Club - Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know - House music feat. Junior Brown, Luke Morrison, and Nestor Delano.
JET NIGHTCLUB & SPORTS LOUNGE *9221-34 Ave., 466-6552* — **Fri & Sat** live bands, plus ■ mix of modern rock.
LEVEL 2 LOUNGE *11607 Jasper Ave.* —**Thu** Dish Thursdays Colin Hargreaves, Krazy K, Decha and Savage Garret **Fri** Formula Fridays DJ Groovy Cuvy, DJ Fuuze **Sat** Planet Indigo Suggestive Saturdays, breaks electro house spun by PI residents.
NEW CITY LIKWID LOUNGE *10081 Jasper Ave., 429-CLUB* — **Mon** Munch on Metal Mondays **Tue** In The Kraut w/ Dr. Erick, mod R&B, northern soul 60s garage & mod revival **Wed** Robobot DJ 3000 **Thu** Bride of Bingo w/ Dexter Nebula & Anarchy Adam **Fri** Friday Night Freek Out w/ DJs Jebus & Anarchy Adam of CJSR & G-Whiz **Sat** Rock 'n Roll/Heaven n' Hell w/ Nazz Nomad & Beard of Bees.
NEW CITY SUBURBS *10081 Jasper Ave., 429-CLUB* — **Thu** I Love 80s **Fri** Bitch Bitch Bitch w/ DJ Dervish, Plan B **Sat** Saturdays Suck w/ Greg Gory & Blue Jay **Wed** DIY Wednesdays, 4 original bands
ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Thu** Salsa Thursdays w/ Dj Rojas & Ekuere, free beginner lesson 9 pm **Fri** DJ Shawnibis **Sat** DJ Donjuan **Mon** Drink the bar dry Karaoke **Wed** Wings **Sun** All Day happy hour. Hours: Mon-Sun, 11 am – 2 am.
PRISM BAR & GRILL *10524-101 St., 990-0038* — **Wed** Wings **Thu** Sports trivia. Call for upcoming events.
RED STAR *10534 Jasper Ave.* — **Thu** Junior Brow...
SAVOY BAR *10401-82 Ave., 438-0373* — Hours Mon-Sat 4 pm - 2 am.
STARLITE ROOM *10030-102 St., 428 1099* — Live music **Thu-Sat.** Visit starliteroom.ca for show info.
TANTRA MYSTIC EXOTICA LOUNGE *10147 Saskatchewan Dr., 434-8699* - **Mon** – ■ & **Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)
THE ATTIC *10407-82 Ave., 433-1969* — **Wed** ... ball Night **Thu** Student Nite.
THE ELEPHANT & CASTLE ON WHYTE *10314-82 Ave., 439-4545* — Open 7 days ■ week ... www.elephantcastle.com
THE ROOST *10345-104 St., 426-3150* — **Thu** Gorgeous Hostess Hootie McBoob, drag kings & queens, amateur strip last Thu of the month **Fri** All request dance party w/ DJ Jazzy 8 ... shows **Sat** Always like New Year's Eve, DJ ... upstairs (new music), DJ Dan downstairs ... **Sun** Flashback Sundays w/ hostesses Miss Bianca, Vanity Fair ■ guests. Hours: Sun & Thu 8 pm - 3 am; **Fri & Sat**, 8 pm - 4 am closed Mon-Wed. Info: www.theroostniteclub.com
TWILIGHT AFTERHOURS *10018-105 St. 990-...* — **Fri** 2 am – 7 am **Sat** 2 am – 8 am
UNION HALL *Argyll & 99st., 702-0318* — **Thu** ... ball specials **Fri** Ladies Night **Sat** T 'N' A Saturdays.
VELVET UNDERGROUND *10030-102 St. 428-7827* — **Wed** Panic w/ The JBots **Thu** NRML WLCM w/ DJ Nik 7. The Root Down ... mashups by Subterranean Sound, feat ... hop, dubstep, breaks, hiphop, dancehall, reggae, drum & bass & mashup.
WUNDERBAR HOFBRAUHAUS *8120 - 101 St. 436-2286* — **Tue** Hipster Twister **Wed** Round One feat. DJ Tomo & Aminder Brown **Thu** Alternating jam sessions w/ Tippy Agogo **Fri & Sat** Local DJs & bands **Sun** DJ Regan & co ... trance, dance & rave styles.
Y AFTERHOURS *10028-102 St., (rear entrance)* — Fri & Sat, 1 am – 8 am. **Fri** Foundation Fridays ... hard house/garage/breaks w/ Ryan Wace, Steven M, Bree, Dragon, Touretto **Sat** Release Saturdays - funky/electek/hard house/techno w/ Luke Morrison, Tony Donohue, Donovan, Typtomene, Brian Doyle, Hector Castro, Kris... Tionna J., Travis Mateeson.

TOP 40

180° RESTAURANT & NIGHTCLUB *10730 107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic **Fri** Sexy Friday Every **Sat** Dance Hall reggae night by Generation II Vexx & DJ Poo... w/ G-Unit Sound. Open Mon-Sat, 12 noon ... am.
BILLIARD CLUB *#200, 10505-82 Ave., 432-03...* — Open Mon-Sun.
CASTLEROCK PUB *570 St. Albert Rd.* — **Mon** ... jazz w/ Jonny Mac; **Tue** Open Stage **Wed** Karaoke; **Thu** live acoustic w/ Sir George **Fri** **Sat** Live bands; **Sun** open stage.
CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Thu** East Coast Kitchen party **Fri** Corporate Fridays **Sat** Big Rock Saturdays.
CHROME LOUNGE *#104, 550 Clareview ■ 41... 1111* — **Tue** Karaoke **Sat** Sumo Saturdays
EMPIRE BALLROOM *Upper level, Phase 2 WEM* — **Fri, Sat & Sun** live performances nightly ■ hip hop, house, mash up. Dress code in effect. www.empireballroom.ca.
FEVER *WEM, Phase 3* — **Wed** Industry Night **Fri** Global Fridays, Harman B & DJ Kwoke ■ Saturday Night Fever w/ Shocker & Cpl Ron Info: www.fevernightclub.com
FLUID LOUNGE *10888 Jasper Ave. 429-0700* — **Mon** Mixer, **Wed** Rock This, **Thu** Girls Night Out, **Fri** Neon Lights hosted by Connected Entertainment, **Sat** Gone Gold Mash-Up w/ Harmen B & DJ Kwoke. Info: myspace.com/fluid_lounge.
FUNKY BUDDHA *10341-82 Ave.* - **Tue** Cool Latin Tuesdays, dance lessons at 8 pm
GINGUR SKY LOUNGE *11505-118 Ave.* — Every **Thu** Urban Substance Thursdays w/ Urban Substance Sound Crew. Info: www.gingursky.com.
GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — **Fri & Sat** Rock the Globe weekends **Wed** World Wing Wednesdays **Thu** Half Price Pub Nite.
H2O SPORTS BAR & LOUNGE *10044-82 Ave 433-5794* — **Tue, Thu, Sat & Sun** Karaoke
IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ ■ 420.
KEEP IT SIMPLE CLUB *11720-82 St., 471-4705* — **Fri & Sat** Clean & sober dances, 8:30 pm-12:3...

TICKETS LEGEND

ARD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** - Tix on the Square, 9930-102 Ave., 420-1757, 1-877-888-1757,tixonthesquare.ca • **TM** - Ticket Master, 451-8000, ticketmaster.ca

am, $2 cover.
RATT *7th Floor SUB bldg, U of A Campus* — **Sat** Athletes night w/ DJ Kriegs.
SMOK 'N' JOS *615 Hermitage Road, 476-6122* — **Fri & Sat** Ladies Night w/ DJ Nasty.
SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue** RETRO NIGHT hosted by Shade **Fri** Top 40 Request w/ a mix of Retro & Disco hosted by Jam Skater ShOrt D **Sat** 1-5 pm & 7 pm -midnight, top 40 Request w/ a mix of Retro & Disco hosted by Special K & Shade **Sun** 1-5 pm, top 40 Request w/ a mix of Retro & Disco hosted by Special K. Special for Birthday parties. Info: www.sports-world.ca.
STOLLI'S *10368-82 Ave., 437-2293* — **Sun** House Arrest w/ Johnny Dangerous, Andy Inertia w/ guests **Wed** Wild Cherry Wednesdays w/ Trowitch, Rezidnt Funk, Steve Velocity, Fusion.
STONEHOUSE PUB *11026 Jasper Ave., 420-0448* — Fri & Sat DJ Clay.
SUITE 69 *8232-103 St, 439-6969* — **Wed - Sat** '70s & '80s dance music.
THE BANK ULTRA LOUNGE *10765 Jasper Ave. 426-7939* — **Thu** Salsa Style Thursdays **Fri** Connected Fridays, local house & international guest DJs
THE DOCKS *Londonderry Mall, 476-DOCK* — **Fri** Red Fridays. Military appreciation night **Sat** Saturday Night Live, live bands **Tue** Karaoke.
THE FOX PUB *10125-109 St., 990-0680* — **Fri & Sat** DJ retro tunes for everyone **Sun** live local music
THE FRAT *10320-102 Ave. 428-3733* — **Sat** Sorority Saturday **Tue** Karaoke Night.
THE GUILTY MARTINI SOUTH *10338-81 Ave., 433-7183* — **Thu** Urban Substance Thursdays w/ Invinceable, J-Money, Shortround & Echo **Sat** Supreme Saturdays w/ Invinceable, Big Sun & DJ Game. Open Sunday long weekends, Live DJ every night.
THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert 458-0860* — **Thu** DJ Slimfast & Lil' Jord.
THE ONE ON WHYTE/URBAN LOUGNE *10544-82 Ave 437-7699* — **Thu-Sun & Wed** live bands. www.urbanlounge.net.
THE PARCHED PARROT *812 Liberton Dr., St. Albert* — Thu Planet Indigo presents Hit it Thursdays, breaks electro house spun by PI residents.
THE STANDARD *6107-104 St., 438-CLUB* — **Wed** Standard Issue Wednesdays **Thu** Limited edition, various DJs & events **Fri** Harman B & DJ Kwake. Info www.the-standard.ca.

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-CLOK (2665)* — **Thu-Sat** and special event nights, open at 8 pm. Ladies in free before 10 pm Info www.cookcountysaloon.com.
COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40, dress code in effect. $5 cover charge.
OIL CITY ROADHOUSE *Jasper Ave. & 107 St.* — Info www.oilcityroadhouse.com
WILD WEST SALOON *12912-50 St., 476-3388* — Wed Free beginners dance lessons 8 - 9:30 pm Thu Free intermediate dance lessons 7:30 - 9:30 pm.

CONCERTS

AN EVENING OF JAPANESE MUSIC — Oct 5, 7:30 pm *Muttart Hall, 10050 MacDonald Dr.* Koto and shamizen performances, presented by Grand master Mizuse Hiraoka and Mizuito Kai. Admission free
BJÖRN AGAIN: THE ABBA EXPERIENCE — Oct 24, 8 pm *Winspear Centre, Churchill Square.* Tickets $38-$43.50 at the Winspear box office, 428-1414.
BLUEGRASS BONANZA — Oct 18, 7:30 pm. *Muttart Hall, 10050 MacDonald Dr.* Honi Deaton & Dream, Kanes River, Down to the Wood. Tickets $18-$20 at Myhre's, Acoustic Music, Southside Sound, or TIX. Info: www.bluegrass-[illegible].com
BORIS KONOVALOV, CHOPIN PIANO RECITAL — Oct 6, 8 pm. *Convocation Hall, U of A Campus.* Tickets $20, $15 seniors (60+), $10 students at TIX and at the door
CANTILON CHAMBER CHOIR — Oct 14, 11 am. *Convocation Hall, U of A.* "Let People Sing". Free admission. **Oct 18**, 6 pm. *Winspear Centre, 9720 102 Ave.* Dessert Auction and Concert. Tickets $15. Info: www.cantilonchoirs.ca.
CRYSTAL JOURNEY — Oct 15, 7-9:30 pm. *Unity Church of Edmonton, 13210-106 Ave.* Mystical escapes through sound and vibration created by David Hickey with quartz crystal bowls, paiste gongs, chakra chimes, and other instruments. Also featuring art by Eden Martin. Tickets $25 advance at Unity Church, or call Yvonne at 780-913-6466, or Kukri Fountainhead Retreat Centre, 780-987-3038.
DERVISH — Oct 4, 7:30 pm. *Arden Theatre, St. Albert.* Tickets $32 at the Arden box office, 459-1452.
GROWLING OLD MEN: JIM LOWELL & BEN WINSHIP — Oct 5, 8 pm. *Acquired Taste Tea Company, 12323-12 Ave.* Tickets $15 at Acquired Taste. Info: 414-6041.
GUITAR WOMEN WITH "BACKSTAGE" ART SHOW — Oct 5, 8 pm. *Myer Horowitz Theatre, SUB, U of A campus.* Presented by NOA Productions. Tickets $25, $18 students with ID in advance at TIX, $30 at the door.
HEAR'S TO YOUR HEALTH CONCERTS — Oct 17, 5 pm. *Bernard Snell Auditorium, University of Alberta Health Sciences Centre, 112 St. entrance.* Jacques Despres will perform the complete first book of the Debussy Preludes for piano. Program hosted by Dr. David Cook. Free Admission.
INTI-ILLIMANI — Oct 14, 7:30 pm. *Arden Theatre, St. Albert.* A world music ensemble from Chile kicks off it's 40th Anniversary Canadian tour! Tickets at Arden box office, 459-1542
KEN HAMM — Oct 13, *Queen Alexandra Hall, 10425 University Ave.* Presented by Northern Lights Folk Club. Tickets at TIX on the Square. Info: www.northernlightsfc.ca.
LIVINGSTON TAYLOR — Oct 5, 7:30 pm. *Festival Place, Sherwood Park.* Tickets $28-$32 at the Festival Place box office or www.festivalplace.ab.ca.
MARCEL KHALIFÉ & The AL-MAYADINE ENSEMBLE — Oct 5, 9 pm. *Maclab Theatre, Citadel Complex.* Tickets $30-$55 at the Citadel box office, 425-1820.
MARV MACHURA — Oct 5, 8 pm. *Norwood Legion, 11150-82 St.* Featuring The Twisted Picklers. Presented by the Uptown Folk Club. Tickets $12 advance at www.uptownfolkclub.ca, $15 at the door.
MICHAEL JEROME BROWNE — Oct 27, 8 pm. *Queen Alexandra Community Hall, 10425 University Ave.* Presented by Northern Lights Folk Club. Tickets $18. Info: 288-8111.
ROLAND DYENS, GUTIAR — Oct 11, 8 pm. *Festival Place, Sherwood Park.* Presented by the Edmonton Classical Guitar Society. Tickets $30 at the Festival Place box office, TM, Avenue Guitars, The Gramophone, Acoustic Music. Info: www.edmontonclassicalguitarsociety.org.
SOO BAE — Oct 7, 7:30 pm. *Festival Place, Sherwood Park.* Tickets $28-$32 at the Festival Place box office or www.festivalplace.ab.ca.
THE BABES FOR BREASTS BENEFIT TOUR — Oct 4, *Yardbird Suite.* Five of Canada's upcoming female artists will perform together as a fundraiser for Breast Cancer prevention and treatment. Info: www.babesforbreasts.com.
THE BARRA MACNEILS — Oct 19, 7:30 pm. *Arden Theatre, St. Albert.* A career milestone, as the group celebrates 20 years. Tickets $30 at ARD, 459-1542.
THE TEMPTATIONS — Oct 6, 8 pm. *Winspear Centre, Churchill Square.* Tickets $50-$54 at the Winspear box office, 428-1414.
TRI-CONTINENTAL — Oct 18, 7:30 pm. *Arden Theatre, St. Albert.* Bill Bourne, Lester Quitzau, and Madagascar Slim. Tickets $28 at ARD, 459 1542.
TROUBLEMAKERS — Oct 13, 8 pm. *AUUC Hall, 11018-97 St.* Featuring local activist singer/songwriter Maria Dunn, and Notre Dame des Bananes, Edmonton's most dangerous choir. Tickets $15, call 465-7893.
VOICES FOR HOSPICE — Oct 20, *Winspear Centre, 9720 102 Ave.* Featuring nationally acclaimed performers The Canadian Tenors. An entertaining and eclectic benefit concert and art auction supporting Pilgrims Hospice, providing care and support to families living with life threatening illness. Other performers include Alicia Tait, Vissio Sisters, The Richard Eaton Singers, Matterin School of Irish Dance, Martin Kerr, Laura Vinson, the Viajante Drummers, Kokopelli, Ann Vriend, and many more. Tickets $25 at Winspear Box Office, 428-1414.
WEDNESDAYS AT NOON MUSIC SERIES — *McDougall United Church, 101 St. & McDonald Drive.* Each Wednesday McDougall offers a free lunch hour of music. Bring a bag lunch and some friends, coffee and tea available.
WOODBEND BLUEGRASS BAND — Oct 13, 8 pm. *Southminster-Steinhauer United Church, 10740 19 Ave.* This Edmonton group blends the best of old and new bluegrass, bringing a wealth of experience and talent. Tickets $15 at TIX on the Square.
YORUBA ANDABO — Oct 21, 8 pm. *Winspear Centre, 9720 102 Ave.* Combining the rituals of their African heritage with feverish virtuosity, it is a rare glimpse into the roots of afro-cuban culture. Tickets Winspear Box Office, 428-1414

OPEN STAGE

THURSDAY

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic.
BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 9 pm, everyone welcome.
BLIND PIG PUB *32 St. Anne St., St. Albert* — Moosehead jam w/ The Rault Brothers and friends, 8-11 pm.
DUSTERS PUB *6402-118 Ave.* — Open stage hosted by The Mary Thomas Band.
EDDIE SHORTS *10713-124 St., 453-3663* — Open mic 9 pm.
J.R. GRILL & BAR *3901-106 St., 436-4403* — Live open stage hosted by The Shameless Plugs, 9 pm-1 am. All styles welcome, B.Y.O instrument, drums & PA provided.
NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 8 pm, bring your own instruments, poetry, etc.
NORTH GLENORA COMMUNITY LEAGUE *13535-109A Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association. Info: Ray @ 457-9417.

SATURDAY

BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm
CASTLEROCK PUB *570 St. Albert Rd., 458-8766* — Showcase open stage hosted by Simon Bennett and the Castle Rockers, 3-8 pm.
CORONA COFFEE STATION *Jasper Ave. & 108 St., 448-1051* — 3rd **Sat** every month, Arts & Poetry night. Musicians, visual artists, spoken word, poets and dancers welcome. Info: eshani_b@hotmail.com
MORANGO'S TEK CAFE *10118-79 St.* — 7 pm - 10 pm, hosted by Tommy. Info: www.morangostek-cafes.com

SUNDAY

CASTLEROCK PUB *570 St. Albert Rd., 458-8766* — Open jam hosted by Dave Barry and Gator
CROWN & ANCHOR PUB *15277 Castledowns Rd., 472-7696* — Open jam & auditions to play at C&R at 3 pm.
DUSTERS PUB *6402-118 Ave.* — Open stage hosted by The Mary Thomas Band
EDDIE SHORTS *10713-124 St., 453-3668* — Live jam with Rob Taylor, 9 pm. Instruments and gear provided
HOOLIGANZ PUB *10704-124 St., 452-1168* — Afternoon jam hosted by Rockn Roll Kenny.
HULBERT'S *7601-115 St., 436-1161* — 7-10 pm, open mic hosted by Rheo March www.hulberts.ca
NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Open Stage w/ Willie James & Crawdad, 3 pm - 6 pm
O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm
TEDDY'S LOUNGE & EATERY *11361 Jasper Ave., 488-0984* — Open mic, 9:30 pm.

MONDAY

LB'S PUB *23 Akins Dr., St. Albert. 460-9100* — **Mon** Open stage w/ LB's house band
PLEASANTVIEW HALL *10860-57 Ave.* — 7 pm. Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Tyme Fiddlers Society. Info: Willy @ 474-5270.
THE IVORY CLUB *2940 Calgary Trail, 465-6800* — Open Stage w/ Marty Vinko, 8 pm.

TUESDAY

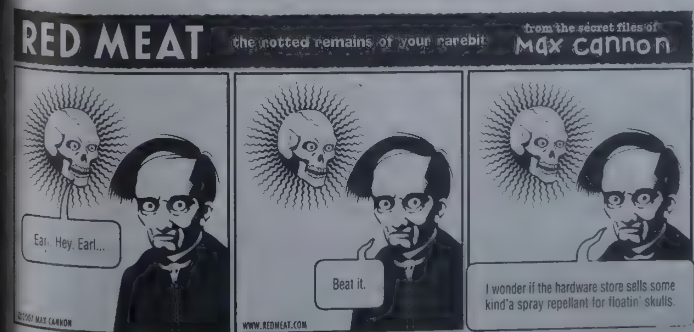
BLACKSPOT CAFÉ *15120A Stony Plain Rd., 481-7768* — 8 pm - 11 pm. Talent Show Tuesday, hosted by Liam Trimble and Roy Gary Biv. Literature, poetry and musical acts welcome
CASTLEROCK PUB *570 St. Albert Rd., 458-8766* — Moosehead Freeway jam, 8:30 pm. Hosted by Mark Ammar, Dale Collins & Noel Mackenzie. Weekly featured guests
SECOND CUP *Churchill Square* — 7:30 pm hosted by Ron Taylor.

WEDNESDAY

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Duff
CAFE BRITT *1-20 McLeod Ave, Spruce Grove* — Every **Wed**, 7-9 pm. Hosted by Paul LePage.
EDDIE SHORTS *10713-124 St., 453-3663* — Open jam, all gear provided.
HOOLIGANZ PUB *10704-124 St., 452-1168* — 7:30 pm, hosted by Rockn Roll Kenny.
LITTLE FLOWER OPEN STAGE *Fiddler's Roost, 8906-99 St.* — 8 pm, Hosted by Brian Gregg. $2 cover, doors 7:30 pm. Info: www.littleflower.ca. or 429-3624
PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info 434-5997.
RIVERSIDE BAR & GRILL *367 St. Albert Rd., 460-1122.* — Wednesday Night Live, hosted by Barbara May. Open to comedians, musicians & bands. Drum kit & PA provided, bring your own guitars/amps. Sound check 8 pm, show 8:30-10:30 pm.
THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert, 458-0860* — Jam session 9 pm, hosted by Danny Floyd.

KARAOKE

B-STREET BAR *11818-111 Ave., 414-0545* — **Wed - Sun** w/ Brad Scott.
BLIND PIG *32 St. Anne St., St. Albert 418-6332* — Karaoke every **Wed & Fri** w/ Shelly.
BUD'S LOUNGE *Capilano Mall, 98 Ave. & 50 St.* — **Fri & Sat**, 9 pm - 1:30 am w/ Mr. Entertainment
CASTLEDOWN'S PUB *16753-100 St.* — **Tue**, 9 pm - 1 am, w/ Off-Key Entertainment.
CASTLEROCK PUB *570 St. Albert Rd.* — **Wed**, 9 pm-2 am. All Fired Up karaoke.
CHRISTOPHER'S PARTY PUB *2021 Millbourne Rd.* — **Tue**, [illegible] pm, w/ Sonia/Prosound Productions. Info call Lisa or Kelly 462-6565.
CHROME LOUNGE *104, 550 Clareview Rd., 414-1111* — **Thu**, 10 pm - 2 am. Duke Boyz Entertainment w/ Phil
CROWN & ANCHOR PUB *15277 Castledowns Rd., 472-7696* — **Thu** 9 pm Ha Ha Off Comedy, 10:30 pm karaoke
CLIFF'S PUB & PANTRY *8214-175 St., 487-8887* — **Sat & Sun** w/ Hosted by Kristo. Liquid Entertainment
DOYLE'S PUB *151 Ave. & Victoria Trail* — **Fri**, 10 pm-2 am w/ Cathy. **Sat** 10 pm-2 am w/ Ewan
DUSTER'S PUB *6402-118 Ave.* — **Sat** karaoke
ECCO PUB *9605-66 Ave.* — **Mon**, 9 pm w/ Sonia/Prosound Productions
ELEMENT LOUNGE *10807-106 Ave. 420-1530* — **Wed**, 9 pm
FORT GAMING LOUNGE & SPORTS BAR *13403 Fort Rd., 406-2916* — **Fri**, [illegible] pm-1 am. Hosted by Angel How
FOX PUB *10125-109 St. 990-0680* — **Tue**, [illegible] pm. Drink specials all night
FUNKY BUDDHA *10341-82 Ave.* — **Sun**, 9:30 pm, w/ Mr. Entertainment
H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue, Thu, Sat & Sun**
HAWKEYES TOO *10044-102 St.* — **Fri**, 8 pm. Hot Karaoke Productions
HILLTOP PUB *8220-106 Ave., 490-7359* — **Wed**, 9:30 pm.
HOOLIGANZ PUB *10704-124 St., 452-1168* — **Thu & Fri**, hosted by Kristo, Liquid Entertainment.
JUGS PUB *7450 82 Ave., 465-4046* — **Sat**, [illegible] pm
KEEP IT SIMPLE (KIS) CLUB *11720-82 St., 471 4705* — **Tue & Sun**, 6-10 pm. Not on 2nd Tue of the month
L.B.'S PUB *111-23 Akins Dr., St. Albert. 460-9100* — **Tue** w/ Hot Tunes, 9:30 pm - 1 am
METRO BILLIARDS *10250-106 St., 990-0704* — **Tue**, 10 pm - 2 am w/ Lounge Lizard Ent.
MOJO'S *Fort Sask. Best Western Hotel 10115-88 Ave.* **Fri**, 9:30 pm w/Sonia/Prosound Productions.
MONA LISA PUB *9606-118 Ave., 477-7752* — **Thu-Sat**, 9:30 pm-2 am, **Sat** w/ Cathy.
ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Mon**, 9:30 pm, Drink the Bar Dry Karaoke w/ Scott Parsons, Mr. Entertainment.
OVERDRIVE NEIGHBOURHOOD PUB & GRILL *6104-104 St., 988-5457* — **Sat**, 9 pm. Hosted by Jennie Joy.
PEPPERS *320 Westmount Centre, 113 Ave. & 135 St., 451-8022* — **Thu**, 9:30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment.
PLAYBACK PUB *594 Hermitage Rd. 475-2309* — **Thu** 9 pm hosted by Cathy
RAMADA SOUTH *5359 Calgary Trail* — **Thu** 8 pm. Colin & Ed Music Trivia; **Sun** 8 pm - Midnight. w/ Colin & Ed, Almost Famous.
RATT *University Campus* — **Tues** 9 pm. Colin & Ed Music Trivia; **Wed** 8 pm w/ Colin, Almost Famous
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — **7 days a week**, 9 pm
ROSIE'S BAR & GRILL *10475-80 Ave. 439-7211* — **Thu - Sat**, 9:30 pm - 1:30 am.
ROSIE'S LOUNGE *10604-101 St., 423-3499* — **Mon**, 9 pm. Triveoke **Tue - Sat**, 9 pm. Karaoke.
SCHOLARS *Quad 13 11113-87 Ave.* — **Sun & Tue**, 9:30 pm w/ Mr. Entertainment.
SHERLOCK HOLMES *Bourbon Street, WEM* — **Sun**, 9 pm - 1 am w/ Mr. Entertainment



SILVER BULLET *4703-97 St., 437-6203* — **Every Tue,** karaoke contest
SILVER MARTINI *10668-156 St., 484-9753* — **Thu & Sat**, 9 pm w/ Prosound Productions
SMITTY'S *Northgate Mall, South side entrance* — **Sat**, 9 pm *478-7731*
SMITTY'S WESTMOUNT *Groat Rd. & 111 Ave.* — **Thu**. 9:30 pm - 1 am
SMOK 'N' JOS *615 Hermitage Road, 476-6122* — **Thu,** 9:30 pm – 1:30 am. Karaoke Idol with Lisa Marie
SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue, Fri & Sat** 7 pm - 12 am **Sat & Sun**, 1 pm - 5 pm
THE DOCKS *Londonderry Mall, 476-DOCK* — **Tue,** 9:30 pm - 1:30 am.
THE FRAT *10320-102 Ave. 428-3733* — **Every Tue,** 9 pm w/ Peter from Mr Entertainment.
THE NEST *NAIT Main Campus* — **Every Wed**, 4:30 pm - 8 pm.
THE NEW TAPHOUSE *9020 McKinney Ave., St Albert, 458-0860* —
Tue hosted by Jay & Mr. Entertainment.
THORSBY HOTEL *Thorsby, AB* — **Sat** 9:30 pm- 1:30 am w/ Sonia/Prosound.
TRANSIT HOTEL *12720 Fort Rd.* — **Thu** 11 pm w/ Prosound Productions.
WINSTON'S PUB *9016-132 Ave., 457-4883* — **Wed, Fri & Sat**, 9 pm w/ Crystal.
X-WRECKS *10143-50 St.* — **Wed** 7:30 pm- 11:30 pm w/ Sonia/Prosound.

EVENTS

BREAKFAST FORUM ON CO-OP DEVELOPMENT — Oct 15, 8 am *The Royal Glenora Club, 11160 River Valley Rd.* Celebrate Co-op Week at the ACCA's annual breakfast forum. Helping other co-ops is the theme, the forum features a panel including Dave Mowat, Ted Zettel, Francoise Morissette and John Restakis. Tickets $50, call 963-3766

CANDLELIGHT TOUR AND TREATS — Oct 13, 20 and 31, 7-9 pm. *Multicultural Heritage Centre* Make your own masquerade mask, listen to ghosts stories and take a tour through the ghastly halls Call Diane at 963-2777 for tickets

EDMONTON CORN MAZE — Until Oct 14, With 10 acres of corn and a new mind-boggling design, it's an annual fall tradition. Only minutes from west Edmonton. For hours, directions and rates visit www.edmontoncornmaze.ca or call 288-0208.

EDMONTON GHOST TOURS — Oct 15-31, Every Mon, Tue, Wed and Thu, 7 pm. *Rescue Station, Old Strathcona, 10322 83 Ave.* A ghostly walk in Old Strathcona to hear true stories of ghosts, haunting and the unknown. $5 per person dress for the weather

MARKETPLACE AT CALLINGWOOD — Sundays 10 am – 3 pm, and **Wednesdays** 12-5 pm. *Corner of 178 St & 69 Ave.* Over 100 vendors offering the finest fresh foods, jewelry, and more. Info. callingwoodmarketplace.com.

NITE TOURS "GHOSTS & GRAVEYARDS" TOUR — Oct 4-25,Every Thu 7 pm. *10338 81 Ave* A combined walking/bus ghost tour guided by real paranormal investigators, explore Edmonton's most haunted places and learn deep dark secrets of the past Tickets $30, call 454-0303.

ORCHIDS DOWN UNDER GALA — Oct 15, *Muttart Conservatory* In a party under the pyramids, partake in cocktails, an Aussie BBQ, a silent auction and an opportunity to take home an orchid with the gala's plant sale Special presentation by Aussie orchid expert Dr. Mike Duncan. Tickets $45 Info 496-8735

PARANORMAL EXPLORERS: EXPLODING THE GHOST BUSTER MYTH — Oct 17, 7 pm. *Whitemud Crossing Library Theatre. 4211-106 St (496-8357)* Find out what it's like to be a real "ghost buster." Learn about the facts and realities of the paranormal from local experts Rona Anderson and Ben Myckan Free!

POP CULTURE FAIR — Oct 21, 10 am-4:30 pm *Edmonton Aviation Heritage Centre 11410 Kingsway Ave.* Records, toys, comics and more! Admission $5, seniors and kids 12 & under free. Door Prizes! Free Parking Visit www.popculturefair.com

VOICES OF THE PAST: FANCY AND ROMANCE — Oct 4, 7-9 pm. *Provincial Archives of Alberta, 8555 Roper Rd* Join the Provincial Archives of Alberta as they read letters from Anson and Deedie Wagar young lovers from the early 1900s Admission is free and light refreshments will be available Pre-registration is required, call 427-1750

WORLD DAY TO OVERCOME EXTREME POVERTY — Oct 17, noon *City Hall, #1 Churchill Square.* Featuring guest speaker Dean Brown, Acting Director of the Canadian Native Friendship Centre; MC Paula Simons, columnist at the Edmonton Journal; and guest artist Stephanie Burlie, Outreach Worker Family Shelter Network

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave., 482-2854* — Hours: Tue-Sat 10 am-5 pm Info. www.agnesbugeragallery.com.

ALLIED ARTS COUNCIL *455 King St., Spruce Grove, 962-0664* — **Until Oct 13** *A Medley of Memorable Moments*, by Elaine Turner and Doris Pinkoski. Info at www.alliedartscouncil.com.

ALBERTA CRAFT COUNCIL *10186-106 St. 488-6611 ext. 221* — **Until Oct 6** *Making Alberta Home*, contemporary home furnishings and accessories. **Until Oct 27** *Ten ita*, handcrafted wood furniture by George Heagle. Info; www.albertacraft.ab.ca

ART GALLERY OF ALBERTA *Enterprise Square, #100, 10230 Jasper Ave.* 422-6223 — **Until Nov 4** Kurt Schwitters' *Collage Eye*, an exhibition from the National Gallery of Canada **Until Nov 25** *Pop Love, Loss, and the Everyday*, an exhibition of Pop Art superstars from Britain, USA, and Canada **Until Jan 6** *Fun House*, nine Canadian artists utilize age-old strategies of illusion and substitution, transforming the everyday and recreating the world around them **Until Jan 6** *The 1950 Ford Show* by Edmonton artist and curator Anthony Easton Hours Mon-Fri 10:30 am-5 pm, Thu 4-8 pm free admission. Sat & Sun 11 am-5 pm. Info: www.artgalleryalberta.com.

ARTS HAB STUDIO GALLERY *3rd fl., 10217-106 St. 439-9532* — Every Thu, 5-8 pm. Info. www.artshab.com.

BEARCLAW GALLERY *10403-124 St., 482-1204* — Info: bearclawgallery.com.

CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave., 461-3427* — **Oct 5-17** Group show, featuring works from gallery members, including oils, watercolours, acrylics, glasswork, clay and wood sculpture, pottery and more.

COLLECTIV CONTEMPORARY ART *6507-112 Ave, 491-0002* — Info. www.collectiv.ca.

CHRISTL BERGSTROM'S RED GALLERY *9621-82 Ave., 439-8210* — **Oct 5-19** *Hoi Pollai*, folk art by Matther Lyall McCoy, portraits representing everyday moments of common people. Opening reception **Oct 11,** 7 pm. **Until Dec 31** Edmonton artists at Red on Whyte from the collection of Christl Bergstrom and David Murray Hours Mon-Fri 11 am-5 pm.

DOUGLAS UDELL GALLERY *10332-124 St., 488-4445* — **Until Oct 13** Works by Pablo Picasso from the Marina Picasso Collection in collaboration with Jan Krugier Gallery. Hours: Tue-Fri 9:30 am-5:30 pm. Info: douglasudellgallery.com.

ELECTRUM DESIGN STUDIO *12419 Stony Pl. Rd., 482-1402* — Collection 2007 features new works by artists in a variety of mediums. Gold & silver jewelry and ornaments by Wayne Mackenzie, Janet Stein, Meghan Wagg, John Blair & Jackie Anderson; paintings by Sophia Podryhula-Shaw, Jeff Collins; woodwork by John Morel, Henry Schlosser, George Heagle; glasswork by Robert Held, Jeff Holmwood, Todd Safronovich; ceramics by Katrina Chaytor, Christian Barr, Enzien Keffield; washi-chirgri-e by Terry O'Connor; photography by Lori Ann Muenzer. Info: www.waynemackenziegoldsmith.com

EXTENSION CENTRE GALLERY *2nd Fl., U of A Extension Centre, 8303-112 St.* — **Until Oct 17** *We Gave them the Tools: They Made the Marks*, celebrating 10 years of Fine Arts Certificate graduates. Reception **Oct 11**, 6-8 pm. Hours Mon-Fri 8 am-4 pm. Info: www.extension.ualberta.ca.

FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — **Until Oct 20** *A Point Parenthetical* by Ian Craig, MFA Printmaking. Opening reception **Oct 4**, 7-10 pm Hours. Tues-Fri 10 am-5 pm, Sat 2-5 pm Hours Tue-Fri 10 am-5 pm, Sat 2 pm- 5 pm.

FRINGE GALLERY *10516 Whyte Ave. 432-0240* — **Until Oct 30** *Smithereens* by Nicole Galellis.

FRONT GALLERY *12312 Jasper Ave. 488-2952*

GALLERY AT MILNER *Stanley A. Milner Library, Churchill Square* — Until **Oct 30** Group show by the Edmonton Art Club.

HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St., 426-4180* — **Oct 4-Nov 3** *Annex*, by 2007 Artist in Residence, Beth Pederson. Info: www.harcourthouse.ab.ca.

JEFF ALLEN GALLERY *Strathcona Seniors Centre. 10831 University Ave 433-5807* — **Until Oct 25** *Duguid Dazzle* by Harry C. Duguid.

JOHNSON GALLERY *7711-85 St., 465-6171* — Edmonton Oil Painters, artists working in-studio throughout the season. Artists featured include Susan Abma, Susan Box, Shairl Honey, David Brooks. Margaret Klappstein, Tracy Mardon, Anne McCormick, and Cindy Revell **Oct 4-20** *Knee High*, a study of things found below the knees. Opening reception **Oct 4,** 5-7 pm. Info: susanabma.com

LANDO GALLERY *11130-105 Ave., 990-1161* — **Until Oct 6** *Lake Series*, a solo exhibit by Adele Knowler. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-4:30 pm Sun by appointment. Visit www.landogallery.com for info

LATITUDE 53 *10248-106 St., 423-5353* — **Until Oct 27** *Everybody Knows This Is Nowhere* by Jeremy Drummond, along with *Modern Life* by Joel Rhein. Hours. Tue-Fri 10 am-6 pm, Sat 12-5 pm. Info: www.latitude53.org.

LOFT GALLERY *590 Broadmoor Blvd. (Red Barn), Sherwood Park, 467-4481* — **Until Nov 1** A collection of works by the late Edith Sawchuck, along with a juried show including artwork by Willie Wong, Erin Webb, Sonja Marinoske, Margaret Klappstein and photography by Robert Howard. Hours: Sat 10 am-4 pm (except holiday weekends), Thu 5-9 pm Info Kaye 467 4481

MCMULLEN GALLERY *8440-112 St., 407-7152* — **Until Oct 14,** *All Day Everyday*, new works gathered around the theme on the familiar and every day. Curated by Rose Bouthiller Hours Mon-Fri 10 am-8 pm, Sat & Sun 1-8 pm. Admission Free

MUTTART CONSERVATORY *9626 96A St.* — **Until Oct 4,** A collection of student art work, ages 4 to senior.

NINA HAGGERTY CENTRE *9704-111 Ave., 474-7611* — Hours. Studio open Mon-Fri 10 am-2 pm. Gallery open Mon, Wed & Fri 9:30 am-2:30 pm, Tue & Thu 9:30 am-4 pm & 6-8 pm. Info. www.ninahaggertyart.ca.

OUT OF THE FIRE STUDIO *12214 Jasper Ave., 378-0240* — Works by Fraser McGurk, Alexander Glacier, original oils by Richard Dixon, sculpture by Lazarus Tandi, Romanian and Phoenician hand-spun glass, and stoneware pottery.

PETER ROBERTSON GALLERY *10183 112 St.* — **Until Oct 13** *Visual Poetry*, abstract paintings by Alice Teichert. Hours: Tue-Sat 10 am-5:30 pm.

PICTURE THIS *959 Ordze Rd., Sherwood Park* — Hours Daily 9 am-5:30 pm. Info: 467-3038 or picturethisgallery.com.

PORTAL GALLERY *9414-91 St., 702-7522* — **Until Oct 31** *All Things Beautiful*, new works by Cheri Denis Hours: Tues-Fri 12-8 pm, Sat 12-7 pm.

PROFILES PUBLIC ART GALLERY *19 Perron St., St Albert, 460-4310* — **Oct 4-27** *Reading Trees*, Artists Jeanne Germani, Wendy Hodgson-Sadgrove, Trudy Mason, Barbara Pankratz, and Paula Wintink gather reused and recycled materials to create exquisite artist books.

PROVINCIAL ARCHIVES OF ALBERTA *8555 Roper Rd., 427-1750* — Hours: Tues-Sat 9 am-4:30 pm, Wed 9 am-9 pm. Info: www.tprc.gov.ab.ca/paa.

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — Info: royalalbertamuseum.ca.

SCOTT GALLERY *10411 - 124 St., 488-3619* — **Until Oct 16** *Landscapes*, a new series by Gerald Faulder. Hours Tues-Sat 10 am-5 pm. Info: www.scottgallery.com.

SCULPTURE STUDIO & GALLERY *Sherwood Park, 662-4160* — Figurative and abstract sculpture by Horst D. Info: www.horst-sculpture.ca.

SELFRIDGE POTTERY STUDIO *9844-88 Ave. 439-9296* — Info: www.selfridgeceramicart.ca

SNAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St., 423-1492* — Hours: Tues-Sat noon-5 pm. Info: snap@snapartists.com

SPECTRUM ART GALLERY *9418-91 St.* — Featuring 30 Western Canadian artists. Hours: Tue-Sat 11 am-9 pm.

STRATHCONA COUNTY MUSEUM & ARCHIVES *913 Ash St., Sherwood Park 476-8189* — Hours: Mon-Fri 10 am-4 pm. Info www.strathconacounty.museum.ca.

STUDIO GALLERY *11 Perron St., St. Albert, 460-5993* — Hours: Tues-Fri 10 am-5 pm, Sat 10 am-4 pm.

TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — **Until Oct 30** *Close Encounters of the Science Kind: Where Imagination Meets Reality*, a celebration of the 30th anniversary of Star Wars through LEGO scenes created by the Northern Alberta LEGO Group. Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House. Space Place, Discoveryland & DinoDen* in the Explorer Gallery. Syncrude Science Stage: Science Demos - Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info: 451-3344, www.odyssium.com.

TU GALLERY *10718-124 St., 452-9662* — Info: www.tugallery.ca.

URBAN ROOTS *10418-82 Ave.* — Info 438-7978.

VAAA GALLERY *Visual Arts Alberta Association, 3rd Fl., 10215-112 St., 421-1731* — **Oct 4-Nov 3** *Terrain*, landscapes by Alberta artists Gary Langman and Judith Martin. Hours: Mon-Fri 10-4pm, Sat 12-4pm.

WORKS GALLERY *#200, 10225-100 Ave., 426-2122* — Info: www.theworks.ab.ca

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave., 433-0388* — Anahuacalli

GIGS AT A GLANCE

THURSDAY 4

BLACKSPOT CAFÉ Folkstravaganza w/ Haybale, Ursela, Ghostclouds, The Rough Sea; **NEW CITY** Mad Bomber Society, Subhumans, Chris Murray, One Night Band; **STARLITE ROOM** Champion & his G-Strings w/ guests; **VELVET UNDERGROUND** NRMLS WLCM w/ Nik 7; **BLUE CHAIR CAFÉ** Marie Josee Houle; **BLUES ON WHYTE** Donald Ray Johnson; **CAFÉ LEVA** Travis Boa, **CASTLEROCK PUB** Sir George; **HULBERT'S** Automata World; **JULIAN'S PIANO BAR** Graham Lawrence; **EDDIE SHORTS** Mahogany Frog, Drakes Theory, Perilous Seas

FRIDAY 5

THE LOCKER ROOM Cockatoo w/ Profundo Rosa; **STARLITE ROOM** Chromeo w/ guests; **VELVET UNDERGROUND** Greg MacPherson w/ Brian Toogood & Pangina; **ACQUIRED TASTE TEA CO.** Jim Lowell & Ben Winship, Growling Old Men; **BLUE CHAIR CAFÉ** Carrie Hyrniw, Mike Sadava, Joseph Walls; **BLUES ON WHYTE** Donald Ray Johnson; **CARROT COMMUNITY ARTS COFFEEHOUSE** Bill Damur & his Big Classical Band; **CUFF'S PUB** Big Jim Trio; **FRESH START CAFÉ** Prairie Cats; **WHISTLESTOP LOUNGE** Kickback Band; **HULBERT'S** Nathan Ouelette Trio; **JEFFREYS CAFÉ** Lorna Lampman, **JULIAN'S PIANO BAR** Graham Lawrence; **CASINO EDMONTON** Allen Christie; **CASINO YELLOWHEAD** Colleen Rae & Cornerstone; **CENTURY CASINO** Outside the Wall, Tribute to Pink Floyd; **EDDIE SHORTS** The Wonitha Thomas Band; **METRO BILLIARDS** Barry Westerlund, **ON THE ROCKS** Ratt Poison.

SATURDAY 6

STARLITE ROOM Grassroot Deviation CD release, Marc Charron; **VELVET UNDERGROUND** Eamon McGrath & the Wild Dogs, The Paperboxes, The Pack; **WINDSOR BAR & GRILL** The Benders w/ The Give 'em Hell Boys, Burrow; **BLUE CHAIR CAFÉ** Tim Smith, Sol Gibson; **BLUES ON WHYTE** Donald Ray Johnson; **FRESH START CAFÉ** Maynard & Paul; **WHISTLESTOP LOUNGE** Kickback Band; **HULBERT'S** Nathan Ouelette Trio, **YARDBIRD SUITE** Johnny Summers' Tribute to Chet Baker; **JULIAN'S PIANO BAR** Petro Polujin; **CASINO EDMONTON** Allen Christie; **CASINO YELLOWHEAD** Colleen Rae & Cornerstone; **CENTURY CASINO** Outside the Wall, Tribute to Pink Floyd; **EDDIE SHORTS** Smokin' 45s; **METRO BILLIARDS** The Co-Pilots; **ON THE ROCKS** Ratt Poison.

SUNDAY 7

BLACKSPOT CAFÉ Octoberman Mowhawk Lodge. Doug Hoyer; **NEW CITY** The Amber Affair featuring Kyla Sandulak, Dani Jean, Dee Oulette, Erin Mooney, Cheryl Bozarth, Giselle Denis; **VELVET UNDERGROUND** The Undisputed Truth Tour w/ Brother Ali, DJ BK One, Blueprint, DJ Rare Groove, Toki Wright; **BLUE CHAIR CAFÉ** Rosette Guitar Duo, **BLUES ON WHYTE** The Hardline Blues Band; **METRO BILLIARDS** Soul Fire; **ON THE ROCKS** Ratt Poison

MONDAY 8

BLUES ON WHYTE Russell Jackson; **BUDDY'S** DJ Rudy Electro.

TUESDAY 9

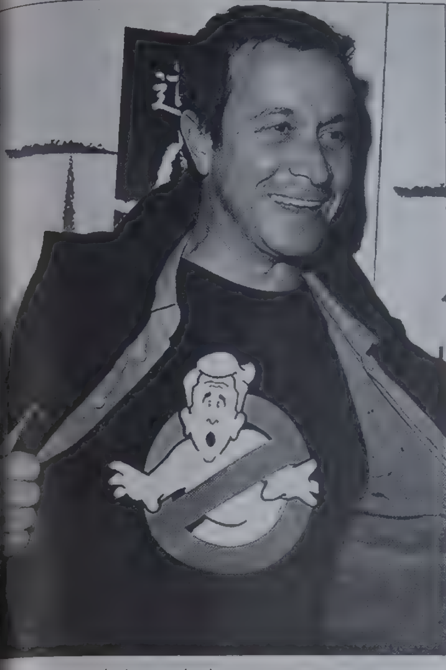
VELVET UNDERGROUND Shakedown w/ DJ Generic; **BLUES ON WHYTE** Russell Jackson

WEDNESDAY 10

STARLITE ROOM David Usher w/ Suzie McNeil; **VELVET UNDERGROUND** Panic with the J-bots; **BLUE CHAIR CAFÉ** Steve Slade; **BLUES ON WHYTE** Russell Jackson; **EDDIE SHORTS** Brian Patch, **O'BYRNES** Chris Wynters w/ guests.

COMING

OCT 4 — **Kaskade** *Bank Ultralounge*
OCT 4 — **Mad Bombers Society,** Subhumans Chris Murray, One Night Band *New City*
OCT 5 — **K'Naan** *Winspear Centre*
OCT 5 — **NAS** *Edmonton Event Centre*
OCT 5 — **Sue Foley** *Myer Horowitz*
OCT 6 — **Kalan Porter** *Myer Horowitz*
OCT 6 — **Roger Sanchez** *Edmonton Event Centre*
OCT 6 — **Skye Sweetnam** *Myer Horowitz*
OCT 7 — **Brother Ali,** DJ BK One, Rare Groove *Velvet Underground*
OCT 10 — **David Usher,** Suzie McNeil *Starlite Room*
OCT 10 & 11 — **The Weakerthans,** Last Town Chorus *Myer Horowitz*
OCT 11-13 — **Pauly Shore** *Yuk Yuk's*
OCT 11 — **The New Pornographers,** Emma Pollock *Starlite Room*
OCT 11 — **UK Subs,** Ab Irato, Troma Lisa *New City*
OCT 11 — **The Weakerthans, Last Town Chorus** *Myer Horowitz*
OCT 12 — **Girl Talk** *Starlite Room*
OCT 12 — **The Wailin' Jennys** *Myer Horowitz*
OCT 13 — **Andre Rieu** *Rexall Place*
OCT 13 — **Tokyo Police Club** *Starlite Room*
OCT 15 — **Holly Cole, Michael Kaeshammer** *Winspear Centre*
OCT 15 — **Finger Eleven, Sum 41,** Die Mannequin *Shaw Conference*
OCT 16 — **Arch Enemy** *Starlite Room*
OCT 16 — **Olivia Newton-John** *Winspear Centre*
OCT 16 — **Velvet Revolver,** Sparta *Rexall Place*
OCT 17 — **Final Fantasy,** Basia Bulat *Myer Horowitz Theatre*
OCT 17 — **Brad Paisley,** Taylor Swift, Rodney Atkins *Rexall Place*
OCT 18 — **Unearth,** Suicide Silence, Darkest Hour, August Burns Red *Starlite Room*
OCT 19 — **Fred Eaglesmith** *St. Basil's Cultural Centre*
OCT 19 — **Irish Descendants** *Century Casino*
OCT 19 — **The Sadies** *Starlite Room*
OCT 19 — **State of Shock** *Jet Nightclub*
OCT 19 — **The Thermals** *Velvet Underground*
OCT 20 — **Hey Rosetta!** *The Pawn Shop*
OCT 20 — **Ted Leo & The Pharmacists,** The Spl... **Canvas,** Meg & Dia, Playradioplay!, Idol... *Starlite Room*
OCT 22 — **Dave and Ian Thomas** *Winspear Centre*
OCT 22 — **Justin Nozuka** *Myer Horowitz*
OCT 22 — **Ozzy Osbourne, Rob Zombie** *Rexall Place*
OCT 24 — **Bjorn Again** *Winspear Centre*
OCT 25 — **Second City Touring Co.** *Myer Horowitz*
OCT 25 — **The Raveonettes,** Hot Panda *New City*
OCT 26 — **Buckcherry, Inward Eye** *Show Conference Centre*
OCT 26 — **Do Make Say Think,** Apostle of Hu... *Starlite Room*
OCT 26-27 — **John Pizzarelli** *Winspear Centre*
OCT 26 — **Led Zepplica** *Jubilee Auditorium*
OCT 27 — **Bill Cosby** *Jubilee Auditorium*
OCT 27 — **Current Swell** *Starlite Room*
OCT 27 — **David Wilcox** *Shaw Conference Centre*
OCT 27 — **The Russian Futurists** *Velvet Underground*
OCT 28 — **Connie Kaldor** *Transalta Arts Barns*
OCT 28 — **Wintersleep,** Wooden Stars *Starlite Room*
OCT 29 — **Henry Rollins** *Winspear Centre*
OCT 29 — **Sunset Rubdown,** Magic Weapon *Velvet Underground*
OCT 30 — **Bright Eyes** *Edmonton Event Centre*
OCT 30 — **Elliot Brood,** The Acorn, Sun Parlour Players *Starlite Room*
OCT 31 — **White Cowbell Oklahoma** *Urban Lounge*
NOV 1 — **Craig Cardiff** *Myer Horowitz*
NOV 1 — **Valencia,** The Audition, Boys Like Girls, All Time Low *Dinwoodie Lounge*
NOV 2 — **Born Ruffians, Caribou** *Starlite Room*
NOV 3 — **Billy Joel** *Rexall Place*
NOV 3 — **Glass Tiger** *Shaw Conference Centre*
NOV 3 — **Modest Mouse,** Man Man, Love As Laughter *Edmonton Event Centre*
NOV 4 — **Jully Black** *Velvet Underground*
NOV 6 — **The Locust, Despised Icon** *Avenue Skatepark*
NOV 6 — **Wil** *Myer Horowitz*
NOV 7 — **HIM,** Bleeding Through *Edmonton Events Centre*
NOV 9 — **Dropkick Murphys** *Edmonton Event Centre*
NOV 9 — **Girl Nobody, Moses Mayes** *Velvet Underground*
NOV 10 — **Method Man** *Edmonton Event Centre*
NOV 14 — **Maximo Park,** Travis *Edmonton Event Centre*



OCT 11-13 — Pauly Shore at Yuk Yuk's

Mexican jewelry & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed 10 am-6 pm Thu & Fri 10 am-8 pm, Sat noon-8 pm, Sun & Mon noon-5 pm.

ZOCALO *10826-95 St. 428-0754* — A gallery of courtyard surprises. Features diverse selection of international crafts, artwork, and tropical flowers. Hours Mon-Wed & Fri 10-6 pm, Thu 10-9 pm, Sat 9-5 pm, Sun 12-5 pm.

MUSEUMS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave. 451-1175* — Edmonton bush pilot display in WWII-era double-wide, double-long hangar. Hours Daily, 10 am - 4 pm.

CANADIAN PETROLEUM DISCOVERY CENTRE *Leduc #1 Discovery Well, Leduc.* Guided tours, tailored education programs for classes K-12, safety courses and industry training, meeting rooms, campground, giftshop, library, and historical archives. Info 1-866-987-4323 or www.c-pic.org.

CITY OF EDMONTON ARCHIVES *10440-108 Ave., 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours. Weekdays, 8:30 am - 4:30 pm.

JOHN WALTER MUSEUM *10661-91A Ave., 496-8787* — Admission is free, donations gladly accepted Info: www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition *The Battle of Ortona, Dec 1943.* Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm

MUSÉE HÉRITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2. Info and registration 459-1528.

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — **Permanent Exhibitions**. *Wild Alberta* explores Alberta's natural habitat. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Natural History Gallery* explores some of the extraordinary changes the Alberta region has experienced, and how these changes were written in the rocks. Info. 459-9100 Hours: Mon - Sun, 9 am - 5 pm. Ticket prices & Info. www.RoyalAlbertaMuseum.ca.

TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave.,* 433-1010 — Hours Tue – Fri, 10 am – 3 pm. Admission by donation.

MEETINGS

ACOA — 12 step support program for adult children of alcoholic and dysfunctional families. Meets every **Mon**, including holidays 7:30 pm *Bsmt. Braeside Presbyterian Church, #6 Bernard , St Albert. corner of Bishop St. & Sir Winston Churchill Ave. Use north entrance.*

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club, 11435 Sask Dr.* — **Every third Tue**, 5:30 pm - 9 pm. Pre-register at www.aea.ab.ca.

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A, BUS B9* — **Every Mon**, 6:30 pm Practice and enhance your communication, leadership & public speaking Info 492-0910 or www.bbtc.ca.

CHANTICLEER TOASTMASTERS — **Every Thu**, 7-8:30 am, *Kingsway Room, Millard Health Building, 131 Airport Rd* Feel confident speaking and build leadership skills. No meetings July-Aug. Info Robin Ingram. 498-4608 or 474-1138.

CHESS CLUB MEETUP — **Every Sun**, 2 pm. *Blackspot Cafe 15120A Stony Plain Rd.* A weekly casual Chess Club Info www.myspace.com/blackspotcafe

EDMONTON NATURE CLUB — Monthly meetings the *Royal Alberta Museum 12845-102 Ave* **Oct 19**, 7:30 pm Guest speaker Martin Osis discusses "The Unique and Interesting Role of Mushrooms" Info ebc.fanweb.ca or www royalalbertamuseum.ca

ENTERPRISERS' FORUM TOASTMASTERS CLUB — Meets **Mon** (Tue after long weekends), 12 noon the *Royal Glenora Club, River Valley Rd.* Try us out - delicious buffet lunch, supportive and fun-filled environment. learning communication and leadership skills. Info: Dan Rotzien 463-0565 or drotzien@shaw.ca

FRENCH MEETUP — Informal conversation group, all levels of French speakers welcome. **Oct 9**, 7-9 pm. *Rm 202, la Cite Francophone, 8627-91 St.* Info. french.meetup.com/236 or call 945-5220.

GREAT EXPEDITIONS, HOSTEL TRAVEL — **2nd Mon every month**, 7:30 pm *Hostelling International, 10647 81 Ave* Everyone is welcome. For presentational schedule or more information call Sylvia 454-6216 or 455-6741

HIP MAMAS MEET-UP GROUP — A group of young mothers and their babies meet several times week for activities and attend events together. Free join, plenty of friends to be made Info hipmama.meetup.com/151/

ILLUSIONS SOCIAL CLUB *The Roost, 10345-104* — Second **Thu** of each month, pm. Cross-dressers, transsexuals, friends, and supporters meet. Info 387-3343 or go to groups.yahoo.com/group/edmonton_illusions.

IMAGES ALBERTA CAMERA CLUB — **2nd & 4th Thu** of the month, 8 pm *Allendale School 6415 - 106 St.* Informative, entertaining presentations, speakers, workshops, outings, monthly and year-end competitions Photographic enthusiasts of all levels welcome For further info see www imagesab.ca or call Sheila 469-9776

INNOVATORS' NETWORKING CLUB — **Tuesdays**, 110:30 am-1 pm *Café Select, 109 St & 104 Ave.* Free networking mixer and membership drive on **Sep 27**, 6:30 pm. *New Balance Chiropractic Clinic, 10540-102 Ave.* Guests welcome to drop by and get to know members of the INC Info: email kelly flaubert@bdc.ca or call 495-7291

JUBILEE TOASTMASTERS CLUB — Every **Tue**, 7 pm *ABC Country Restaurant, 12707-140 Ave.* Gain confidence & hone your communication skills one-on-one or with groups. Info www.jubileetm.ca.

MEN'S TALK & DO GROUPS — **Every Tue**, 6:30-8:30 pm Supporting and promoting men's self esteem, healthy communication, physical health and recreation, and developing personal support networks. Free Meetings run until **Nov 20** Info 496-4777 or www.edmonton.ca/mensgroups.

NORWOOD TOASTMASTERS CLUB *10245 Kingsway Ave. (new location)* — Every **Thu**, 8-10 pm. Improve public speaking & communication skills Info 424-2707, 456-3934, or www.norwoodtoastmasters.org

PURSUERS TOASTMASTERS CLUB — **Every Wed** 7 pm *Best Western - Cedar Park Inn, Calgary Trail & 51 Ave* Become more confident speaking to groups individuals through our proven program. Info: www.pursuers.org.

SCREENWRITER'S CIRCLE *Ortona Armoury, 9722-102 St., 429-1671* — **Every 2nd Tue**, 7 pm. Call 429-1671 or visit FAVA.ca.

SICK AND ALONE — Meetups for those suffering with a disability or chronic illness and are needing to talk with others in a similar position Info email naturelvng1@hotmail.com

SUPPORT GROUP FOR WOMEN'S ISSUES — Weekly drop-in meetings, providing resources and information on self-esteem, mental health, employment, etc. Men are welcome to attend Info 496-5930

TOPS: TAKE OFF POUNDS SENSIBLY — **Thursdays**, 6:30-7:30 pm. *Allendale Community League 6330-105A St.* Get weight loss support and information. First meeting is free. Info: TOPS4990@hotmail.com

TOURETTE SYNDROME SUPPORT — **1st Wed** every month (Oct-June), 7 pm meeting for TS adults and parents of TS kids. *Academy of King Edward, 8525 - 101 St., North door.* Info. 1-866-824-9764.

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *Jasper Place Library, 9010-156 St* — **Every Tue**, 6:45 - 9 pm Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings Info 495-5424

WOW-Wild on Words — We all have something to say, amateurs and professionals alike. Let this creative writing process guide you into self-discovery. Meetings bi-monthly, **Sun** 4-6 pm *Three Bananas Café Churchill Square*. First visit free Info feelgoodbewellin2007@gmail.com

YOUNG COMMUNIST LEAGUE — **2nd Fri every month**, 5 pm. *Remedy Café 8631-109 St.* For discussion topics and suggested readings go to www.facebook.com/group.phpgid=3559215104.

ACTIVISM

ACTIVIST AGENDA — An online newsletter resource for activism related events in Edmonton, with up-to-date information on sustainable practices, networking and active organizations in the city. Supplied and maintained by Earth's General Store (10832-82 Ave. upstairs, 439-8725) Go to www.egs.ca Info also available in store

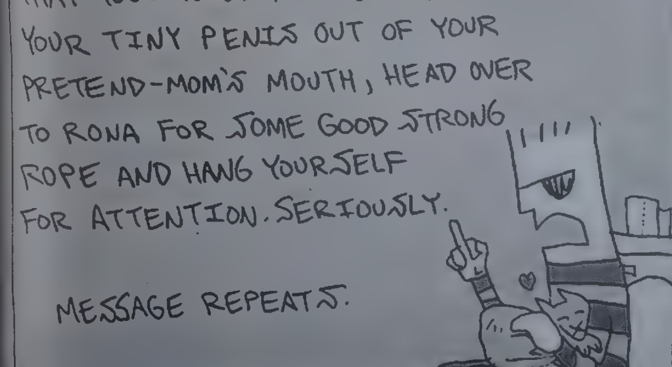
AMNESTY INTERNATIONAL *Knox Metropolitan Church, 83 Ave entrance, 8307-109 St* — All are welcome. Info: 462-1871

ANARCHIST READING CIRCLE DISCUSSION GROUP *FAB, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — **Every Sun**, 4 pm Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at www.oxygensmith.com/~arc

BIKE WORKS — Fix your own bike! Edmonton Bicycle Commuter's BikeWorks is entirely run by volunteers. Hours vary by season please call ahead 433-2453. Full organization info at www.edmontonbikes.ca

CITIZEN'S FORUM ON ALBERTA'S TAR SANDS — **Every second Sun**, 7 - 9 pm *Allendale Hall 6330-105A St.* Open all, sponsored by the NDEnvirocaucus Info 988-3802

COUNCIL OF CANADIANS — **Every third Wed** of the month. An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian sover-



eighty. Info: 429-4500

EDMONTON SMALL PRESS ASSOCIATION — **Every third Wed**, 7 pm. ESPA is an activist arts organization with members from 32 countries. Always seeking socially conscious artists, and production volunteers. Info: 434-9236 or contact@edmontonsmallpress.org.

GETTING ACTIVE FOR 9/11 TRUTH — Visit www.edmonton911truth.com for more info

INDUSTRIAL WORKERS OF THE WORLD — **Second Thu** of the month, 7 pm. *Rm. 2-42, Humanities Building, U of A Campus.* Meetings are open to the public. Info: edmonton.iww.ca.

MADELEINE SANAM FOUNDATION *Faculte Saint-Jean, 8406-91 St. Room 3-18* — **Every third & fourth Sat**, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and African languages. Admission free for members, membership: $10. Call 490-7332 to register.

MIND YOUR MATTERS MONDAY — **Mondays**, 7-11 pm. *Blackpool Cafe 15120A Stony Plain Road.* A weekly rotation of underground/documentary films, speakers and discussion groups, admission by donation.

PEACE AMBASSADORS INITIATIVE — **Every Mon**, 5 pm - 7 pm, *Education North 4-104, U of A Campus.* A youth group that promotes anti-racist & diversity workshops. Info: 425-6644 or www.naarr.org.

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies. Info: www.sierraclub.ca/prairie

SOCIAL JUSTICE MOVIE NIGHT — **4th Fri each month.** *Unitarian Church of Edmonton, 10804-119 St.* Co-sponsored by the Unity Church of Edmonton Social Justice Committee, CESC, and Not Just Tourists. $5 donations or PWYC at the door. Info: nji.edmonton@gmail.com.

UNESCO COALITION FOR PEACE — Meets on the last **Fri** of every month, 3 pm. *Bayle McCauley Health Centre, 2nd Fl. Boardroom, 10628-96 St.* Info: Greenpeace Canada, 922-5566.

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave & 103 St.* — **First & third Sat** of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info: 435-7051.

YOUNG COMMUNIST LEAGUE — **2nd Fri every month**, 5 pm. *Remedy Cafe, 8631-109 St.* For discussion topics and suggested readings go to www.facebook.com/group.php?gid=355921510 4.

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE — *11205-101 St., 479-1999* Offers a range of services for members of the Native community, including a free community lunch every Friday at noon, employment & Public Health information, counseling referrals & one-on-one support, AADAC & Legal Aid referrals, and low cost or free beds, housing & clothing referrals. Info: 479-1999

CLUB LULU *Lululemon, 10544 - 82 Ave.* — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email: whyte-community@lululemon.com to register.

CONSTELLATION — Every 1st & 3rd **Wed**, 7 pm, *10431-37 Ave.* Discover the hidden effects of your family history. Constellation gracefully accesses the power to turn these burdens into blessings. Info: 967-9162 or constellationcurrents.ca.

GENTLE YOGA *Radha Yoga 9946-87 Ave.* — Weekly classes in small group settings and Sunday Satsang (by donation). Enquire about schedule and fees. Info: 432-3363 or www.radha.org

HIV NETWORK OF EDMONTON SOCIETY *300-11456 Jasper Ave 488-5742* — Hours: Mon, Wed & Thu 9 am-5 pm, Tue 9 am-7 pm; Fri 9 am-4 pm.

KARATE! IT'S A KICK! — Classes for kids over 10, teens, and adults. Info: www.manatisowin.com or call: 975-6910.

LIVING POSITIVE *Suite 50, 9912-106 St.* — **Every Tue** 7-9 pm. A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 488-5768 or edmlivingpositive.ca.

LOTUS SOUL GYM YOGA STUDIO *10518 82 Ave.* — Multidisciplinary yoga studio offering drop-in & registered classes in hatha, vinyasa flow, Pilates, yoga for runners, pre-natal, post-natal, mommy & me, and partner workshops. All levels welcome. Info: For schedules and pricing, visit www.lotussoulgym.com, call 434-9642 or email info@lotussoulgym.com.

MADELEINE SANAM FOUNDATION *Faculte Saint-Jean, 8406-91 St., Room 3-18.* — **Every third & fourth Sat**, 9 am-5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and African languages. Admission free for members, membership: $10. Call 490-7332 to register.

MS ACTIVE NOW *#150, 9405-50 St.* — Recreation and Physical Wellness programs. Info: 471-3034.

OPEN YOUR MIND! *11403-101 St.* — Garden Samten Ling Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk, Kushok Lobsang Dhamchoe. Beginners **Tue** 7 pm. Intermediate **Wed** 7 pm. Advanced practices **Sun** 11 am-1 pm. Info: 479-0014 www.gardensamtenling.org

RAJA YOGA MEDITATION *#208, 10132-105 St.* — In association with the Brahma Kumaris World Spiritual Organization. For info on introductory classes or events go to www.bkwsu.org or call 425-1050.

RIVER VALLEY RUNNERS — **Tue & Thu** 5:15-6:45 pm. *Riverdale Community Hall, 9231-100 Ave.* Coached training for running on Edmonton's extensive river valley trails, including warm up and cooldown. Info on training and fees visit www.rivervalleyrunners.net or call 447-1909.

TRANQUILITY MEDITATION *10502-70 Ave.* — **Every Wed** 7 pm. Tibetan tradition. Free, beginners welcome, instruction available. Call Lama Ani Kunsang 633-6157 or go to www.karmatashling.org.

VEGETARIANS OF ALBERTA — Monthly events, potluck dinners, and newsletter with articles on health, environment and compassion, plus much more. Info: events@vota.ca or go to www.VofA.ca.

READINGS & LECTURES

ANNUAL HURTIG LECTURE: THE FUTURE OF CANADA — **Oct 4**, 7:30 pm. *Telus Centre Auditorium, Rm. 150, 111 St. & 87 Ave.* Journalist, Heather Mallick delivers the lecture, entitled "Pax Americana? How the US will take over Canada". Info: 492-2172.

ART & POETRY NIGHT — **3rd Sat every month**, *Corona Coffee Station, Jasper Ave. & 108 St.* A night of music, visual arts, spoken word, poetry and dance. Submissions welcome. Info: 448-1051 or eshani_b@hotmail.com.

DAVE MARGOSHES — **Oct 17**, 7:30 pm. *Audrey's Books, 10702 Jasper Ave.* Catch Dave Margoshes reading from his latest novel, *Bix's Trumpet and other stories.*

JEAN FRANCO LECTURE SERIES — **Oct 4**, 7 pm. *Zeidler Hall, Citadel Theatre, 9828 101A Ave.* "Town and Gown: Screening of documentary film, *Our Brand Is Crisis*". **Oct 5**, 4 pm. *Fine Arts Building 2-20.* "Coatlicue: Aztec Beauty or Mask of Horror". Info: 492-6771.

KATHY REICHS — **Oct 18**, 7 pm. *Audrey's Books, 10702 Jasper Ave.* Author Kathy Reichs celebrates the release of her new book, *Bones to Ashes*, as well as the 10th anniversary of her first book, *Deja Dead*. Reichs is a bestselling novelist, forensic anthropologist, and producer of the hit Fox show "Bones" derived from her novels.

LUNCH BY THE BOOKS — **Oct 18**, 12-12:50 pm, *Stanley A Milner Library, 7 Sir Winston Churchill Square.* Kevin Haggerty will address the topic of Surveillance in the Modern World- Watching Big Brother Get Bigger.

LYNN MALIN ART TALK — **Oct 18**, 7 pm. *Stanley A Milner Theatre, 7 Sir Winston Churchill Square.* The Alberta Society of Artists, in partnership with the Edmonton Public Library, presents a free public lecture by Lynn Malin. Info: 426-0072.

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — **Every Thu** open stage poetry readings.

POETS INK — **Thursdays**, 7-9 pm. *St Thomas Cafe, St. Albert.* Weekly writing evenings. For Info on the 07/08 season visit www.poetsink.org.

STORY SLAM — **3rd Wed every month**, 7 pm. *Blue Chair Cafe, 9624-76 Ave.* Story Slam is back! Don't miss your chance to weave together creative thoughts into a compelling story. Sign up at 7 pm. First 10 writers only, five minutes each. Info: email thebunkerprojects@hotmail.com.

THRILLERS & CHILLERS — **Oct 4**, 7-9 pm. *Rosie's Bar and Grill, 10475-80 Ave.* Get in the mood for Halloween! Presented by TALES Edmonton, features storytellers; Laura O'Connor, Bethany Ellis and Enaid. Admission $5. Info: Call Renee at 932-4409.

URBAN REJUVENATION — **Oct 12**, 8 pm. *Muttart Hall, Alberta College Campus.* Tin Jones, President and CEO of Artscape will address the topic of "Building Creative Spaces". Free admission, pre-registration is required, call 497-2336.

URBAN REVITALIZATION — **Oct 11**, 7:30 pm. *MacLab Theatre, Citadel Theatre Complex.* Roberta Brandes Gratz will address the topic of Urban Revitalization - places rebuilt or places reborn: Is there a difference? Free admission, pre-registration is required, call 497-2336.

LEARNING

AFRICAN DANCE CLASSES — Movements. The Afro-Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave. Info: 415-5211 or www.movementsdance.com

CHESS LEARNING AND PLAYING OPPORTUNITIES — For students and families at Edmonton Chess Club and other locations in the city. Info: 474-2318 or email rovingchessnuts@shaw.ca.

DEVONIAN BOTANIC GARDEN COURSES — Runs a variety of crafting and gardening courses. For info on courses, fees, and to register call 987-2064. *Hwy 60, 20 min South via Anthony Henday Freeway.*

DROP-IN ART FOR THE ARTIST AT HEART — *Profiles Public Art Gallery, 19 Perron St., St. Albert.* Info on upcoming classes, call Glenda at 460-4310 or email ahgfglenda@telus.net

EDMONTON WEAVERS GUILD — Offering classes on weaving and spinning. Info: Sonja 4255-1152 or email ewg@interbun.com

EDMONTON WRITERS CENTRE — Offers a creative space for writers of all genres and levels at the Stanley A. Milner Library. Hours: Mon-Fri 9 am-9 pm. Sat 9 am-6 pm. Sun 1–5 pm. Info: 496-7070.

FAVA WORKSHOPS — The Film and Video Arts Society offers one-night workshops twice a month in a variety of media activities. Details at www.fava.ca or 429-1671.

FLAMENCO LESSONS — Judith and Oscar Jose Garcia teach both Flamenco dance & guitar. Flamenco every **Sun**, 2:30-3:30 pm. *11205-107 Ave.* Info: 1-780-349-4843 or email ojgarcia@telusplanet.net

GUITAR LESSONS — Rainbow Music Society, *King Edward Park 8008-81 St.* For adults of all levels. Info: 231-2058

HARCOURT HOUSE ART CLASSES — A variety of low-cost classes specializing in drawing, pastels, painting & other mediums, taught by professional artists & educators. Schedules and info at www.harcourthouse.ab.ca or call 426-4180.

LEARNING CENTRE LITERACY ASSOCIATION — *#200, 10116-105 Ave.* The Learning Centre is looking for people to help adults develop their literacy and math skills. Volunteer and help others make positive changes for themselves and their communities. Info: Mary at 429-0675.

KARATE! IT'S A KICK! — Classes for kids over 10, teens, and adults. Info: www.manatisowin.com or call 975-6910.

MARS HILL CENTRE — *88318-104 St., 435-0202.* Offers classes and workshops on the recovery process, incorporating emotional, relational and spiritual dynamics. Registration is on a sliding scale, based on participant's income. Full details at www.marshillcentre.com.

MEDITATION COURSE — Free course, suitable for novice and experienced meditators, for personal development, or for those interested in becoming an instructor. Info: www.willpowerinstitute.com or call 459-0470.

MOMMY & ME BELLY DANCING CLASSES — Belly dance classes and parties for adults and children. For more information call 428-5571, or email belladanza@telus.net.

MOSAICS ART CLASSES — Minerva Mosaics offers a range of mosaic art classes for beginners and intermediates, taught at the *City Arts Centre, 10943-84 Ave.* Info: www.minervamosaics.com, or call 439-1957.

MRJA LUNCH & LEARN SEMINARS — The Marketing Research and Intelligence Association of Alberta holds workshops at the U of A. Free. Info: info@theQinstitute.com.

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th Thu of each month, 7:30 pm. *Riverdale Hall, 9231-100 Ave.* Info Call: 467-1285

MARGIE GILLIS — **Oct 13**, 8 pm. *The Arden Theatre.* Internationally acclaimed modern dance artist. Tickets $25 adults, $18 students at Arden box office, 459-1542.

RODA DE CAPOEIRA — **Saturdays**, 1-2 pm. *Capoeira Academy, 10540 Jasper Ave., 709-3500* A free performance of Capoeira, a Brazilian mix of dance, martial arts and music invented by African slaves. Info www.capoeiraedmonton.ca.

THREE SIXTY FIVE — **Oct 5-6**, 8 pm. *Timms Centre U of A Campus.* Brian Webb Dance Company presents Vancouver choreographer Weii Wei Wang, in his new piece inspired by Vivaldi's *Four Seasons.* Tickets at TIX. Info: www.bwdc.ca

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — **Sundays**, 11 am - 4 pm. Join a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family. Admission: $1.75 adults, $1.50 youth/seniors, $1.25 children. Info: 496-8787 or www.edmonton.ca/johnjanzen

BALLROOM DANCE CLASSES FOR KIDS — Info: email dancesport-academy@hotmail.com, or call Neil at 780-238-0209.

CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — **Mondays & Fridays** 7-8 pm. **Tuesday**

JONESIN' CROSSWORD by Matt Jones

Mildly unhealthy

In your arteries, in your crossword

ACROSS
1 Subway handful
6 Poly ___
9 They give you facials
13 Peachy-keen
14 Hurried home?
15 Dominatrix's enclosure
16 Gymnast Comaneci
17 Structure at a landing
18 Highest point
19 Not entirely original comeback
22 Squid in its own ink, empanadas, etc.
23 Make something up
24 U.
27 Pinto, but not garbanzo
28 Split component
29 Lose firmness
32 DINKs, for example
36 Tony who played Buster on "Arrested Development"
37 "So that's what you're up to!"
38 Seat in a barn
39 Land for animals
44 "Is it ___ wonder?"
45 Fed. agency at Waco
46 "___ little teapot..."
47 It equals itself cubed
48 What horrible food may taste like
49 Poem patterned like / the one featured in this clue / (padding out the rest)
51 Nickname for the three-letter abbreviation hidden in this puzzle's theme entries
57 Bunches
58 Veni-vici link
59 Falcon claw
61 "Bring me ___ and the Wookiee!" (Jabba the Hutt line)
62 Units for exercise machines
63 Calm, as fears
64 Fortune-teller
65 "Norma ___"
66 Chris Kirkpatrick's former band\

DOWN
1 ID on a 1040
2 "___ the night before Christmas..."
3 Fix up the place
4 Cream of the celebrity crop
5 Pop in some tunes
6 Put-downs
7 Goodbye, in Genoa
8 Picturesque
9 Bathroom floor item
10 Man for mama
11 Got old
12 Hott!!!
14 Go head-to-head
20 Translucent gem
21 Fred's pet
24 It sounds like "uh"
25 Franchise
26 Late CBGB founder Kristal
28 Target of some shampoos
29 Wolfgang Puck restaurant
30 "Top Chef" judge Ted
31 Pond honkers
33 Worked as a tour guide
34 That boat
35 Dog seen during "Family Ties" closing credits
40 Facial hair
41 "We need to see other people"
42 Send off
43 It makes you look orange
48 He does lines
49 Backyard barrier
50 Range that separates Europe and Asia
51 Low notes
52 Lotion additive
53 Loser in 1996
54 Pre-euro currency
55 "The Sifl and ___ Show" (1990s MTV puppet show)
56 Shark's offer
60 JFK serves it

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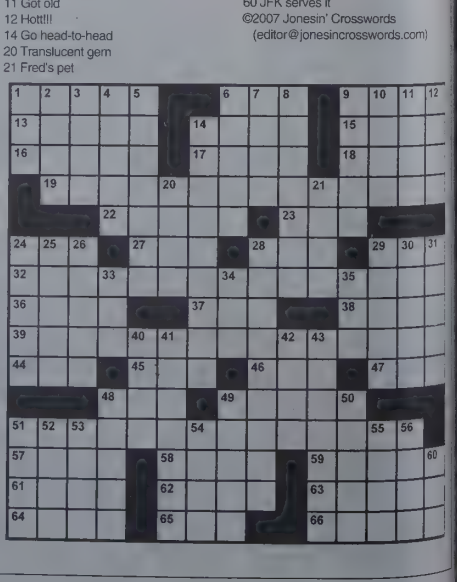
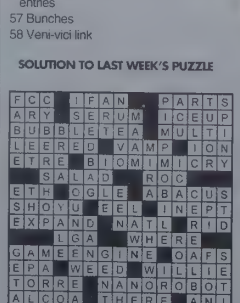


SOLUTION TO LAST WEEK'S PUZZLE



& Thursdays 5:30-6:30 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca.

FREE INDOOR SOCCER PROGRAM — Saturdays, Nov Jun *Sacred Heart School Gymnasium, 96 St & 128 Ave*. Introduction to basic soccer skills by FIFA coach Tony Wallace. Info: 420-0760.

KIDS READ! EDMONTON — Until Dec 14 *Edmonton Public Libraries* The first ever book club just for kids. Students grades 4-6 can read *The Mystery of the Graffiti Ghoul* by local author Marty Chan, participate in forums, enter contests, and write their own reviews. Info: 496-7040 or www.spl.ca.

YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave., 476-9622* — **Fridays**, 7 – 10 pm. Basketball, air hockey, foosball, swimming & open gym. Call Trent, 476-9622 for Info.

QUEER

AGAPE *Education faculty, U of A Campus* — Focus group on sex and gender differences in education & culture. Pre-service & practicing teachers, community members welcome. Email sandra.grosse@ualberta.ca for Agape events schedule. Info: 492-0772.

EPS/LGBTQ LIAISON COMMITTEE — The EPS/LGBTQ Liaison Committee is composed of a wide variety of concerned lesbian, gay, bisexual, trans-identified, two-spirited, queer, allied community members, and police officers. Please email us with any questions or concerns at epslgbtq@yahoo.ca. All inquiries will be treated with confidentiality and respect. To report a hate or bias motivated crime, please contact the EPS Hate & Bias Crime Unit (780) 421-3489.

INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwatham@ualberta.ca

PRIDE CENTRE *9540-111 Ave., 488-3234* — GLBT & Supporters Community & Resource Centre. Join a group or take part in special programming. Hours: Mon-Fri 1 pm - 10 pm. Info: www.pridecentreofedmonton.org.

TEAM EDMONTON — A volunteer operated, not-for-profit society for members and friends of the GLBT community, offering well organized and fun sporting events and other recreational activities within a positive social framework. Info: www.teamedmonton.ca.

WOMONSPACE — Non-profit lesbian organization for Edmonton and surrounding area. Organized monthly activities include licensed non-smoking dances, coffee houses, family events, games nights, golf tournaments, and more. Memberships available, including monthly newsletter. Confidentiality assured. Info: www.gaycanada.com/womonspace, email womonspace@gmail.com, or phone (780) 482-1794.

YOUTH THEATRE PROJECT — *9540-111 Ave.* The Pride Centre of Edmonton is proud to announce the beginning of a Youth Theatre Project aimed at using theatre to educate about and reduce homophobic bullying. Meetings are every **Wed** at 7 pm. No theatre experience required. Please contact Emily at 488-3234 for info.

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second Thu each month 7:30 pm. A social group for bi-curious and bi-sexual women. More info: groups.yahoo.com/group/bwedmonton.

COCAINE ANONYMOUS MEETING — Every Thu, 7 pm. *Pride Centre (9540-111 Ave.)* CA Hotline: 425-2715.

FREE TO BE INTERMEDIATE VOLLEYBALL — 8-10 pm. *101 Amiskwacy Academy*. Info: volleyball@teamedmonton.ca.

GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.

HIV POSITIVE GLBT SUPPORT GROUP — Every second Thu, 7 pm - 9 pm, *Pride Centre (9540-111 Ave.)* Drop-in support group facilitated by Mark from HIV Edmonton.

LIGHT SENIORS DROP IN — Every **Thu**, 2 pm – 4 pm, *Pride Centre (9540-111 Ave.)* Info: Jeff, 488-3234.

ILLUSIONS SOCIAL CLUB *The Roost, 10345-104 St.* — Second **Thu** of each month, 8 pm. Cross-dressers, transsexuals, friends, and supporters meet. Info: 387-3343 or go to groups.yahoo.com/group/edmonton_illusions.

FRIDAY

TRANS SUPPORT GROUP *Pride Centre, 9540-111 Ave.* — **Last Fri**, every month, 7 pm. TTIQ Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or ttiqalliance@shaw.ca.

SATURDAY

NORTHERN CHAPS *Boots, 10242-106 St.* — Edmonton's original leather-fetish-uniform club meets the **first and third Sat** of every month, 9 pm. Info: main@northernchaps.com or www.northernchaps.com.

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd N* — Info: bowling@teamedmonton.ca.

SINGLE LESBIANS OVER 40 — Women's social group has monthly gatherings for conversation over tea & coffee. Info: email singlewomen40plus@hotmail.com.

SUIT UP & SHOW UP *Pride Centre, 9540-111 Ave.* — Big Book study 12 noon – 3pm.

TALENT SHOWCASE *Prism Bar and Grill 10524 101 St.* — **Aug 18** doors at 6 pm. A fundraiser for the Pride Centre of Edmonton designed to foster the creative talents of individuals in the community. Enjoy various acts, a silent auction, door prizes and a 50/50 draw. Tickets $7 in advance, $10 at the door.

YOUTH UNDERSTANDING YOUTH *Pride Centre, 9540-111 Ave.* — Every **Sat**, 7 - 9 pm: Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: members.shaw.ca/yuy.

SUNDAY

ARCTIC FRONTRUNNERS — 10 am, *Emily Murphy Park*. Runners of all speeds are welcome. Our runs are typically 5-7 km long and take 40 - 60 minutes. Info: running@teamedmonton.ca

BEARS MOVIE NIGHT *Pride Centre, 9540-111 Ave.* — **Last Sun** of every month, 1 pm - 6 pm, Movies in the T.V. room. Info: 488-3234.

EDMONTON PRIME TIMERS (EPT) *Unitarian Church of Edmonton 10804 - 119 St.* — **2nd Sun**, most months, 2:30 pm. Older gay men and their admirers from diverse backgrounds with common social interests meet for a social period, a short business meeting, and then a guest speaker, discussion panel, or potluck supper. Special interest groups meet for other social activities throughout the month. EPT is affiliated with Prime Timers World Wide. Info: email edmontonpt@yahoo.ca, visit www.primetimersww.org/edmonton or attend a monthly meeting.

EDMONTON TRANSEXUAL PEER SUPPORT GROUP — Every 2nd & 4th **Sun**, 2 pm, *Pride Centre (9540-111 Ave.)* Info: 488-3234.

HATHA YOGA — *Lion's Breath Yoga*. 2 - 3:30 pm. Info: yoga@teamedmonton.ca

LAMBDA CHRISTIAN COMMUNITY CHURCH *Gameau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, and heterosexual Christians and their friends. All denominations, faiths welcome. Worship at 7 pm, Sun. Info: 887-8611 or lambdachurch@shaw.ca

MEN'S DISCUSSION GROUP *Pride Centre 9540-111 Ave.* — Every **Sun**, 7 pm. Men's social & discussion group. Call: 488-3234

SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am. Welcomes people of all sexual orientations. Info: 987-4974

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www.spiritualliving centre.com, 989-3752

TUESDAY

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr.* — 7:15 pm. A church for all people. Info: 429-2321.

GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 454-0313.

MAKING WAVES SWIMMING CLUB — *NAIT Pool, 11762 106 St.* Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue (8-9 pm) & Thu (7:30-8:30 pm). Socialization after practices. Info: swimming@teamedmonton.ca

OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm: U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. Open to the community, not just U of A. Info: www.outreach.pixelalmighty.com or outreach@ualberta.ca.

PFLAG *Pride Centre, 9540-111 Ave.* — Support meeting first Tues every month, 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby at 436-1998 or edmontonab@pflagcanada.ca

STEP AEROBICS — 5 pm. *9100 Wolterdale Hill* Aerobics Studio. Kinsmen Sports Centre. Email step@teamedmonton.ca

TRANS SUPPORT GROUP *Gameau United Church meeting room, 11148 84 Ave.* — Second **Tue** of every month, 7:30 - 9:30 pm. TTIQ, an education & support group for trans-identified & questioning people. Info: 718-1412 or ttiqalliance@shaw.ca

WEDNESDAY

CYCLING — **Every Wed**, 6:30 pm. Email: cycling@teamedmonton.ca

EDMONTON RAINBOW BUSINESS ASSOCIATION — Meets the second **Wed** of every month, for casual networking with the GLBT business community. Locations listed on www.edmontonrba.org.

FREE TO BE RECREATIONAL VOLLEYBALL — 8-10 pm. *101 Amiskwacy Academy*. Info: recvolleyball@teamedmonton.ca

OPEN DOOR CLUB — **Every Wed, 5 pm**, *Grant MacEwan College - City Centre Campus (Rm 6-217)* A social group for LGBTQ Students, Faculty & friends at Grant MacEwan College.

TEAM EDMONTON BADMINTON — **Every Wed**, 6 pm. *Oliver School Gym, 10227 118 St.* Women's drop-in recreational badminton. $30 for the season, $5 drop-in. Info: 465-3620.

YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third Wed of the month. Info: 426-6311 or 415-5434.

BATH HOUSES

DOWN UNDER *12224 Jasper Ave., 482-7960, www.gayedmonton.com*

STEAMWORKS *11745-Jasper Ave., 451-5554* — Open 24/7.

THEATRE

A BEAUTIFUL VIEW — **Until Oct 7**, previews Sep 13 & 19. *Roxy Theatre, 10708-124 St.* Theatre Network presents Daniel MacIvor's modern love story, examining two women and the ups and downs of their 20-year relationship. Starring Davina Stewart and Caroline Livingstone, directed by Bradley Moss.

CARMEN — **Oct 20, 23 & 25**, 7:30 pm. *Jubilee Auditorium*. Edmonton Opera presents Bizet's masterpiece. Glorious music, pulsating rhythms, and the blazing heat of Spain set the stage for one of the most widely acclaimed operas of all time. The seductive and free-spirited Carmen has the power to bewitch any man she chooses. Tickets at TM or the Jubilee box office. Info: www.edmontonopera.com

DUCK DUCK BANG — **Oct 11-21**, 8 pm. *TransAlta Arts Barns 10330-84 Ave.* A brand new production by Firefly Theatre, featuring aerialists, dancers, gadgets, stunts and live music. A Quirky whimsical story about a man who desperately loves his rubber ducks, his best friend who sells hypo-allergenic pillows and a gang of evil, pillow-fighting sorority girls. Tickets at Fringe Theatre Box Office: 409-1910.

LANGUAGE & CONTENT — **Last Tue every month** *Jekyll & Hyde Pub 10610-100 Ave.* Image Theatre's new monthly series presents readings of new and unproduced plays. Show 8 pm, doors at 7 pm. Food and drink service available. Admission is pay-what-you-can (suggested $5). Info: call Ryan at 297-3675 or email language.and.content@gmail.com.

LITTLE WOMEN — **Oct 19-27** *John L. Haar Theatre, MacEwan Centre for the Arts, 10045-156 St.* MacEwan's Theatre Arts and Production programs bring Louisa May Alcott's beloved novel to life as an exhilarating musical. Following the adventures of four sisters as they grow up in New England during the Civil War. Tickets $16/door, $13/advance, TIX on the Square 420-1757.

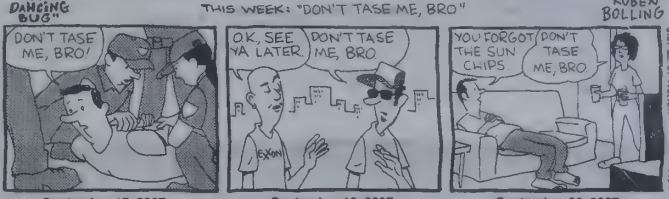
NOISES OFF — **Until Oct 14** *Shoctor Theatre, Citadel Complex, 9828-101A Ave.* Michael Frayn's hysterically funny study of a troupe of actors bumbling their way through a chaotic dress rehearsal, through to their disastrous closing night of a low-budget theatre production. Starring John Kirkpatrick, Julien Arnold, and Tom Wood. Directed by Bob Baker. Nightly at 7:30 pm, no shows Mondays. Thu, Sat & Sun matinees at 1:30 pm. Tickets $43-$53 at the Citadel box office: 425-1820.

RAPID FIRE THEATRE *Varsano Theatre, 10329-83 Ave. 448-0695* — TheatreSports **Fridays** at 11

EVOLUTION OF A HIP, IRONIC CATCHPHRASE

THIS WEEK: "DON'T TASE ME, BRO"

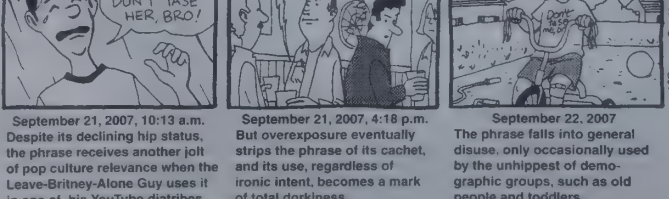
"TOM + the DANCING BUG" — BY RUBEN BOLLING



September 17, 2007
The first time the phrase is used, by a disruptive student at a John Kerry speech, it appears to have been meant literally and non-ironically. As in: "Please don't tase me."

September 18, 2007
After video of the incident sweeps the Web, the phrase is instantly co-opted by hipsters as an ironic phrase with little or no meaning.

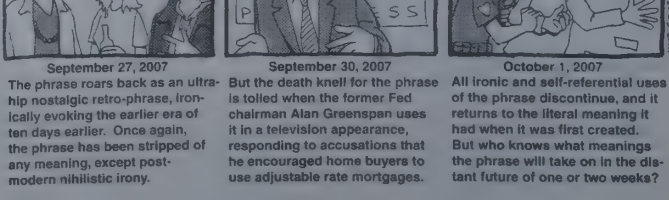
September 20, 2007
But the phrase loses its coolness factor when less-than-cutting-edge hipsters begin using it in an actually meaningful way, rougly translated as: "Don't get on my case, familiar person."



September 21, 2007, 10:13 a.m.
Despite its declining hip status, the phrase receives another jolt of pop culture relevance when the Leave-Britney-Alone Guys uses it in one of his YouTube diatribes.

September 21, 2007, 4:18 p.m.
But overexposure eventually strips the phrase of its cachet, and its use, regardless of ironic intent, becomes a mark of total dorkiness.

September 22, 2007
The phrase falls into general disuse, only occasionally used by the unhippest of demographic groups, such as old people and toddlers.



September 27, 2007
The phrase roars back as an ultra-hip nostalgic retro-phrase, ironically evoking the earlier era of ten days earlier. Once again, the phrase has been stripped of any meaning, except post-modern nihilistic irony.

September 30, 2007
But the death knell for the phrase is tolled when the former Fed chairman Alan Greenspan uses it in a television appearance, responding to accusations that he encouraged home buyers to use adjustable rate mortgages.

October 1, 2007
All ironic and self-referential uses of the phrase discontinue, and it returns to the literal meaning it had when it was first created. But who knows what meanings the phrase will take on in the distant future of one or two weeks?

FREE STUFF CALL TO WIN

Come to Second Cup on Jasper Ave (10309 Jasper Ave) between 2 and 2:15 pm on Friday. Find the *SEE Magazine* rep and give them your name to receive your pass. You may not win if you have won a prize from *SEE Magazine* in the last 30 days. *SEE Magazine* reserves the right to restrict prizes. Prizes must be claimed in person by the contest entrant. Photo ID may be required.

Prize: A double-guest pass to see *2 Days in Paris* at the Garneau Theatre.

OR

Prize: A double guest pass to see *The Jane Austen Book Club* or *Becoming Jane* at the Princess Theatre.

pm, Chimprov **Saturdays** at 11 pm $10 at the door. Info www.rapidfiretheatre.com.

STORIES FROM OUR BLACK BOOKS — Oct 10-28, *Catalyst Theatre, 8528 Gateway Blvd.* The show about dating that every woman should see! Hilarious and riveting. Written and Directed by Barbara Pollard. Starring Andy Thompson, Denise Jones and Sara Bynoe. Presented by Carissa Reiniger. Shows Tue-Thu 7:30 pm. Fri 6 pm & 9:30 pm, Sat 7 pm & 10:30 pm, Sun 2 pm. Tickets $24-$39 at TM. Info www.storiesfromourblackbooks.com.

WEDNESDAY NIGHT LIVE *Riverside Bar & Grill, 367 St. Albert Rd. 460-1122* — **Every Wed**, 8:30-10:30 pm. An evening of comedy and music, hosted by Barbara May. No cover.

YUK YUKS *66 St. & 137 Ave. Londonderry Mall, 481-9857* — **Oct 4-6** Sean Kent, Howie Miller, Bob Keele; **Tuesdays** Amateur Night; **Wednesdays** Comedy Challenge. Info: yukyuks.com

LIVE COMEDY

NEW CITY COMEDY NIGHT *10081 Jasper Ave., 429-2582* — **First Tuesday every month**, show at 9 pm. A fistful of Alberta's funniest comedians hosted by Kathleen McGee, featuring Sean Lecomber, Kelly Dakus, Keith Sarnoski, Ryan Patterson, Matt Lisac, and live music with The Ne'er Do Wells. $5 at the door. Info: newcitycompound.com.

RAPID FIRE THEATRE *10329-83 Ave. 448-0695* — TheatreSports **Fridays** at 11 pm, Chimprov **Saturdays** at 11 pm. $10 at the door.

THE COMEDY FACTORY *408-3414 Gateway Blvd., 469-4999* — **Thu-Sat** Olivia Allen-Arrington. Regular showtimes: **Thu & Fri** 8:30, **Sat** 8:30 & 10:30 pm. Info: www.thecomedyfactory.com.

THE COMIC STRIP *WEM 483-5999* — **Mon** Hit or Miss Mondays, amateurs compete for audience approval; **Tue** Alternative Comic Night, **Wed** Tony Woods, Mike Tod, Andrew Iwanyk and Kelly Dakus.

ALT CINEMA

ANDY WARHOL: A DOCUMENTARY — Oct 7, 7 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828 101A Ave.* Ric Burns's 4-hour, epic is a portrait of one of the 20th century's most influential, controversial, and paradoxically mystifying artists.

MIND YOUR MATTERS MONDAY — Mondays, 7-11 pm. *Blackspot Café 15120A Stony Plain Road.* A weekly rotation of underground/documentary films, speakers and discussion groups, admission by donation.

EDMONTON FILM SOCIETY *Royal Alberta Museum, 12844-102 Ave.* — **Mondays**, 8 pm. Fall 2007 Program "Hollywood Classics". Info: 436-5625.

EDMONTON INTERNATIONAL FILM FESTIVAL — Until Oct 6. *Various locations.* Celebrating its 21st year, EIFF brings the best of independent cinema, new, emerging filmmakers, and inspiration for the local film-making community. Tickets and festival passes available at TIX. Info: www.edmontonfilmfest.com.

RUSHMORE — Oct 7, 2 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828 101A Ave.* Max Fisher is an adolescent rebel with one cause, to be the greatest student at Rushmore Academy. When his infatuation with his teacher gets him expelled, it's up to Max to earn the respect of his beloved alma mater. Directed by Wes Anderson.

THE LIFE AQUATIC — Oct 7, 4 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828 101A Ave.* Steve Zissou, an oceanographer, embarks on a mission to avenge his friend's death and make a sequel to his latest film. Directed by Wes Anderson.

THE SECRET LIFE OF WORDS — Oct 10, 6:30 pm. *Stanley Milner Library.* Hanna, an isolated young woman is forced by her boss to take a vacation to a seaside town in Northern Ireland. Here she finds Josef, a rig worker whose ... left him temporarily blind. He bombards her with anecdotes and questions, confiding ... own secrets. Slowly Hanna begins to thaw, ... ing to a devastating confession and the ... to heal.

Scotiabank Theatre
CINEPLEX ENTERTAINMENT

Scotiabank Theatre Edmonton with IMAX®

SHOWTIMES OCTOBER 4-11, 2007

GARNEAU
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EDMONTON INTERNATIONAL FILM FESTIVAL

2 DAYS IN PARIS 14A
Nightly 7:00, 9:00. Sun & Mon matinees 2:00. Sexual content, coarse language

ROCKY HORROR PICTURE SHOW
October 27 — Tix on Sale Now!

PRINCESS
10337 · 82 AVENUE • 433-0728

THE JANE AUSTIN BOOK CLUB PG
Nightly 7:10; 9:10; Sun & Mon matinees 2:30. Mature themes, coarse language

BECOMING JANE PG
Nightly 7:00, 9:20; Sun & Mon matinees 2:00

MAGIC LANTERN CINEMA
205 Main Street, Spruce Grove • 962-2332

THE GAME PLAN G
Nightly 7:00, 9:10, matinees Oct 6 & 7, 2:00 p.m.

METRO CINEMA
9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

OUR BRAND IS CRISIS STC
Thurs 7:00

QUALITY OF LIFE STC
Sun 7:00

RUSHMORE 14A
Sun 2:00. Coarse language

THE LIFE OF AQUATIC 14A
Sun 4:00. Coarse language throughout

GRANDIN THEATRE
GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST. ALBERT • 458-9822

THE KINGDOM 14A
Fri-Thurs 1:05, 3:10, 5:15, 7:25, 9:30. No passes

MR. WOODCOCK PG
Fri-Thurs 3:15, 5:00, 7:00, 8:45

SUPERBAD 18A
Fri-Thurs 1:00

GOOD LUCK CHUCK 18A
Fri-Thurs 2:50, 6:55, 8:55

MR. BEAN'S HOLIDAY G
Fri-Thurs 1:10, 4:45

SYDNEY WHITE PG
Fri-Thurs 12:50, 3:00, 5:05, 7:15, 9:20

THE GAME PLAN G
Fri-Thurs 12:55, 3:05, 5:10, 7:20, 9:25. No passes

LEDUC CINEMAS
4702-50 St. Leduc • 986-2728

THE GAME PLAN G
Nightly 6:55, 9:25. Sat, Sun & Mon matinee 1:05, 3:25

THE HEARTBREAK KID 18A
Nightly 7:00, 9:20. Sat, Sun & Mon matinee 1:00, 3:25. Sexual content

THE SEEKER: THE DARK RISING PG
Nightly 7:10, 9:25. Sat, Sun & Mon matinee 12:55, 3:20. Frightening scenes, not recommended for young children

THE KINGDOM 14A
Nightly 7:05, 9:30. Sat, Sun & Mon matinee 1:10, 3:30. Violence

WETASKIWIN CINEMA 4 PLEX
3840-56 Wetaskiwin • 352-3922

THE GAME PLAN G
Nightly 6:55, 9:25, Sat, Sun & Mon matinee 1:05, 3:25.

THE HEARTBREAK KID 18A
Nightly 7:00, 9:20; Sat, Sun & Mon matinee 1:00, 3:25. Sexual content

THE SEEKER: THE DARK IS RISING PG
Nightly 7:10, 9:25, Sat, Sun & Mon matinee 12:55, 3:20. Frightening scenes, not recommended for young children.

THE KINGDOM 14A
Nightly 7:05, 9:30; Sat, Sun & Mon matinee 1:10, 3:30. Violence

NEW WEST MALL 8
WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

THE INVASION 14A
Fri-Thurs 9:50

BECOMING JANE PG
Fri, Mon 3:55, 6:30, 9:00; Sat-Sun 12:50, 3:55, 6:30, 9:00; Tues-Thurs 6:30, 9:00.

THE SIMPSONS MOVIE PG
Fri, Mon 5:15, 7:30, 10:00; Sat-Sun 1:00, 3:00, 5:15, 7:30, 10:00; Tues-Thurs 7:30, 10:00.

I NOW PRONOUNCE YOU CHUCK AND LARRY 14A
Fri, Mon 3:50, 6:40, 9:10; Sat-Sun 1:10, 3:50, 6:40, 9:10; Tues-Thurs 6:40, 9:10

HARRY POTTER AND THE ORDER OF THE PHOENIX PG
Fri, Mon 3:45, 6:45, 9:45; Sat-Sun 12:30, 3:45, 6:45, 9:45; Tues-Thurs 6:45, 9:45.

RATATOUILLE G
Fri, Mon 4:00, 7:00, 9:30; Sat-Sun 1:15, 4:00, 7:00, 9:30; Tues-Thurs 7:00, 9:30.

LIVE FREE OR DIE HARD 14A
Fri-Thurs 9:20

EVAN ALMIGHTY G
Fri, Mon 4:50, 7:20; Sat-Sun 12:35, 2:40, 4:50, 7:20; Tues-Thurs 7:20.

PIRATES OF THE CARIBBEAN: AT WORLD'S END PG
Fri, Mon 4:15, 7:45, Sat-Sun 12:45, 4:15, 7:45, Tues-Thurs 7:45.

SHREK THE THIRD PG
Fri, Mon 5:00, 7:15; Sat-Sun 12:40, 2:50, 5:00, 7:15; Tues-Thurs 7:15

SOUTH EDMONTON
1525 99 Street • 436-8585

THE SEEKER: THE DARK IS RISING PG
Fri-Thurs 12:30, 3:15, 6:50, 9:20. Frightening scenes, not recommended for young children

THE HEARTBREAK KID 18A
Fri-Mon, Wed-Thurs 12:50, 3:50, 7:15, 10:10. Tues 3:50, 7:15, 10:10, Star & Strollers Screening Tues 1:00. Sexual content

FEAST OF LOVE 14A
Fri-Thurs 10:15 Sexual content, nudity, not recommended for children.

THE KINGDOM 14A
Fri-Thurs 1:50, 4:40, 7:30, 10:15. Sexual

THE GAME PLAN G
Fri-Thurs 1:00, 3:45, 7:00, 9:30

THE JANE AUSTEN BOOK CLUB PG
Fri-Mon, Wed-Thurs 1:15, 4:00, 6:30, 9:10. Tues 4:00, 6:30, 9:10. Star & Strollers Screening Tues 1:00. Mature themes, coarse language.

GOOD LUCK CHUCK 18A
Fri-Wed 12:40, 3:10, 5:30, 8:00, 10:30; Thurs 3:10, 5:30, 8:00, 10:30. Sexual content

RESIDENT EVIL: EXTINCTION 18A
Fri-Thurs 12:15, 2:40, 5:00, 7:45, 10:30. Gory scenes.

SYDNEY WHITE PG
Fri-Tues, Thurs 1:30, 4:10, 6:40, 9:15; Wed 1:30, 4:10, 9:15.

ACROSS THE UNIVERSE PG
Fri-Thurs 12:20, 3:30, 6:45, 9:45. Not recommended for children.

MR. WOODCOCK PG
Fri-Sat, Mon-Thurs 12:15, 2:30, 5:10, 7:40, 9:50; Sun 12:15, 2:30, 9:50. Coarse language, sexual content, not recommended for young children

EASTERN PROMISES 18A
Fri-Thurs 12:30, 3:40, 6:45, 9:45. Gory scenes.

THE BRAVE ONE 14A
Fri-Thurs 1:45, 4:30, 7:20. Violence, coarse language

MITTI WAJAAN MAARDI PG
Fri-Thurs 12:45, 4:45, 8:45. Not recommended for young children

3:10 TO YUMA 14A
Fri-Wed 1:20, 4:15, 7:15, 10:00; Thurs 1:20, 4:15, 10:00. Violence

MR. BEAN'S HOLIDAY G
Fri-Thurs 1:40

SUPERBAD 18A
Fri-Tues, Thurs 2:00, 4:50, 7:50, 10:20; Wed 2:00, 4:50, 10:20.

THE BOURNE ULTIMATUM 14A
Fri-Thurs 4:20, 7:10, 9:40

WWE: NO MERCY STC
Sun 6:00

NORTH EDMONTON CINEMAS
14231-137th Avenue • 732-2223

THE SEEKER: THE DARK IS RISING PG
Fri-Thurs 12:40, 3:00, 5:20, 7:45, 10:10. Frightening scenes, not recommended for young childrne. No passes.

THE HEARTBREAK KID 18A
Fri-Mon, Wed-Thurs 1:30, 4:30, 7:30, 10:20, Tues 4:30, 7:30, 10:20; Star & Strollers Screening Tues 1:00. Sexual content.

FEAST OF LOVE 14A
Fri-Thurs 3:30, 9:10. Sexual content, nudity, not recommended for children.

THE KINGDOM 14A
Fri-Thurs 1:00, 3:50, 7:15, 10:00. Violence. No passes

SHAKE HANDS WITH THE DEVIL 14A
Fri-Thurs 12:55, 6:45. Disturbing content.

THE GAME PLAN G
Fri-Mon, Wed-Thurs 1:20, 4:00, 7:00, 9:40; Tues 4:00, 7:00, 9:40, Star & Strollers Screening Tues 1:00

GOOD LUCK CHUCK 18A
Fri-Thurs 2:20, 5:10, 7:50, 10:25. Sexual content.

RESIDENT EVIL: EXTINCTION 18A
Fri-Thurs 12:45, 3:10, 5:30, 8:00, 10:30. Gory scenes.

SYDNEY WHITE PG
Fri-Tues, Thurs 1:40, 4:10, 7.10, 9:50, Wed 1:40, 4.10, 9.50.

MR. WOODCOCK PG
Fri-Sat, Mon-Thurs 2:10, 4.40, 7:40, 9:55; Sun 2:10, 9:55. Coarse language, not recommended for young children.

EASTERN PROMISES 18A
Fri-Thurs 1:50, 4:20, 6:50, 9:20. Gory scenes.

THE BRAVE ONE 14A
Fri-Thurs 1:10, 4:15, 7:20, 10:05. Violence, coarse language. No passes

3:10 TO YUMA 14A
Fri-Thurs 12:50, 3:40, 6:40, 9:30. Violence

MR. BEAN'S HOLIDAY G
Fri-Thurs 1:15

SUPERBAD 18A
Fri-Thurs 2:00, 5:00, 7:35, 10:15.

THE BOURNE ULTIMATUM 14A
Fri-Thurs 3:20, 6:30, 9:00

WWE: NO MERCY STC
Sun 6:00

CITY CENTRE 9 CINEMAS
3RD FLOOR PHASE II, 101 st & 102 AVE. • 421-7020

THE KINGDOM 14A
Fri-Thurs 12:30, 3:20, 7:10, 10:00. Violence

THE HEARTBREAK KID 18A
Fri-Thurs 12:40, 3:30, 7:00, 9:50. Sexual content.

RESIDENT EVIL: EXTINCTION 18A
Fri-Thurs 12:50, 3:10, 7:15, 9:55. Gory scenes

THE SEEKER: THE DARK IS RISING PG
Fri-Thurs 1:10, 3:40, 7:20, 9:40. Frightening scenes, not recommended for young children.

IN THE VALLEY OF ELAH 14A
Fri-Tues, Thurs 1:00, 3:50, 6:40, 9:30; Wed 1:00, 3:50, 10:00. Coarse language, violence, mature themes.

EASTERN PROMISES 18A
Fri-Thurs 1:20, 4:10, 6:50, 9:20. Gory scenes

GOOD LUCK CHUCK 18A
Fri-Sat 1:00, 7:30, Sun-Wed 1:50, 4:20, 7:[illegible], 10:00; Thurs 1:50, 4:20, 10:00. Sexual content

SILK 14A
Fri-Sat 1:40, 10:00; Sun-Thurs 1:40, 9:45. Sexual content.

SHAKE HANDS WITH THE DEVIL STC
Fri-Thurs 1:30, 4:00, 6:30, 9:10

THE BRAVE ONE 14A
Sun-Thurs 4:00, 6:45

CLAREVIEW 10 CINEMAS
4211-139TH AVENUE • 472-7600

SUPERBAD 18A
Fri, Tues-Thurs 4:20, 6:55, Sat-Mon 1:25, 4:20, 6:55.

EASTERN PROMISES 18A
Fri-Thurs 9:25. Gory scenes.

THE BRAVE ONE 14A
Fri, Tues-Thurs 4:05, 6:40; Sat-Mon 1:00, 4:05, 6:40. Violence, coarse language.

FEAST OF LOVE 14A
Fri-Thurs 9:15. Sexual content, nudity, not recommended for children.

MR. WOODCOCK PG
Fri, Tues-Thurs 4:50, 7:40, 10:00; Sat-Mon 1:50, 4:50, 7:40, 10:00. Coarse language, sexual content, not recommended for young children

GOOD LUCK CHUCK 18A
Fri, Tues-Thurs 4:35, 7:10, 9:40; Sat-Mon 2:00, 4:35, 7:10, 9:40. Sexual content

SYDNEY WHITE PG
Fri, Tues-Thurs 4:00, 6:30, Sat-Sun 1:20, 4:00, 6:30.

3:10 TO YUMA 14A
Fri-Thurs 9:00. Violence.

THE SEEKER: THE DARK IS RISING PG
Fri, Tues-Thurs 4:40, 7:20, 9:45; Sat-Mon 2:10, 4:40, 7:20, 9:45. Frightening scenes, not recommended for young children.

THE HEARTBREAK KID 18A
Fri, Tues-Thurs 4:10, 6:50, 9:30; Sat-Mon 1:30, 4:10, 6:50, 9:30. Sexual content

RESIDENT EVIL: EXTINCTION 18A
[illegible], Tues-Thurs 5:00, 7:30, 9:50; Sat-Mon 2:20, 5:00, 7:30, 9:50. Gory scenes.

THE GAME PLAN G
Fri, Tues-Thurs 4:15, 6:45, 9:20; Sat-Mon 1:40, 4:15, 6:45, 9:20.

THE KINGDOM 14A
Fri, Tues-Thurs 4:30, 7:00, 9:35; Sat-Mon 1:10, 4:30, 7:00, 9:35. Violence

GATEWAY 8
29TH AVENUE & CALGARY TRAIL • 436-6977

THE KINGDOM 14A
Fri, Mon-Thurs 7:00, 9:30; Sat-Sun 12:50, 3:20, 7:00, 9:30. Violence.

RESIDENT EVIL: EXTINCTION 18A
Fri, Mon-Thurs 7:15, 9:20, Sat-Sun 1:00, 3:10, 7:15, 9:[illegible]. Gory scenes.

EASTERN PROMISES 18A
Fri, Mon-Thurs 7:10, 9:35; Sat-Sun 12:30, 3:00, 7:10, 9:35. Gory scenes.

THE BRAVE ONE 14A
Fri, Mon-Thurs 6:45, 9:25, Sat-Sun 12:40, 3:15, 6:45, 9:25. Violence, coarse language.

WESTMOUNT CENTRE CINEMAS
111 AVENUE & GROAT ROAD • 455-8726

THE HEARTBREAK KID 18A
Fri, Tues-Thurs 6:50, 9:35; Sat-Mon 1:00, 3:35, 6:50, 9:35. Sexual content

RESIDENT EVIL: EXTINCTION 18A
Fri, Tues-Thurs 7:10, 9:15; Sat-Mon 1:20, 3:25, 7:10, 9:15. Gory scenes.

THE KINGDOM 14A
Fri, Tues-Thurs 7:00, 9:30, Sat-Mon 1:10, 3:45, 7:00, 9:30. Violence.

EASTERN PROMISES 18A
Fri, Tues-Thurs 7:15, Sat-Mon 1:30, 3:55, 7:15. Gory scenes.

THE BRAVE ONE 14A
Fri-Thurs 9:25. Violence, coarse language.

SCOTIABANK THEATRE
WEST EDMONTON MALL • 8882-170 STREET • 444-2400

THE SEEKER: THE DARK IS RISING PG
Fri-Thurs 12:05, 2:30, 4:55, 7:20, 9:25. Frightening scenes, not recommended for young children. No passes.

THE HEARTBREAK KID 18A
Fri-Tues, Thurs 12:55, 4:00, 7:25, 10:30; Wed 4:00, 7:25, 10:30; Star & Strollers Screening Wed 1:00. Sexual content.

THE KINGDOM 14A
Fri-Tues, Thurs 12:15, 3:25, 7:15, 10:10; Wed 3:25, 7:15, 10:10; Star & Strollers Screening Wed 1:00. Violence. No passes

THE GAME PLAN G
Fri-Tues, Thurs 12:30, 3:15, 7:00, 9:55. Wed 12:30, 3:15, 7:00, 9:50

GOOD LUCK CHUCK 18A
Fri-Wed 12:15, 2:45, 5:00, 8:00, 10:40, Thurs 2:45, 5:00, 8:00, 10:40. Coarse language, sexual content, not recommended for young children.

RESIDENT EVIL: EXTINCTION 18A
Fri-Thurs 12:00, 2:20, 6:50, 10:15. Gory scenes.

SYDNEY WHITE PG
Fri, Sun-Thurs 12:45, 3:45, 7:10; [illegible] 12:45, 3:30, 7:10.

TRANSFORMERS: THE IMAX EXPERIENCE PG
Fri-Thurs 12:30, 3:45, 7:00, 10:05. Violence, not recommended for young children.

MR. WOODCOCK PG
Fri-Thurs 1:20, 4:20, 7:20, 9:50. Coarse language, sexual content, not recommended for young children.

EASTERN PROMISES 18A
Fri-Tues, Thurs 1:00, 4:00, 6:45, 10:00; Wed 1:00, 4:00, 10:00. Gory scenes.

THE BRAVE ONE 14A
Fri-Sat, Mon-Thurs 12:40, 3:15, 6:40, 10:00; Sun 12:40, 3:15, 10:00. Violence, coarse language.

3:10 TO YUMA 14A
Fri-Thurs 1:15, 4:10, 7:25, 10:25. Violence.

SUPERBAD 18A
Fri-Thurs 1:30, 4:30, 7:50, 10:30

THE BOURNE ULTIMATUM 14A
Fri-Thurs 10:20.

WWE: NO MERCY STC
Sun 6:00

CINEMA CITY MOVIES 12
130 AVENUE & 50 STREET • 472-9779

SHOOT 'EM UP 18A
Fri-Sat 1:20, 4:05, 6:50, 9:10, 11:30; Sun-Thurs 1:20, 4:05, 6:50, 9:10. Gory scenes.

THE BROTHERS SOLOMON 14A
Fri-Sat 1:45, 4:35, 6:45, 9:15, 11:25; Sun-Thurs 1:45, 4:35, 6:45, 9:15. Coarse language

DEATH SENTENCE 18A
Fri-Sat 7:10, 9:50, 12:05; Sun-Thurs 7:10, 9:50. Violence.

THE NANNY DIARIES PG
Fri-Sat 1:30, 4:25, 6:55, 9:25, 11:40; Sun-Thurs 1:30, 4:25, 6:55, 9:25. Coarse language.

THE LAST LEGION PG
Fri-Sat 10:05, 12:25; Sun-Thurs 10:05

BRATZ G
Fri-Thurs 2:05, 4:50

THE SIMPSONS MOVIE [illegible]
Fri-Sat 1:50, 4:45, 7:25, 9:40, 11:55; Sun-Thurs 1:50, 4:45, 7:25, 9:40.

NO RESERVATIONS PG
Fri-Sat 1:55, 4:20, 7:05, 9:30, 11:50; Sun-Thurs 1:55, 4:20, 7:05, 9:30

I NOW PRONOUNCE YOU CHUCK AND LARRY 14A
Fri-Sat 1:40, 4:40, 7:20, 9:55, 12:20; Sun-Thurs 1:40, 4:40, 7:20, 9:55.

HARRY POTTER AND THE ORDER OF PHOENIX PG
Fri-Thurs 1:00, 4:00, 7:00, 10:00. Frightening scenes, not recommended for young children.

RATATOUILLE G
Fri-Sat 1:35, 4:30, 7:15, 9:35, 12:00; Sun-Thurs 1:35, 4:30, 7:15, 9:35.

LIVE FREE OR DIE HARD 14A
Fri-Sat 1:25, 4:15, 7:00, 9:45, 12:20; Sun-Thurs 1:25, 4:15, 7:00, 9:45. Violence.

PIRATES OF THE CARIBBEAN: AT WORLD'S END PG
Fri-Sat 12:30, 4:10, 7:35, 10:50, Sun-Thurs 12:30, 4:10, 7:35. Violence, not recommended for young children.

SHREK THE THIRD PG
Fri-Thurs 2:00, 4:55, 7:30.

GALAXY CINEMAS
2020 SHERWOOD DR., SHERWOOD PARK • 416-0150

THE SEEKER: THE DARK IS RISING PG
Fri 4:30, 7:10, 9:50, Sat-Mon 1:10, 4:30, 7:10, 9:50; Tues-Thurs 7:10, 9:50. Frightening scenes, not recommended for young children.

THE HEARTBREAK KID 18A
Fri 4:20, 7:30, 10:20; Sat-Mon 1:20, 4:20, 7:30, 10:20; Tues-Thurs 7:30, 10:20. Sexual content.

THE KINGDOM 14A
Fri 3:50, 7:20, 10:00, Sat-Mon 12:10, 3:50, 7:20, 10:00; Tues-Thurs 7:20, 10:00. Violence.

THE GAME PLAN G
Fri 4:00, 7:00, 9:40; Sat-Mon 12:40, 4:00, 7:00, 9:40, Tues-Thurs 7:00, 9:40.

GOOD LUCK CHUCK 18A
Fri 4:15, 7:15, 10:10; Sat-Mon 12:30, 4:15, 7:15, 10:10; Tues-Thurs 7:15, 10:10. Sexual content.

RESIDENT EVIL: EXTINCTION 18A
Fri 4:15, 7:40, 10:15; Sat-Mon 1:00, 4:50, 7:40, 10:15. Tues-Thurs 7:40, 10:15. Gory scenes.

SYDNEY WHITE PG
Fri 4:10, 6:50, 9:20; Sat-Mon 1:30, 4:10, 6:50, 9:20; Tues-Thurs 6:50, 9:20

MR. WOODCOCK PG
Fri 4:40, 7:35; Sat-Mon 1:40, 4:40, 7:35; Tues-Thurs 7:35. Coarse language, sexual content, not recommended for young children

EASTERN PROMISES 18A
Fri-Thurs 9:45. Gory scenes.

THE BRAVE ONE 14A
Fri-Thurs 9:10. Violence, coarse language.

3:10 TO YUMA 14A
Fri 3:40, 6:40, 9:30; Sat, Mon 12:50, 3:40, 6:40, 9:30; Sun 12:50, 9:30; Tues-Thurs 6:40, 9:30. Violence.

THE BOURNE ULTIMATUM 14A
Fri 3:30, 6:30; Sat-Mon 12:20, 3:30, 6:30; Tues-Thurs 6:[illegible]

WWE: NO MERCY STC
Sun 6:00

classified

PHONE: 430-9003 FAX: 432-1102 EMAIL: classified@see.greatwest.ca

30. Coming Events

TH ANNUAL Fall Machinery onsignment Sale, Saturday, ct 13/07 Over a million dollars equipment consigned already. ist now for full advertising. Lind-and Auctions, Camrose, Alber- 1-800-251-1441; www.lind-andauctions.com.

135. I Saw You

To place your FREE "I Saw You" call the Advertising Department! 430-9003

190. Announcements

ECOLIVING FAIR and Speaker eries, October 13 and 14 at SAIT in Calgary. Working exhibits lectures; www.ecoliving-a. Learn how to make your more sustainable and save y. Admission: $5./person.

BOOKING into 2007/2008! and Deborah Popovich's Comedy" Shows! Community parties, fairs, conventions, Audio/video: www.RicharDeborah.com. Toll free 8-856-9282 Call now for DVD!

200. Business/Invest. Oppor.

AIM LOANS. Money now. Over phone approvals. Debt consolidation first, second, third, nent mobile, builder. Inter- Anywhere in Alberta. 0-484-5834. Fax: 0-484-7345.

AFE FOR LEASE in Hines eek Hotel in northern Alberta. vices both restaurant and tavn. For more information contact Donna at 780-494-3939, leave message.

DO YOU HAVE gravel/aggregate deposits on your property? We specialize in marketing, mining, managing and reclaiming aggregate resources Contact Tom 1-888-784-4400 for more information

EXCELLENT XMAS SALES in a home based business marketing Victoria Linens and Bedding at malls, craft/trade shows, home parties, etc. Minimal investment; www.laurie-annes.com; darlene@darlenehincks.com. 306-545-0229

FOR SALE Very profitable well established oilfield trucking and rental business in Falher, Alberta. Seven truck operation, fifty rental pieces, c/w office and shop, fully staffed, turnkey operation, owner retiring. Serious inquiries only. 780-625-8170.

FREE ATM MACHINE! Mr. Cash ATM Network looking for 285 locations to place free ATMs! Owners of stores, bars, etc. Zero cost to you! Make cash every transaction. Reserve your ATM. 1-877-286-8164; www.mrcashatm.com.

GO GREEN! Get rich! Discover why saving the planet has become the best home-based business. Free video www.GetRichGreen.com or call 24 hour toll free. 1-866-577-4915.

HELP OTHERS SUCCEED and make money doing it with an ActionCOACH business coaching franchise Call Gregory Kopchuk about this great opportunity to grow and learn. 1-888-478-0790.

200. Business/Invest. Oppor.

INVESTMENT OPPORTUNITY. Rare opportunity. Share in Alberta's booming real estate Residential development in Sylvan Lake 10K minimum, RRSP eligible. Return of 8% plus 24% profit participation. Phone 1-877-505-3863.

NEED EXTRA CASH? Get a $1000/ week at home stuffing envelopes. Rush self addressed stamped envelope to Box 3861, Spruce Grove, AB T7X 3B1

NEED MONEY FAST. Immediate approval. Credit, age, income are no barriers, debt consolidation, interim financing, home purchase, small business start-up. Consolidated Mortgage and Loans. Members BBB 1-780-452-5858.

PROFITABLE TIRE and Automotive Repair Shop. Buildings, equipment, computerized inventory and home included. Retiring owner will train. 204-546-2911 or Box 195, Grandview, MB, R0L 0Y0; waynew@mts.net.

TRAVEL PROFESSIONALS International. Canada's #1 home-based travel business Full-time or part-time No experience required. Full training and support. Great income. Travel benefits worldwide. Investment $8,900 Financing available Free info. kit. Call 1-800-799-9910 ext. 344 or info@tpi.ca

400. Courses/Classes

Teach English Overseas

TESOL Certified 5 Days In-Class/Online/Corresp.

Job Overseas Guaranteed!

FREE Info Seminar: Tuesday @ 7pm, 10037B - 82 St.

1-888-270-2941
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Make money with your voice! Any level. Workshops, demos, private available. 718-4394 or www.creatingvoices.ca

9700. Support Groups

Had Enough?
Cocaine Anonymous 425-2715

410. Education/Training

MASSAGE CAREER. Train at our highly regarded, progressive school and graduate with confidence! Excellence in education, guaranteed! 403-346-1018; www.albertainstituteofmassage.com.

410. Education/Training

THERE IS a critical shortage of quality-trained medical transcriptionists throughout North America Start your online career training today! At-home and on-site employment opportunities 99% graduate employment rate Contact CanScribe today for a free information package 1-800-466-1535: www.canscribe.com; info@canscribe.com.

1005. Help Wanted

ASSISTANT MANAGER REQUIRED for Property Portfolio. Familiar with Quickbooks an Asset Bookkeeping Monday to Friday Near Kingsway Please Fax Resume to 461-0584 With salary expectations. Call 477-2311.

ATTN: LOCAL PEOPLE needed to work from home online $500-$4500 PT/FT Call Shelley (780) 719-9685.

Drivers - Teams:
Home EVERY Weekend!
Top Pay/Benefits
+ Paid Permits Fuel Cards!!
Load/Unload & Mountain Exp
Len Bodnar: 800-479-4003

FIRST CONTACT/EVENT PLANNER
Part time to start Work from home. Perfect for stay at home Moms. Unique opportunity karen@theeventcoordinators.com

High End Salon and Spa in downtown requires immediately receptionist/front desk and make up artists/cosmetic sales person. Please reply by email management@carriel.ca or in person at 11414 - 100 Ave

Looking for a fun part time or full time job? Come join us in the catering business for a dynamic change of pace, no event is the same! Drivers and catering crew wanted. Flexible shifts to suit your lifestyle. Please e-mail to info@bridgescatering.ca or fax to 421-4714. We look forward to hearing from you!

One of North America's leading Custom Theming and Fabrication companies, specializing in themed signage, 3D props, parade floats and miniature golf courses. South Edmonton location
Artist (Sculpting/Carving/Painting Styrofoam Props)/Shop Hand/Afternoon Shift Supervisor
Please send resumes to Sam Whincup at tsam@artattack-fx.com or Fax to (780) 439-8908 or visit our website at www.artattack-fx.com for more information. Please indicate which job you are applying for

1005. Help Wanted

PRODUCTION WORKERS
Required for Glulam Beam manufacturing plant. Flexible shifts great wages, benefits, room for advancement training provided. Please e-mail resume to

stacey@westernarchrib.com
or fx: 469-1667

1500. Help Wanted — Alta.

2ND OR 3RD year heavy duty mechanic for heavy equipment dealer in Edmonton Competitive wages + benefits. Phone Arrow-West Equipment at 1-800-561-5667 or fax resume 1-866-561-5667.

ATTENTION: Agricultural Journeyman Parts and Service Technicians. Did you know the John Deere Industrial Equipment dealers pay up to 30% more in hourly wages? Why not join the Brandt Tractor team in one of our 5 locations in Alberta or 21 locations across Western Canada We are also seeking resident technicians in Edson. Whitecourt and Wainwright Brandt has been recognized as one of Canada's top 50 Managed Companies for the past 8 years. If you want a great career with a rapidly growing and dynamic company, send your resume to Brandt Tractor Ltd. Attention: Greg Davidson, 10630 - 176 St. Edmonton, AB. T5S 1M2 Fax 780-489-6891. cborn@brandttractor.com.

ATTN: LOCAL PEOPLE NEEDED to work from home online $500-4500 P/T - F/T Call VAL @ 780-463-6093 noodles2@shaw.ca

AUTOMOTIVE AND Heavy Duty Technicians. Journeyman, 4th year and 3rd year technicians required. Flat rate and straight time, 8 hour/day guaranteed, no weekends or evenings Signing/moving allowance, full company benefits, very aggressive bonus/pay plan. Stable, positive work environment. Join the most award winning dealership in Canada. Established 1960. Phone Brent Denham at 780-352-6043. Fax 780-352-0986 or email: b-denham@dealeremail.com. Denham Ford, Wetaskiwin, Alberta.

CHEAP TELEPHONE reconnect! Only $24.95 for first month + connection fee! Paying too much? Switch! Connect now and get free voicemail! Factory Reconnect 1-877-336-2274; www.phonefactory.ca.

CLASS #1 tank truck drivers with off road experience. Catered camp job. Two weeks on and one week off. Full-time. Fax resume with references: 780-523-5833

1005. Help Wanted

Public Outreach

HONEST • RESPECTFUL • EFFECTIVE

Charitable Fundraising in Edmonton

If you are motivated to work for the greater good but need a paid position, this may be the job for you. Public Outreach (www.publicoutreach.ca) is looking for individuals to create public awareness and raise social consciousness for local and international-based non-profit organizations. Canvassers will engage in respectful fundraising in a face-to-face environment to ask individuals to join as monthly donors of the represented organizations. The ideal candidate must find enjoyment in improving their communication skills and presenting and discussing important social issues.

To apply for this opportunity or find out about other opportunities with Public Outreach, contact

Tristan at recruitment@publicoutreach.ca

$14/hr, guaranteed wage, no commission

1500. Help Wanted — Alta.

BUYER/PLANNER PART Sales Tesco has an opportunity for a Buyer/Planner to join the team! This is a permanent position that will be based out of Leduc, Alberta Objectives of Position This position will be responsible for ordering materials, working with suppliers, customer service interfacing (internal and external), balancing the supply and demand in all assigned inventory items, planning/scheduling production while taking into consideration both transportation and inventory carrying costs Educational Qualifications. 3 - 5 years purchasing experience in a manufacturing environment; highly motivated, self-starter with the ability to plan work schedules and determine priorities; vendor and inventory management in a manufacturing and distribution environment; strong computer skills in MRP. Microsoft Office, and related software (Great Plains experience an asset); knowledge of purchasing/accounting processes required, excellent verbal and written communication skill, strong analytical skills and the ability to multi-task; must be thorough, accurate and detailed oriented. Post Secondary Education and/or PMAC designation or enrolment. PART SALES ORDER DESK - ADMINISTRATION Objectives of Position: Perform the day-to-day activities on the parts sales order desk Administer processes and equipment verification during quotation and sales process Ensure that quotations and invoices are procured accurately and quickly Openly communicate with Logistics. Purchasing and the customer to provide expeditious material movement from Tesco facilities to end user Educational Qualifications: Excellent knowledge of Tesco systems, parts and equipment; proper communication and material flow processes to ensure materials are procured and delivered on time, project management skills, for multi task operating and flexibility; very well organized, and able to handle professionally, multi task networking. Benefits include employer paid health benefits, competitive compensation packages and relocation assistance Please visit our website at www.tescocorp.com for further details and to apply on-line (Ref#2007-111).

CALNASH TRUCKING LTD. has an immediate opening for a dispatcher in the Ponoka Branch. Responsibilities include coordinating equipment and personnel for rig moves and service work Computer skills and knowledge of the trucking industry, drilling rigs and oilfield equipment, transportation rules and regulations would be an asset. Only those selected for an interview will be contacted. No phone calls please Submit resume to: Calnash Trucking Ltd., 6526 - 44 Ave., Ponoka, AB, T4J 1J8. Fax 403-783-3011 Email hr@calnashtrucking.com. Attention: Human Resources.

COMMUNITY NEWSPAPERS in the Calgary region looking for ambitious and talented reporters. Contact us to investigate opportunities Sun Media may have for you Contact editor@cochranetimes.com.

COX BUILDING Company Ltd. in High Prairie is looking for journeyman level carpenters. Call 780-523-1900 or fax resume to 1-866-237-4772

CROP PRODUCTION/feed lot assistant required for diversified SW Sask operation. Cattle care, crop production, equipment operation and maintenance. Housing available. Full-time. Drivers abstract. 1-888-778-0570. Fax 306-778-6403.

EDITOR NEEDED at Drumheller Valley Times. Excellent salary, full benefits. Send resume to info@valleytimes.ca or call 403-823-6397 for more details

1500. Help Wanted — Alta.

ELITE CONTROLS requires journeyman electrician and 4th year apprentice with residential and commercial experience Competitive wages and benefits. Email resume to: fortmac@elitecontrols.ca or call 1-780-799-4462.

ELITE CONTROLS requires journeyman instrumentation technician Competitive pay rate and other benefits. Short duration, long hours Email resume to: fortmac@elitecontrols.ca or call 1-780-799-4462

EXPERIENCED PRESS Operator required for GTO 46 and GTO sheet-fed presses. This is a full-time position, day shift only, in a busy commercial print shop The successful candidate will have experience on a GTO or similar press. We offer excellent benefits Competitive wages based on experience Apply to: Brian McEwen Plant Manager Lloydminster Meridian Printing, 5714 - 44 St., Lloydminster AB, T9V 0B6 Phone 780-875-3362 Fax 780-875-3423.

FREE, FEDERALLY FUNDED, online web design training for persons with disabilities available from the Canadian Society for Social Development Visit: http://www.ibde.ca/signup. (Space is limited-apply today)

FULL-TIME GAS Utility OP/Gas Fitter required Experience with rural utilities an asset On-call duties required. Submit resume: Coronado Gas Co-op Ltd., PO Box 960, Gibbons, AB, T0A 1N0. Fax 780-942-2797.

GAS UTILITY Operator/Gas Fitter (permanent full-time) required for Rural Natural Gas Distribution Company Experience with rural distribution system operation and RMOs necessary. On-call duties involved. We offer a comprehensive benefits package, pension plan, and a salary range of $40,000 to $70,000 per year depending on experience and tickets. Please fax or email resume to 780-942-2797; corongashr@albertacom.com.

GENERAL MOTORS dealership seeking experienced service department staff. Murray GM, in beautiful Fort St. John, BC, requires the following: three Journeymen Technicians, GM or dealership experience is required Excellent compensation packages, including moving allowances and signing bonuses (up to $12,500.) for qualified individuals For complete details, contact Warren MacDougall, Fixed Operations Manager, 1-250-785-8005. Fax 1-250-785-5122. Cell 1-205-264-8740. Email: warren@murraygmbc.com

GENERAL SALES MANAGER, Kamloops, BC. Prominent import dealership seeking a strong motivator with proven sales ability to manage this team of professionals Potential base salary and commission of $150K/year plus benefits package and company vehicle. Visit www.excel.bc.ca for details and apply with resume to Excel Personnel Inc. by fax 250-374-3853. Email karen@excel.bc.ca

GRAPHIC DESIGN/Production for newspapers, magazine and websites, progressive experience in Mac base Quark, Photoshop, Illustrator preferred. Live, work in the resort of Sylvan Lake; bhibbert@sylvanlakenews.com.

INVENTIVE, hands-on senior design engineer required in Regina Solve complex technical problems, lead and implement multiple projects in a dynamic and changing environment; www.grasslandsgroup.com. 1-888-778-0570.

JOHN DEERE dealership requires experienced Technicians. Pay to $31./hour, plus signing bonus, moving allowance, benefit package and a life style choice second to none! Call Murray or Randy at Ranchers Supply in Pincher Creek, Alberta. 1-800-565-0362.

1500. Help Wanted — Alta.

JOURNALISTS. Graphic Artists, Marketing and more. Alberta's weekly newspapers are looking for people like you Post your resume online Free Visit www.awna.com/resumes_add.

JOURNEYMAN MOTORCYCLE Technician required in well established Honda Service Department. Full-time year round employment Flexible hours benefits Fax resume to Kathy at Icona Cycle Honda 780-437-9972

PANDA TANK & Vac Truck Services Inc an expanding oilfield trucking company requires Dispatcher and Heavy Duty Mechanic Full-time, year round employment, excellent wages and company benefits Please fax resume to 780-532-8729. Attention Human Resources

PRIMCO LTD Edmonton a leader in floor coverings is looking for 2 inside sales people Full company benefits and pension package with possibility of flexible hours. Email pferguson@primco.ca.

PRIMCO LTD. Edmonton a leader in floor coverings is looking for 8 outside sales representatives Pension, dental and health plan with car allowance Email pferguson@primco.ca

RETIRED/SEMI RETIRED Join fight for lower taxes, less waste and accountable government Great part-time commission income, full-time also available. Call Lorne at Canadian Tax Payers Federation: 1-866-224-5055. www.taxpayer.com

SALES MANAGER REQUIRED for successful high volume Ford dealership located in Hay River, NWT Previous automotive and management experience required. Excellent compensation plan, excellent benefits, company pension plan, relocation assistance Apply to Kingland Ford Sales Ltd., 922 Mackenzie Hwy, Hay River, NT, X0E 0R8; employment@kinglandford.com. Fax 867-874-2843.

SEEKING AN OILFIELD Wireline Services position? Kodiak Wireline Services is hiring in Morinville, Edson and Slave Lake. Contact Trevor Boddez at 780-939-5554 or visit www.kodiakservices.ca for details.

SPORTS REPORTER/Photographer needed at Drumheller Valley Times Excellent salary, full benefits Send resume to info@valleytimes.ca or call 403-823-6397 for more details.

SUNSHINE VILLAGE SKI and Snowboard Resort, Banff, requires enthusiastic, well-presented, reliable Guest Service oriented staff for all positions for our 2007/08 season. Apply through online application form. www.skibanff.com. Fax 403-762-6513 or email: jobs@skibanff.com. Phone 403-762-6546 or 1-877-WORK-SKI

TOWN OF Drayton Valley requires Level 1 and 2 Water and Wastewater Operators Visit www.draytonvalley.ca for further information. Submit resume to dvwtp@incentre.net or by fax at 780-514-2237.

URGENTLY REQUIRED, experienced apprentice or journeymen mechanic for well established Ford dealership. Come work and live in one of Alberta's most beautiful communities, featuring all amenities and affordable living. Top wages, incentives and excellent benefits offered. All applicants held in strict confidence. Please fax resume to Stephen Woodcock, 403-362-7108 or phone 403-362-6900.

V.D.M. TRUCKING. We are expanding in Edmonton/Red Deer, currently looking for Oilfield Class 1 Drivers, Picker Operators, Swampers, Yard Staff, Journeyman, 3rd year Mechanics. Fax 780-463-3461.

MEDIA DIRECTORY

2060. Music Services

Advertise your Musician Service/ Repairs in SEE Magazine. Call the Advertising Department 430-9003

Advertise your Musician Service/ Repairs in SEE Magazine. Call the Advertising Department 430-9003

2060. Music Services

Advertise your Musician Service/ Repairs in SEE Magazine. Call the Advertising Department 430-9003

Professional experienced -sound, lighting and soundman for hire. Please email me for rates and availability ch.s-l@hotmail.com

1600. Volunteers Wanted

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps saves lives. Please call 431-8740

DISTRESS LINE, Youthone.com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience and ensure those in need will have someone there to listen when life hurts. Call the Support Network 732-6648 or www.thesupportnetwork.com

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Do you like to drive? Volunteer to drive frail but walking seniors around Edmonton. Daytime Mon-Fri. We Pay the gas! 732-1221

HELP to broadcast news nationally for the blind and print-restricted! Email: edmonton@voiceprintcanada.com, 451-8331

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300

Love Bingo? Come Volunteer! ElderCare Edmonton is looking for bingo volunteers to help raise funds for program meals and outings. If you can spare ■ few hours once ■ month and would like to have fun call 434-4747 ext.4

Make a difference ■ your community...ElderCare Edmonton is looking for volunteers ■ help with daily activities such as crafts, card games and socializing. ■ you can spare a few hours each week and would like to have fun, call 434-4747 Ext.4

Other Voices seeks help with the production ■ its bi-annual literary and visual arts magazine. Write to info@othervoices.ca

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PARKINSON'S SOCIETY OF ALBERTA needs volunteers for SuperWalk for Parkinson's 2007 September 22. (780) 482-8993.

RespectED Volunteer Recruitment
Red Cross is seeking energetic, caring & committed
Volunteer Prevention Educators ■ teach Relationship Violence Prevention to local youth.
Training begins this fall.
For more information go ■ www.redcross.ca/cnar or Call 423-2680

1600. Volunteers Wanted

Take advantage of this volunteer experience of a lifetime! Become a friend to a NEW Canadian and share a life changing experience. Contact Dulan at 474-8554

The Sexual Assault Centre of Edmonton is in need of volunteers to take calls on our 24-Hour Crisis Line. The hours are self-determined and you can work from your home! For more info and upcoming training dates, contact us at 423-4102.

Volunteer Kitchen Help & Drivers Urgently Needed. Edmonton Meals on Wheels is seeking volunteer kitchen help for weekday morning shifts. Jobs are varied and the hours are flexible. Volunteer drivers for routes ■ over the city are also needed. If you're available weekdays between 10 a.m. and 1 p.m. call Meals on Wheels to find out how you can be part of our volunteer team. Call 429-2020. www.mealsonwheelsedmonton.org

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VOLUNTEER TUTORS needed. Can you read this? Many can't! Become a tutor and share the gift of reading. Call P.A.L.S at 424-5514 to help change a life through literacy. Training and materials are provided.

VOLUNTEERS NEED YOUR Leftover Wool and Extra Knitting Needles to knit warm items for other newly arrived immigrants. Call Lucia 424-3545. ext 230.

VOLUNTEERS NEEDED! To assist new immigrants on ■ first time shopping trip for essentials. 2-3 hrs. occasional, weekdays. Call Judy 424-3545 ext 249.

VOLUNTEERS NEEDED! To help Somali children with homework. Begins in September. 2 Eves/wk. Northside location. Call Judy 424-3545. ext 249.

VOLUNTEERS NEEDED! To teach English to adult immigrants. Flexible day/eve., days/wkends, 3-4hrs/wk. No exp. req.,various locations. Call Judy 424-3545 ext 249

VOLUNTEERS NEEDED FOR clerical duties. Call Judy 424-3545. ext 249

Volunteers needed for research at the UofA! Age 18-35, no history of mental health or drug use, less than 13 years ■ education. Reimbursement provided. Call 492-6033.

1700. Employment Wanted

CAREGIVERS/NANNIES with 7 months caregiver training are looking for live-in employment with elderly, disabled or families needing child care. Toll free 1-877-292-2273 or visit www.worldwidecaregivers.ca

2003. Artists Wanted

LOCATION LOCATION LOCATION
NEED AUDIO? NEED VISUAL?
NEED A COUNTRY SETTING?
DO IT AT THE HAYLOFT
CALL 922-3968

2005. Artist to Artist

Amateur Photographer seeking male/female models ages 18-25. Call Russell 977-0312

Freelance photographer seeking female models 18+. Free portfolio ■ exchange for posing. 604-5621

Looking for artists interested ■ making short films/ videos. Please send resume to ndrisdell@shaw.ca

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Seeking Designers interested ■ participating in bimonthly sales ■ a new gallery space. theartery@noiselab.ca

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The Children's Educational Safety Services Inc. requires the following artist/personnel for a series of children's educational safety commercials & videos: Storyboard artists, Director/Producer, Camera/Sound man, Research assistant, Translators for French & Spanish, Music Director, Acting Director. All positions are freelance. Send resume and sample of work to: Children's Educational Safety Services Inc., Standard Life Center, #21, 10405 Jasper Avenue, Box 150, Edmonton, AB, T5J 3S2.

The deadline for The Works Art & Design Festival 2008†Application to the Art Market or The Street Stage is November ■, 2007!! You can download the application off of our website at www.theworks.ab.ca

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The Stop and Shop Artisan Market is looking for handmade or locally made goods (fashion accessories, home decor, or fine art) produced by designers, artists for their November 16-18 Holiday Show. Connect with your community. Show your wares. $$$ Have a great time.
Contact:
edmontonstopandshop@yahoo.com or visit www.stopandshopshow.com

2005. Artist to Artist

Wedding · Bar Band Lead Guitarist Needed.† Have gigs booked.† Phone Sasha @ 271-0030.

2010. Musicians Available

Audio Technician Available, extensive live experience, t_rex_audio@shaw.ca

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Bass & autoharp, needs player, poet, dancer, practice to improve and perform. Millet 387-3343.

Bass Player Available, extensive pro experience, pro gear, backing vocals, rock/all styles, t_rex_audio@shaw.ca

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BEST SINGER/ WRITER GUITARIST seeks band members for rock project. Experienced, diverse, songs written, aware. Acoustic, Electric, "Viable". Phone Jason at 233-8758

Experienced drummer looking for a working cover-band in the Edmonton area. I have transportation and pro gear. ch.s-1@hotmail.com

---

Kevin Smith music instructor, guitars and keyboards\modern approach. Phone 604-6410

Lead/Base player available for country/rock'n'roll band w/ vocals. Phone 443-1153 after 6pm. Ask for Joe.

Pro guitarist/keyboardist seeks band any style, years of experience. Kevin 604-6410.

Pro lead guitarist with backing vocals looking for working rock cover band. Call Don 485-5971

Punk drummer available ASAP for band. 19 yrs old. Call 289-8928.

Smoking Guitar, Kick Ass Drums, Precise Bassist are Ready to Rock! Needs Mr. Vocals. Call Todd at 966-7394

2020. Musicians Wanted

Base player, drummer & lead guitarist w/vocals for part time country rock band. 443-1153 after 6pm

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Cover Band looking for Big Beat ROCK Drummer.† Call Troy @ 964-2451.

Drummer wanted for busy original/cover project. Versitility a must. Horns up!! Contact davidfolker@msn.com

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Drummer wanted, various styles, cover band. Call 416-7067

2020. Musicians Wanted

Drums + Guitar Needed for Original Rock Project. Serious Only Please. Call Glen 996-3571.

Established cover act seeks young talented bass player for high energy shows. Styles: RHCP, Incubus, Goldfinger. Call Shane (780) 423-2352.

Experienced hard rock band seeking pro level bassist w/vocals
No beginners/hacks/egomaniacs. Band experience mandatory. Henri@(780)634-2156

EXPERIMENTAL POP/ROCK Band Looking For Additional Member(s). Pref: Vox, Horns, Keys. Dan 929-8688.

Fallin Into The Groove looking for funky drummer. Call Dan @ 905-5191

FORMER MEMBERS OF BADSEED. Looking for experienced 30+ singer/guitar player. 477-3708.

HAVOC needs a guitarist, pro gear, experience, backing vocals and hair required. Ozzy, Van Halen, Dio
t_rex_audio@shaw.ca

Keyboardist needed for a rock/metal band, ages 18-30. ph.720-5591

Killer Cowboys seeks a professional drummer. Call John at 913-7327.

Lead guitarist/vocalist and vocalist wanted for top pop band. Mostly 70's, 80's and 90's. Practice facility available. Call Dave 463-4514

Looking for musicians that are competent, rehearsal oriented, and drug free. Lifenoch and Millennium is looking for you. 932-7311 or 438-4355. Ask for Scott.

Male singer wanted for cover/original band INFL. Foo-Fighters, OLP,Kings of Leon
Please call 953-6788
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Mama Rapper Needs a Group of Drummers (Bongo/Congo) to Make Up One Band. Please Call 479-0778

Original project looking for serious lead guitarist, album set for release. Call JF 819-2618.

2020. Musicians Wanted

Metal singer wanted to join pro drummer and guitarist. Ozzy, Sabbath, Priest, Maiden. Ph 642-7666 or 637-5729.

Part-time rock band looking for a drummer. Practice space has drum kit, bring your sticks and come and jam. Ask for Doug at 473-8104.

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percussionist and drummer reqiered for††cover/original band with lots of booked shows. davidfolker@msn.com 757-4928†ask for folker

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Professional drummer needed for original coversshow! Commitment to recording project needed. Please be serious. Call 418-6352.

Rock band feeks bass player with vocals. Serious players only. 450-8771.

Sall Gibson indie folk rock singer/songwriter seeks band for a local and touring project. www.sallgibson.com

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Seeking creative and professionally minded drummer for original show. Call 935-4768 Roy.

Singer/Guitarist/Songwriter looking for project. Good gear, good attitude. (Influences Pearl Jam, Finger 11 Call Brian 719-2991

Singer/songwrriter Goruk seeks guitarist for folk/rock duo...have jam space...call ChRIS at (780)901-7055.

Sufix looking for a drummer. Call Casey 497-0765.

The GhettoBlasters are looking for ■ lead guitar-player. Call Jimmy at 699-6946.

Totally uncommitted bass player wanted for a cruise ship band 466-5513

2040. Music Instruction

Beginner and intermediate drum lessons (rock/funk/alternative) from an experience - easy going drummer/teacher
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2170. D...

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3010. Auctio...

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/15

2010. Auctions

AUCTION SALES - Bowden Hall, Oct 8, 10 a.m. Moving Auction. Coins, woodworking tools, household Oct 7, 10 a.m. Antique and Collectible Oak furniture, glassware. Pilgrim Auction, 403-556-6555; www.auction-sales.ca

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EXOTIC BIRD AUCTION. Pheasants, partridge, peafowl, waterfowl, etc. Saturday, October 13/2007. Lakedell Ag Grounds, Pigeon Lake, Alberta 11 a.m. For information 780-352-6401. Sponsored by Prairie Ornamental Pheasant and Water Fowl Association.

HUGE 2-DAY Unreserved Antique and Collectibles Auction. Saturday and Sunday, October 20 and 21. 2007, Saskatoon, SK. For detailed listing go to www.hodginsauctioneers.com or call 1-800-667-2075. PL915407.

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UNRESERVED TRUCK & Equipment Auction, October 23/07, Calgary, Alberta. Partial listing: 06 Deere 444J; (2) 06 Deere 650J Sidebooms; 770 CH grader; 98 Aspen Tri 50 ton lowboy; 8 wheel jeep. To consign to this auction or for further information call Canadian Public Auction 403-269-6600 or visit: www.canadianpublicauction.com.

3130. Fitness/Health

ATTN: NEED 50 PEOPLE NOW! SERIOUS ABOUT LOSING WEIGHT? Call Val Today 780-463-6093. Samples Available www.123freedietsamples.com.

3210. Misc. For Sale

BED QUEEN, orthopedic Pillow-top mattress/box-spring. New, still in plastic. Full warranty. Cost $1300, sell $375. KING size, extra-thick, cost $1700.; sell $650. Will deliver. 403-371-1400.

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MEMORY FOAM orthopedic mattress. NASA technology. Compare to $1500 retail value - Queen $399. (twin, double, king sizes available) Healthrest, 10821 - 182 St., Edmonton. 1-780-444-0799.

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STEAMER TRUCK: 1992 F-700 CVIP. New tires, 460, 6-speed transmission, 20 ft. cube van, 3.6m cube tank, 900,000 BTU boiler, lots of new upgrades and extras. User friendly truck. $28,000 o.b.o. 403-845-8994.

3210. Misc. For Sale

SIDNEY CROSBY Game Wed., Dec. 5. Only Penguins game in Edmonton for the next 3 years. Hotel, dinner, and tickets included. These tickets are for fans in rural Alberta/NWT only. Seats are Limited so book early. See www.dashtours.com or call Dash Tours 1-800-265-0000

STEEL BUILDING SALE! "Ontario Manufacturer direct!" Take now or deposit holds till April. Examples 25 X 36 $6100. 30 X 44 $7700. 35 X 50. 40 X 70. Others. Ends/accessories optional. Pioneer 1-800-668-5422.

STEEL BUILDING Super Sale! Prices too low to publish! Colour available! Call now for free shipping; www.crownsteelbuildings.com. 1-800-457-2206. Garages, workshops, heavy/farm equipment storage.

THE CONTAINER Guy. 20, 40 and 48' containers. Also Reefers available. Weather, bug and rodent proof for storage. Will deliver anywhere. Excellent condition. Information phone: 780-307-4656.

3220. Misc. Wanted

WANTED: Collector paying top prices for 2cyl. JD's 80, 820, 830, 3020, 4020's. 99 Olivers, 2150 Cockshutt, D-21 Allis. 460, 1206, 1468, 1026 Internationals and Rumleys. 306-369-2810; 306-221-5908.

3240. Travel/Trade

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3400. Pets & Supplies

CKC CHOCOLATE Labrador puppies for sale. Ready to go October 15. For info call 403-665-2448. Website: www.farrellakelab.com.

4001. Farm Stuff

FOR SALE. Rodent proof 40' and 20' sea containers. 5' X 10' corral panels starting at $55. 403-226-1722; 403-540-4164; 1-866-517-8335; www.magnatesteel.com.

HINTERLAND'S POLLED Hereford Sale, Viking Auction Mart, October 15, 1 p.m. 60 lots sell. Females, herdbull prospects and commercial herd. Bred females preg examined. Call 403-363-1635 or 306-933-4200

WANTED! Dead-broke Bombproof kids horse. Age 9 - 14, about 15 hands. Any breed, colour. Horse will be well cared for by family in Priddis area. Willing to pay right price for right horse. Call us! 403-931-1717.

WANTED HOG BARNS for rent. Owner must supply labour, heat, water and care of hogs. Contract may be arranged on a per batch basis with renewable clause. Please reply with information and rent to: Box 23001, RPO McGillivray, Winnipeg, MB, R3T 5S3.

4310. Grain/Feed/Hay

HEATED CANOLA WANTED. Buying green, damaged, spring thrashed canola...Buying wheat, barley, oats and peas for feed. "On farm pickup." Westcan Feed & Grain 1-877-250-5252.

5003. Real Estate Misc.

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FOR A LIMITED time only! New 1216 square foot homes loaded with upgrades that put us ahead of the competition - $98,900. Ridgewood Homes 1-866-960-2112.

FOR SALE OR TRADE (for home or acreage) 77 acre horse setup. House, second living quarters. Barns, shop, racetrack. Hwy 14 East. 20 minutes to Sherwood Park. Cathy, ReMax 780-439-7000.

GOODBYE RENTING. Hello Jutland Ridge! New homes in Stony Plain available now. Starting at $285,900 including home and fully landscaped lot. Ridgewood Homes, 1-866-960-2112

LOT FOR SALE in Myrnam, Alberta with older store and power on the property. $15,000 o.b.o. Also, lot in Myrnam, Alberta with large older store. Living quarters in the rear and all services. $35,000 o.b.o. Phone 780-847-4918.

LOTS FOR SALE. Average 38 X 76 starting $46,900. Zoned Parkmodel/RV. Hwy 2, 20 minutes south Calgary. Sheep River beautiful condo property. New Parkmodels available. 1-888-913-2114; www.countrylanervcalgary.com

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5620. Office Space

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6100. Cars

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6400. Recreational Vehicles

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7245. Misc. Services

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with THE KID

OCTOBER 4 TO 10

LIBRA (Sept. 23 - Oct. 22)
Don't worry 'bout rockin' the boat and forget sweatin' 'bout bein' the scapegoat. Whether it's paintin', sculptin', writin' or even gardenin', it's all the same — the very act of creation means makin' waves materialize from outta your brain. If your tsunamis upset someone's sloop, well then that's their tough poop.

SCORPIO (Oct. 23 - Nov. 21)
Yo Scorp, just a reminder of what you already know. Those crazy cats in the department of Karma have cooked up this kooky idea they call "You Get What You Give." Check it out — you want help? Help someone. You want inspiration? Inspire somebody. You want strength? Be somebody's post to lean on. Do it now before your chance is gone.

SAGITTARIUS (Nov. 22 - Dec. 21)
If you're debatin' whether to quit hesitatin' and make your move, well keep waitin'. Right now the universe ain't co-operatin' the least bit, and if you take a step now, odds are it'll be right in a pile of sheep dip. Cosmic confusion is at a peak, so avoid the turbulence and cool your jets for a week.

CAPRICORN (Dec. 22 - Jan. 19)
How does a wise leader get even wiser? By listenin' to their trusted advisors. Too much tellin' your crew what to do and you'll wind up with a mutiny on your bounty, too. This week, if you open your heart and your mind, good ideas are all you'll find. Put 'em to use and you'll ensure your ship won't fall behind.

AQUARIUS (Jan. 20 - Feb. 18)
Before you go any further, you better be able to answer these questions: Are you bein' true to yourself? Are you tryin' to hurt somebody else? Are you proud of your actions or do you hide 'em in stealth? If you answer in the affirmative to all the above, then do whatever you want, 'cause you're doin' it with love.

PISCES (Feb. 19 - March 20)
Life ain't like chess or most other games, even though the idea of playin' at it's the same. The difference in life is that when somebody wins, someone else don't have to lose. Winnin's always there for everyone to choose. This week, if you can forget all about the idea of defeat, you've got 90 per cent of the game of life beat.

ARIES (March 21 - April 19)
You gotta know when to cut your losses, 'specially when the universe tosses a live grenade into your tent. Now, you can stand there and wait for it to explode, but if you were smart, you'd hit the road. Quick. When the whole cosmos is tellin' you it's time to concede, you can, or you can be persistent and continue to bleed.

TAURUS (April 20 - May 20)
Things are lookin' up startin' this Thursday, and thanks to a sweet twist of fate, sometime around then you'll get help cleanin' your slate. Now you've got room to write whatever you want. Before the weekend you've got Lady Luck on your side, so grab the bull by the horns and ride, baby, ride!

GEMINI (May 21 - June 20)
One thing that's hard to understand when you're so damn good is that other folks wish they could stand where you stood. Then they claim you lack humility when you're proud of what comes naturally. Well, it's just jealousy. But beware — that kind of wishin' can be dangerous in folks with ambition!

CANCER (June 21 - July 22)
Bein' bored is a part of life, but it's dangerous when fightin' it causes pocketbook strife. It's OK to break the monotony with something new, but in the long-term it's gotta benefit you. Whatever you choose to shake the in-a-rut blues, just make sure that the potential's there for it to increase your economic welfare!

LEO (July 23 - Aug. 22)
You're quickly approachin' an entirely new stage, when it's time to let the lion outta the cage. If it's hated bein' domesticated, it's almost the moment for which it's waited. Since you got time 'til the freedom bell rings, start practicin' lionly things. Y'know, like [illegible] and [illegible] on the jungle laws.

VIRGO (Aug. 23 - Sept. 22)
Since Thanksgiving happens at the same time as the moon's in your sign, you should take the day to reflect on the divine. Give thanks for the friends you've made and the bridges you've burned, for the lessons you've learned and for everyday the world's turned. Then realize that everything you have, you've earned!

[illegible]

adult classified

Remember this is an 18+ section. Remember to use "Adult" discretion when making calls.

9160. Adult Personals 9160. Adult Personals

9200. Female Escorts 9200. Female Escorts

9450. Adult Massage 9450. Adult Massage

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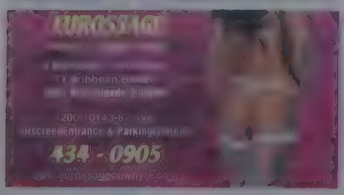

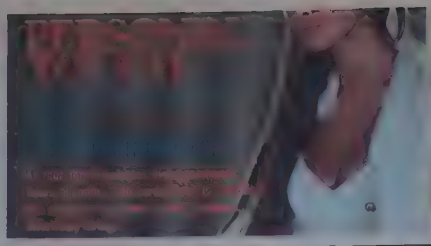

9110. Women Seeking Men

Cute, sweet, European lady. Located downtown, no children, social drinker, non-smoker. Would love to meet a nice guy for a relationship. 40-50 years in age, well educated, kind & sweet with no children. Only polite phone calls. 453-7957

9200. Female Escorts

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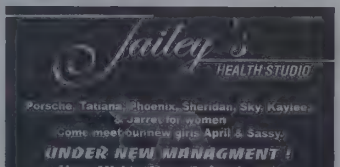

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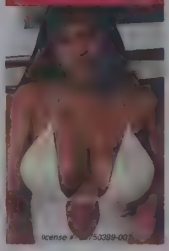

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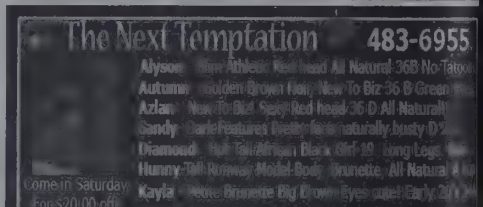

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Penetrating questions

He makes sperm, you have a uterus, you do the math

MY MESSY BEDROOM
JOSEY VOGELS

DEAR JOSEY,

I'm 29 and my boyfriend of one year can't come unless he does it himself. While our foreplay is fantastic and our sex is pretty damn good too, I have noticed I am drifting away from being intimate with him and I think it is because he cannot orgasm inside me. He always uses a condom as I am not on the pill. (I am rotten at taking it properly.) We love each other very much and I want to eventually have children so I see this as a huge problem. It not only makes me feel inadequate, him not being able to come, you know, the NORMAL way, but how on earth are we going to have a family? Plus, I AM RUNNING OUT OF DIRTY THINGS TO SAY TO MAKE HIM COME! I don't know if I can live with this. Do you have any suggestions?

Feeling Left Out

"Whenever my wife and I have sex she is very sore... any suggestions that may help prevent me from 'breaking her'?"

EXPERIENCING A BLADDER PROBLEM

Dear Feeling,

Now you know how the boys feel when, after pumping away doing everything from thinking about their grandmother to tabulating baseball stats trying not to come so you can come through penetration, or as you so quaintly put it, "the NORMAL way." We women aren't the only complicated comers. I get lots of letters from guys who feel they come too quick (would you rather have that?), guys who feel they take too long, guys who can only come for oral stimulation while standing on their head. (Okay, I made up that last bit.)

So get off the "it's only real sex if he comes inside me" kick. If you're tired of talking dirty to make him come, rent some porn or erotic audiotapes to do the job for you. It could be that the condom is desensitizing him and making it harder for him to come. Try thinner condoms—or, if this is such a big issue for you, get better at taking the pill. Or try another method that doesn't require daily memory.

As for the baby thing, *please*. People with much bigger obstacles to getting pregnant figure out ways to conceive. He's producing sperm and you have a uterus. You do the math. Honestly, you're ready to toss an otherwise perfectly great physical and emotional relationship because the guy is geographically challenged when it comes to coming?

Dear Josey,

Whenever my wife and I have sex she is very sore afterwards. As she puts it, it feels like I'm hitting her bladder. I know one solution would be to not penetrate her all the way, but she seems to want me to. Do you have any suggestions that may help prevent me from "breaking her?"

Experiencing a Bladder Problem

Dear EBP,

Unless you're penetrating her urethra or pee-hole (in which case she'd have a lot more to complain about than a sore bladder, and no kids, do not try this), I'm pretty sure you're not hitting her bladder. More likely you're hitting her cervix—the pearly gates to her uterus, if you will. Some women have shorter vaginal canals or some guys have longer penises (or a little of both) which causes the cervix-pounding. You won't "break her," but it might be what's leaving her so sore.

If she likes deep penetration but doesn't enjoy that bruised cervix feeling afterwards, perhaps you can compromise by laying off the jackhammer approach while still enjoying some slow, deep penetration. And it's always good to remind ourselves that the most sensitive, nerve-packed area of a woman's vagina in within the first inch or so of the opening, so shallow, slow thrusting combined with the occasional deep (in your case, slow) penetration to give her that "full" feeling can be a more wicked combination than having our cervix pummeled.

Quickies

IT'S NOT HAMMER TIME
Trust Josey: you don't need to pummel your wife's cervix to give her pleasure

WEBSITES WORTH A PEEK:

FROM A GAL WHO "LIVES IN A VAN AND dances nekkid for money," this blog is sharp, and insightful: www.hobostripper.com.

Realistic, fresh, frank homegrown sex advice videos: www.midwestteensexshow.com.

Self-described as "Myspace minus the pervs," www.thepeeq.com allows users to share sexual fantasies.

QUIZ WINNERS

The following winners were drawn from all correct answer submissions to MMB's September 6 "Sex Education Quiz."

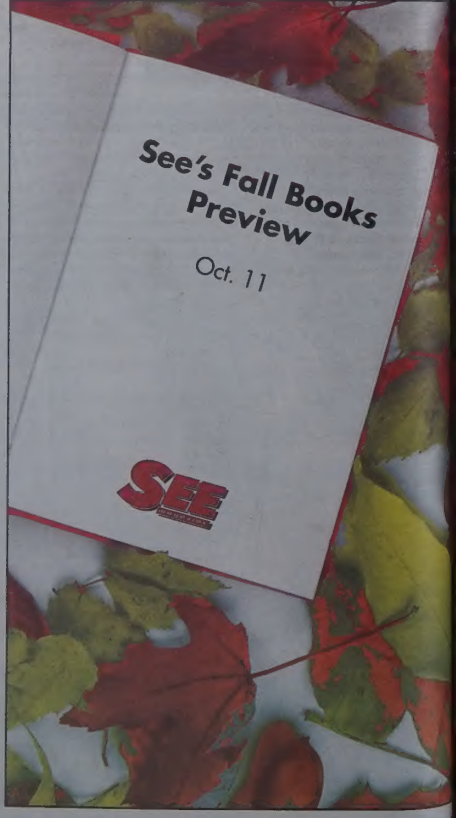
(1) The "fourchette" on a woman is (d) the opening of the vagina—specifically, the bottom of the labia minora meet. M L. of Montreal wins a copy of Tristan Ta no's *Expert Guide to Oral Sex*.

(2) SGPPs are (b) Self-guiding pornog stations. Heather Huston of Calgary copy of *2033: The Future of Misbehavio*

(3) A "faux hawk" is (b) someone who heartbreak to get a sympathy fuck. Elo Frank of Montreal wins a copy of *The Ultimate Guide to Dumping and Ge Dumped*.

(4) Until June 2003, (c) oral sex same-sex couples was illegal in the Kansas, Missouri, Oklahoma and Sarah Baker wins a copy of *I Love Orgasm*.

(5) Marlene Dietrich said diaphragm (b) the best invention since pancake m Chad B. of Montreal wins a copy of *dressing: Erotic Stories*.



If I commit adultery, do I really have to call it that?

Sorry, unhappy spouse—to cheat and not call it cheating... well, that would be cheating

SAVAGE LOVE
DAN SAVAGE

E THAN A FEW TIMES, YOU HAVE IMPLIED f one's partner is unwilling to satisfy, deprived person has a right to seek it where. My sex life with my wife, despite best efforts, is infrequent and uninsired. I recently met a married woman has had a nonexistent sex life for years.

We like each other immensely and are ompatible in many ways, including in our ual desires. Neither of us wants to ave our spouses, as the other areas of our lives are fine. But we are considering forming sex buddies. My question for you, Savage: Are we required to discuss this ith our spouses? Neither would be agreeable. Or since both our spouses have made ear lack of interest in sex clear, can we go ead this without informing our respective artners? Or would that make us cheating pouses?

Long Deprived Spouse

LDS, you two can "go about this" without forming your respective partners—but you will have to accept the "cheating spouses" tag.

You may have grounds to seek sex outside your marriage—your potential sex buddy, with her "nonexistent" sex life, has better grounds for cheating than you do with your infrequent and uninspired" sex life—but grounds don't make cheating not-cheating. As long as you're married, it's cheating, LDS, because you're, like, you know, married. Justifiable homicide is still homicide, LDS, and justifiable cheating is still cheating.

And for the record: I've never "implied" that married people unjustly deprived of sex have a right to seek it elsewhere. I've hammered away at that point, year after lonely year. I have no talent for insinuation, LDS. But a married man with a sex buddy on the side is an adulterer, full stop. So get the wife something nice, huh?

I am a bisexual female in a polyamorous relationship with a bisexual male. We are each other's primary. We are friends with a lesbian couple. The older member, to whom I am attracted, lets the younger member, to whom I am not attracted, have other partners. The older member is not interested in outside contacts herself. The younger member is definitely interested in me, but I spend social time with this couple thinking about banging the older member.

I am very conflicted about how to proceed. I also have a hunch that the older member is attracted to me, but doesn't have the nerve to make a move. I am open to the possibility of a three-way. What is my best course of action here?

Pretty Older Ladies, Yessir!

You probably like to think of yourself as a free sexual adventurer, POLY, seeing as you're all bi and poly and shit. And there you go socializing with intergenerational lesbian couples—man, you are living life on the edge! Pushing the antelope! Creating dynamic new relationship structures! You are bi poly mom—hear you rawr!

Sorry, POLY, but I've fried oysters with more spine. You write that the older member of the lesbian couple doesn't have the "nerve to make a move." Where's *your* nerve? Attracted to the older member? Tell her. Not to the younger member? Tell her. Open to the possibility of a three-way with both members? Tell 'em. The last thing the world needs is another all-talk-no-action polyamorous braggart. You're doing poly wrong, POLY, if you spend more time diagramming your sexual relationships than you do having sexual relationships.

I am dating a divorcée who just turned 50. She told me her first husband required that she thank him after intercourse. She does not find anything unusual about his request or her complying with it. I think it is bizarre. What do you have to say?

Amazed And Really Perplexed

I have to say this: Insisting that you be thanked after sex may be odd, perhaps a bit dom/sub, but it hardly rises to the level of bizarre.

I *want* to say this: Maybe your girlfriend was "required" to thank her ex after intercourse. Maybe he was a domineering bully who ordered her to do all sorts of mildly degrading things. Or maybe your girlfriend is submissive, AARP, and telling you about all the awful, terrible, no-good things her ex "made" her do is her way of letting you know what she would like you to do. It could be that instead of just coming out and saying, "I like to be dominated," she's saying, "My ex liked to dominate me."

Remember, dear readers, that shy kinksters frequently bring up their interests negatively with new partners. Feigned disgust is often—that's "often," not always—a stratagem, a way to "safely" broach the subject of spanking or feet or piss or whatever. So instead of saying "Yeah, bizarre!" and dashing off a letter to a sex-advice professional seeking confirmation, AARP, what you *should* have said is this: "Really? How did you feel about that? Did that turn you on? Tell me more."

In your column last week, you wrote that the authors of many of those fake letters were inspired by their adolescent male fear of female sexuality. I felt like I got hit in the chest with a big, red brick of truth. My present girlfriend had a promiscuous past. I was a terribly insecure teenager convinced that no one wanted me to fuck or love them, and I feel like I'm still carrying around that shame in my present and healthy relationship. I realized, from your column last week, that I am completely threatened by my girlfriend's independent sexuality!

The thought that she had sex with other guys and girls and enjoyed it drives me crazy. I get totally jealous whenever she talks about old sex partners, particularly the one-night stands—a type of encounter I've never had—and I don't know how to deal with it. I need advice. How do you deal with jealousy like this?

Confused And Jealous And Turned On

P.S.: An interesting and confusing aspect of this is that I get turned on when she tells me stories of her sexual encounters with other people and I love for her to tell me about them while we fuck.

I saw that postscript coming a mile away, CAJATO. Halfway through your letter, I muttered, "I bet this shit turns him on." I thought I was muttering it under my breath, but I must have said it loud enough for the woman sitting next to me in this bar to hear. Now I'm all alone.

As for dealing with your jealousy, CAJATO, it sounds to me like you're dealing with it just fine. Your subconscious has eroticized those feelings of insecurity and inadequacy, turning the lemons of sexual insecurity into the lemonade of a burgeoning sexual kink. Google "cuckold" to get an idea of what you'll be up to in a few years' time.

Oh, and resistance is futile, CAJATO, so you might as well enjoy.

Regarding that letter about a dog licking Nutella off a woman's pussy. Yes, the letter was a fake, but you left out an important detail: Chocolate is poison to dogs! Please note this detail as a warning to any girls or boys who might want to give this a try. It could kill their pet!

Save A Dog

I probably should have mentioned that chocolate is dog poison, SAD, but I figure anyone sick enough to give this a try probably shouldn't own a dog in the first place. Wouldn't you agree?

(my weekly podcast) every Tuesday at www.thestranger.com/savage.

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